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OCTOBER 25 - 31, 2012

**HIGH-END
TREATS P.52**

**WINE WITH YOUR
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LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT



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chills**

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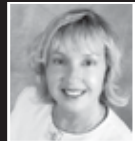
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GRANITE VIEWS STEPHEN RENO
The new cathedral



If it is true, as Alain de Botton, the author of *The Art of Travel*, suggests, that "Journeys are the midwives of thought," a journeyed thought occurred to me this week as I visited Barcelona. As any good professor of religious studies would do, I made for the cathedral, as they are generally a focal point historically, architecturally, and, frankly, now economically (in terms of tourists). The cathedral in Barcelona is no exception.

A steady flow of tourists mixed with the occasional locals, presumably those for whom this is their parish church, their place of devotion, meditation and, very likely, long historical association. For the tourists, however, it might well be just an interesting site along their route and another place to tarry in briefly before checking it off their "to see" list and moving on.

Barely three blocks away from this ancient place, however, is a very recent shrine to a different sort of religion: the second largest Apple retail outlet in Europe. It opened just a month ago.

The comparison between the two places of "worship" were striking. At both, the "faithful" made their way up an imposing and steep flight of steps. (The Apple store is in an imposing granite monumental structure that was formerly a bank and located on a major plaza.)

At the door, the visitor is immediately greeted by the equivalent of a verger — in this case a well-groomed concierge, equipped with an iPad — strategically placed to guide one through the facility to ensure that the experience is complete and satisfying in all respects.

I observed carefully as the "Appleites" (my name for the iFaithful) made their guided way through the sacred space, stopping at the several "shrines" inside, bearing not the statues of the saints or apostles, but the icons of technology. They came with a brand association, many of them with their iPhone and/or iPad in hand, almost like their Rosary. But for what reason? Just to say they'd visited this retail trendsetter in northern Spain, or for a deeper sense of connection to the "true faith" that seems to be the common bond linking Apple product consumers the world over?

What should I make of this, I wondered? Perhaps it's just the liberated musings of a professor on vacation, but then, perhaps not. Will tourists still be at this new cathedral 900 years from now? Let's muse on that together.

Stephen Reno is executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire.



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FRIDAY 11/2

SATURDAY 11/3



Money for neighborhoods and community center

The Citizens Bank Foundation provided \$85,000 for neighborhood revitalization and economic development in New Hampshire as part of its new Growing Communities initiative, which is designed to foster neighborhood revitalization and economic development activities. The program is targeting the Manchester Community Resource Center, along with the International Institute and the Berlin Main Street Program. The program is designed to invest in businesses and organizations that provide important services and healthy food options, as a way to encourage shopping local, strengthening workforce development and creating jobs, according to Citizens Bank. The Manchester Community Center, to be located on Lake Avenue in the former Odd Fellows Hall, will receive \$35,000. The rehabilitated building is expected to be turned into a multi-service center to support education programs and job training, as well as support services for immigrants and refugees.

• **New program to assess offender risk:** The state Department of Corrections is set to utilize a new risk assessment system to allow for better placement of offenders into rehabilitative and treatment programs, while they are incarcerated and after they are paroled or released. The new program, the Ohio Risk Assessment System, is an evidence-based practice geared toward successful offender re-entry, according to a state press release.

“Training of staff in the use of the ORAS method will begin in October and is integral to implementing the second phase of the Justice Reinvestment Initiative that began in New Hampshire in 2010,” said Commissioner William Wrenn, in a statement. “We are optimistic that this will help us define the appropriate needs of the offender population with the goal of lowering recidivism.”

The new assessment program will help the department in a number of areas, including determining consistent



Brenna Wilson, right, and her daughter Beyonce Burus took part in the pumpkin painting activity at Citizens Bank's neighborhood celebration last week to announce its Growing Communities grants. Courtesy photo.

meaning to rehabilitative treatment outcomes, reducing service duplication, defining potential treatment barriers, setting up an automatic tracking system for determining effectiveness of treatment, generating inmate-specific case plans and predicting the likelihood of re-arrest, the release said.

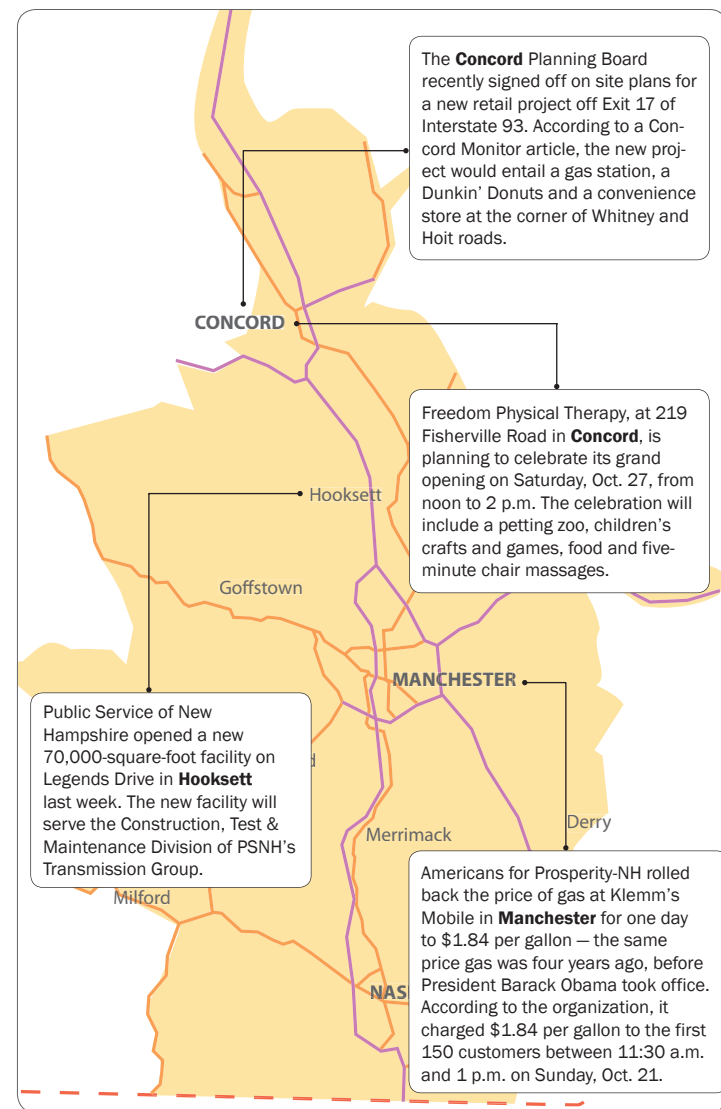
Department of Corrections counselors and case manager, as well as probation and parole officers will be trained in the assessment and they will be responsible for training other staff in its use. Funding for the training was made available by a grant from the Council of State Governments Bureau of Justice Assistance. Participants will also receive training in how to enhance communication with offenders so that they take more responsibility for their own actions, the release said.

The new assessment program is a product of the Justice Reinvestment Initiative, which was the result of a bipartisan multi-agency study to help reduce the prison population, decrease corrections costs, and lower the rate of recidivism while increasing public safety.

• **Students in the cold:** University of New Hampshire Manchester students are sleeping out on Thursday, Oct. 25. As part of the Warmth from the Millyard program to generate donations of warm-weather clothing for the state's homeless residents, UNH students and faculty will be sleeping outside by the river at Arms Park to raise awareness of homelessness and poverty in the state. Participants

will try to solicit pledges for every hour they spend outside to raise money for The Way Home, Nashua Soup Kitchen and Shelter and the New Hampshire Food Bank. To date the Warmth from the Millyard project, which will run from Thursday, Oct. 26, to Friday, Nov. 16, and in which participants collect donations of winter jackets, hats, mittens, scarves, new long underwear and socks, has collected over 13,000 items of warm clothing, and has created over 100 community partnerships.

• **West Bank stories:** The Social Responsibility Committee of the Unitarian Universalist Church of Manchester, in conjunction with the New Hampshire Veterans for Peace, will host a talk by Iyad Burnat, the head of the Bil'in Popular Committee and a leader in the West Bank village's non-violent popular resistance movement. The talk will take place on Monday, Nov. 5, at 7 p.m. at the church, 669 Union St., Manches-



ter. Since 2005 citizens of Bil'in have held weekly demonstrations against the building of the Israeli separation wall through the community's agricultural lands and the steady encroachment of illegal settlements. Burnat is conducting a tour of America to tell stories of Bil'in and life in the West Bank. Visit www.uumanchester.org.

• **Mentors for young professionals:** The Manchester Young

Professionals Network recently launched a new mentorship program to give members the chance to get to know an established and involved leader in the Manchester area. The program, Corner Office Connections, is intended to give young professionals an inside look at what it takes to lead a successful organization. As many as 40 members will get the chance to learn from influential leaders beginning ▶ 6

BEST WEEK



ROB HOLLAND

During a three-day flying competition, Rob Holland bested all other competitors at the United States National Unlimited Aerobatic Championships. He took home the same honor last year. Next, he will represent the U.S. in the 2013 World Championships in Texas. Holland graduated from Daniel Webster College in 1997 with two degrees in aviation, according to www.ultimateairshows.com.

WORST WEEK



DAVID CONNARE

The now former Manchester police officer was arrested last week for allegedly driving under the influence of alcohol. He resigned from his position. According to reports, he was involved in a crash on Interstate 93, and both he and the driver of the other vehicle were treated for injuries but were discharged from the hospital. Along with being the stepson of Executive Councilor and former Manchester mayor Ray Wiecezorek, Connare was the president of the Manchester Police Patrolman's Association.

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NEWS & NOTES

◀4 in February. Mentors will be Jeremy Hitchcock, CEO at Dyn Inc.; Beth Roberts, senior vice president of regional markets with Harvard Pilgrim Health Care; Joseph B. Reilly, president and CEO of Centrix Bank; and Gary A. Long, President and COO of Public Service Company of New Hampshire. Visit manchesteryoungprofessionalsnetwork.org.

• **Apply for money to build sidewalks:** The state Department of Transportation and the state's Regional Planning Commissions are accepting applications for the Safe Routes to School Program through Monday, Nov. 5. The program enables and encourages elementary and middle school students to safely walk and ride bicycles to school, while focusing on students who live within two miles of school, according to a DOT press release. The program, which has about \$1 million to award, provides reimbursement grants to pay for comprehensive community programs, including infrastructure, such as sidewalk and bicycling facilities, and non-infrastructure, such as encouragement, education and enforcement work. The program reimburses qualified projects at 100 percent, the release said.

• **New director of Humane Society:** The Board of the Monadnock Humane Society recently announced that Michelle Thevenin has been appointed its executive director. Thevenin has spent several years fundraising in higher education, as well as in healthcare. Prior to her fundraising work, Thevenin created and implemented a leadership development program for the Schwan Food Company in Minnesota. Michelle adopted her first dog, Sebastian, from the Monadnock Humane Society a little more than 18 years ago. She currently shares her home with two shelter shepherds (Taylor and Darwin) and two barn cats (Maggie and Zachary).

• **Ballot questions:** Voters won't just be choosing candidates on Tuesday, Nov. 6. There are questions on the ballot as well. Voters will face decisions on whether to enact two constitutional amendments: to create an income tax ban and to increase legislative oversight for New Hampshire's judicial branch. The Republican Liberty Caucus, which would like voters to pass both constitutional amendments, is hosting a forum on Wednesday, Oct. 24, to educate voters about the two questions at 6 p.m. at Thomas More College of Liberal Arts, 6 Manchester St., Merrimack.

• **Former Sen. Durkin dies:** New Hampshire lost former U.S. senator John Durkin last week. Durkin, who served in the Senate from 1975 to 1980, died last week. Durkin also served in the New Hampshire Attorney General's office, and as commissioner of



Michelle Thevenin will take over as executive director of the Monadnock Humane Society. Courtesy photo.

the Department of Insurance. "John Durkin dedicated much of his life to public service," said Gov. John Lynch in a statement. "He served the people of New Hampshire well at the state level and in the U.S. Senate, where among other issues, he worked to ensure our veterans received the benefits they deserved. His passing is truly a loss for New Hampshire. My thoughts and prayers, and those of my wife Susan, are with the entire Durkin family at this time."

• **How to draw tourists and take advantage of state culture:** The state Department of Cultural Resources and the Division of Travel and Tourism are going barnstorming. The two agencies will be barnstorming the state in October and November. The Tour will introduce New Hampshire's cultural organizations and businesses to several ways they can promote what they do, including using Travel and Tourism's new "Live Free and ..." campaign, taking advantage of Travel and Tourism's free and low-cost marketing tools, working with the New Hampshire Travel Council, attending the Governor's Conference on Tourism, using information from the recent Arts & Economic Prosperity Report to tell their story to their communities, and connecting with the State Council on the Arts as it develops its new strategic plan, according to a state press release. Events will take place at several locations throughout the state. On Tuesday, Oct. 30, from 10 to 11:30 a.m. representatives from the agencies will be at the Palace Theatre, 80 Hanover St. Manchester, and from 2 to 3:30 p.m. they'll be at The Hunt Memorial Building, 6 Main St., Nashua. On Thursday, Nov. 1, from 11:30 a.m. to 1 p.m. they'll be at The Colonial Theatre, 95 Main St., Keene, and from 2:30 to 4 p.m. they'll be at Kilton Public Library, 80 Main St., West Lebanon. The tour will also include stops in Littleton on Tuesday, Nov. 13, and in Portsmouth on Thursday, Nov. 15. There is no cost to attend sessions. Visit www.nh.gov/nhculture/barnstorming_tour.htm. 🌩

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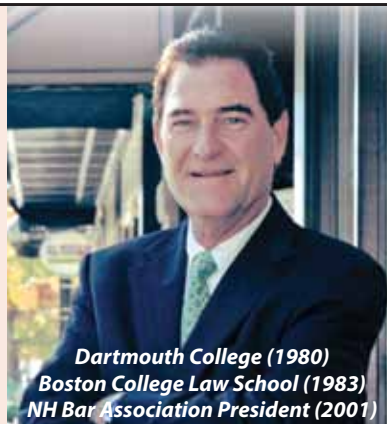
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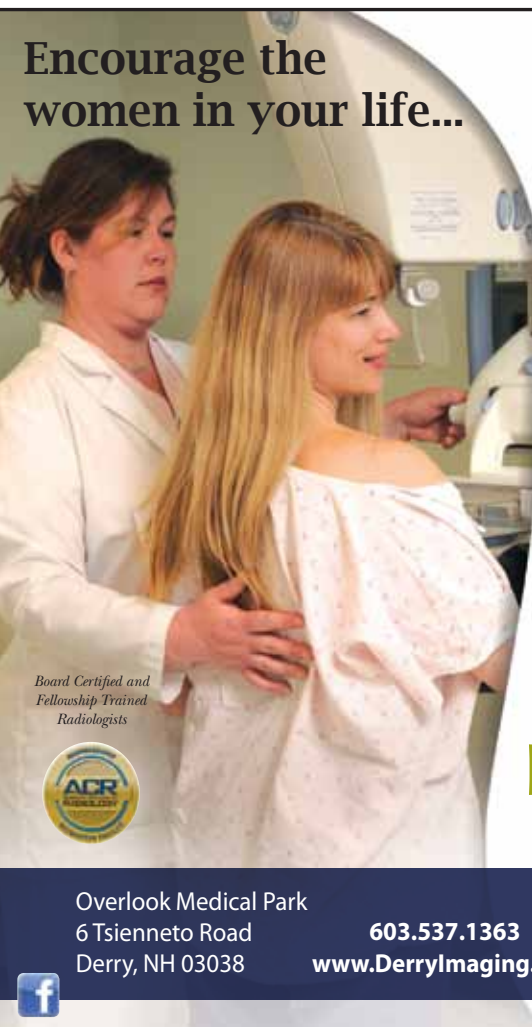
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NEWS & NOTES POLITICS

Labor groups on issues

Shuler talks about revamped union approach

By Jeff Mucciarone
jmucciarone@hippopress.com

Unions have taken some hits in New Hampshire in the past few years, particularly government employee unions. That, along with a hotly contested presidential election, might be a big reason why national labor organizations, like the AFL-CIO, are targeting New Hampshire leading up to the Nov. 6 election.

Historically, the AFL-CIO has been firmly behind Democratic candidates and initiatives. That hasn't necessarily changed, but the organization is trying to focus less on candidates and parties and more on issues.

"We decided we couldn't just sit back and tie our fortunes to one candidate or another," said Elizabeth Shuler, secretary-treasurer of the AFL-CIO. Shuler visited New Hampshire's Seacoast last weekend to energize voters and to recruit activists for canvassing efforts. "We had to build an infrastructure and do year-round mobilization, instead of just ramping up for an election and then trailing off after. So we decided to do something different and we hope more effective in keeping people engaged..."

After the 2010 election, an election in which Democrats lost across the board, the organization made the switch, Shuler said.

In that sense, the AFL-CIO can focus on key points, while clearly finding common ground with Democratic candidates, to mobilize voters and then to hold candidates accountable after an election. That should make for a more natural progression of the political process, Shuler said.

"I feel like we've got the energy level up," Shuler said. "For the most part, people are really concerned about jobs and the economy."

Shuler will visit eight or nine more states before the election. The AFL-CIO is targeting six key battleground states, including New Hampshire, as well as 25 others with direct mail, phone calls and door-to-door visits.

"We've been at it for a long time," Shuler said. "Our program started earlier than it ever has before. You do risk a burnout. ... I have been surprised in the last few weeks, traveling to see people and canvassing. There are definitely a lot of conversations happening worker to worker, and I think that's the most effective."

Not just health care

When it comes to elections, women are often talked about in the context of health care and abortion. Candidates strive to get the "women vote" on Election Day. Dem-



ocratic candidates in New Hampshire have charged that Republican candidates are attacking women's abilities to make their own health care decisions. It's not a new political strategy.

But it turns out that while, of course, women care about health care and abortion, they care about a lot more than that. When candidates, like just about all of them in New Hampshire, say this election is about jobs and the economy, there is really no argument there. The statement holds true for women too.

"A lot has been made of the war on women between the candidates and the gender gap," Shuler said. "That women care about different things than men do. I think that's true, but women are very much concerned about job opportunities. They care about the pay gap, pay equity."

"Women are paying attention, but not just exclusively to so-called women's issues," Shuler added. "But women are just as concerned about those pocketbook issues, just like everybody else."

The AFL-CIO is looking to organize the women's vote in 2012.

"We're trying to move women to talk to other women," Shuler said. "We really think it's powerful to have someone in the workplace or in the neighborhood talking to you, someone who looks like you and is a woman as well."

Shuler said more and more women are concerned they are being pigeonholed with particular issues, like health care. Shuler said it's not that health care issues aren't important; they just aren't the only things women care about. Trying to balance the demands of work and family — that's the type of thing women, and today, all people care about it, Shuler said.

Youngsters

Since 2008, 16.8 million new young voters have registered to vote nationally. Groups are targeting those voters to make sure they hit the polls next month. The AFL-CIO is one of those groups.

In 2008, young voters turned out in record numbers. One of the big questions is how energized young voters will be for this election. In 2008, young voters outnumbered seniors at the polls.

"Are you going to let seniors beat you?" Shuler laughed, as she referred to her remarks to young voters at a recent event.



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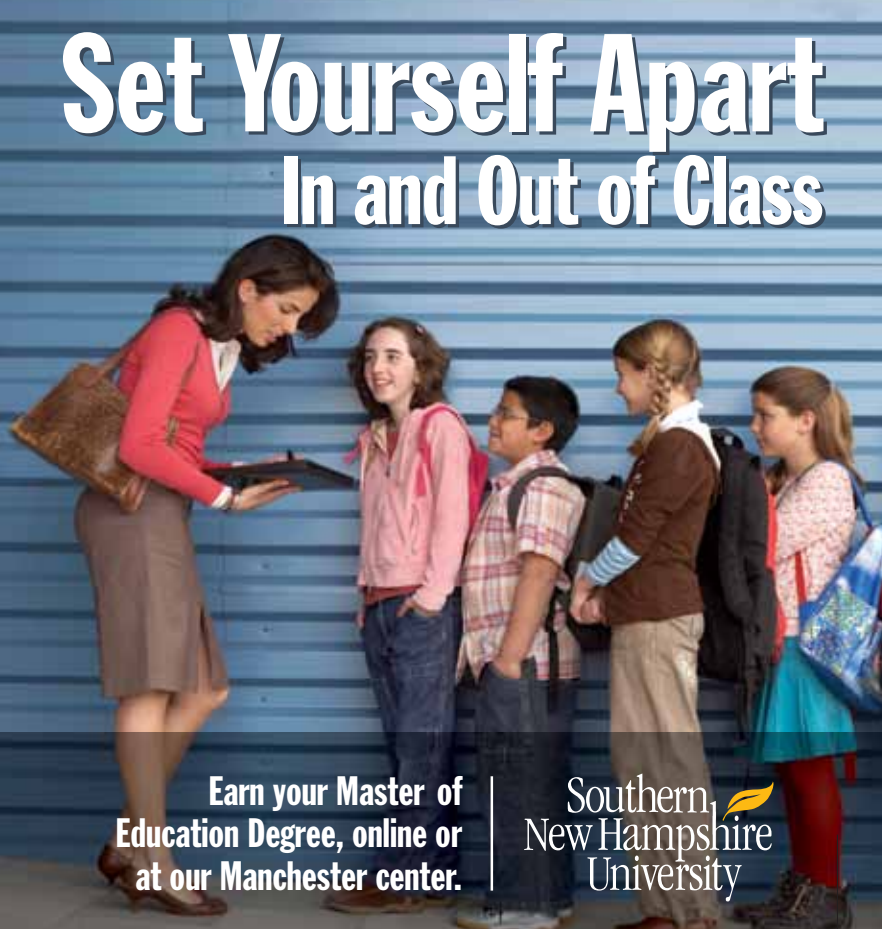


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Maggie Hassan

The Democratic gubernatorial candidate and Exeter resident is doing her best to follow in the footsteps of Gov. John Lynch. Hassan, an attorney and former state senator, also worked in former governor Jeanne Shaheen's administration. Visit maggiehassan.com.

Q: *What are [voters] saying?*
They're very concerned, obviously, about jobs and the economy. And I have an innovation plan ... focusing on ... creating a skilled and strong workforce so that we can have the best workforce in the country, that attracts big businesses here and also makes sure our young people are prepared for 21st-century jobs. I am also talking ... about providing technical assistance to small businesses so that they can grow. And also making sure that we have targeted tax credits like the research and development tax credit.

[W]hat kind of governor are people looking for?

First of all, I think we're lucky to have had John Lynch as governor for the past eight years, and I'm very proud that he endorsed me last week. And I worked very closely with him, balancing two state budgets and working on a lot of job creation and job preservation efforts that have really helped the people of New Hampshire. And

I think people want very much to continue along that path.... in a state like New Hampshire ... if you can come together ... we can find ways to solve our problems. We can do that without an income or a sales tax, which I opposed and I would veto. That's the kind of governor I think folks are looking for.

When you look back on your time in the Senate, what are some key accomplishments that come to mind?

In my very first term when I was a member of the minority party, I worked with Democrats and Republicans ... we managed to get a very misguided law repealed that had allowed insurance companies to discriminate against state workers. ... The New Hampshire Working program is something I sponsored and worked on with Gov. Lynch that helped businesses and workers. ... And I'm very proud of the role I played in passing marriage equality here in New Hampshire. I managed to bring people together in our Senate caucus ... so we got more and more support for it. I'm very, very proud of the



Courtesy photo.

fact that we have marriage equality ... and what it signifies ... not only about the civil rights of all of our citizens, but also about the fact that we're a place that welcomes all people.

If you are elected, what ... would be your goals?

I really want to make sure that we are focusing on ... our schools, our apprenticeships, our career and technical schools ... improving standards ... beginning to restore the cuts to the community college and university system that were made. But I also want to make sure that we freeze tuition if we're going to restore those cuts. Remember, this legislature cut significantly, 50 percent university system, about 30 percent to the community college system, while they also cut the cigarette tax. They might as well have said to young people, 'Smoke more, study less.' ... There is a real choice for voters here on how to approach economic development ... my opponent is going to roll back women's rights to make their own health care decisions and would also make more obstacles for women to get basic health care, like birth control, like cancer screening, [Lamontagne] would defund

Ovide Lamontagne

The Republican gubernatorial candidate and Manchester resident ran for U.S. Senate in 2010, narrowly losing to Sen. Kelly Ayotte in the primary. Lamontagne, an attorney, is former chairman of the state Board of Education. Visit www.ovid2012.com.

Q: *What are [voters] most concerned about?*
Three issues come up constantly: jobs, jobs and jobs. It's all about the economy. There is a lot of anxiety among the people, even people with jobs. A lot of them are underemployed. ... There are people who are concerned about whether or not their business is going to ... survive. ... We're still down 30,000 jobs from the time at the start of the great recession in 2008 into 2009. ... They're concerned for their children. ... We're losing the New Hampshire advantage because of some of the failed policies implemented by and championed by my opponent, Maggie Hassan, while she was in the legislature as the majority leader in the state Senate.

What kind of governor are people looking for?

I think people are looking for a governor like I will be, someone who does two things. One is to be very much like John Lynch, [to be] available to them. I'll be present at natural disasters, fires and floods, places where you'd expect the governor to take a man-

agement role. I'll be at the celebrations, ribbon-cuttings and activities in the civic and charitable world, and I do that anyway in my private life. ... And like John Lynch, I'll be accessible to the people. ... But I'll also bring this to the governor's office: real leadership. ... And that's why I've taken a number of pledges. It's called Ovide's Oath. ... One of the pledges is to sign or veto any bill that comes to my desk. ... The constitution of New Hampshire allows the governor to sit back and let bills pass and become law without his signature. Gov. Lynch has done that on a number of occasions on some pretty significant bills. I won't do that. I will sign or veto any bill that comes to me. That means the burden will be on me to work with our legislative leadership to make sure that the bills that are being written and passed are ones I can support.

How well would you be able to work with both Republicans and Democrats?

Very well. People who work with me, beginning with my own law firm — I'm owner of one of the largest law firms in the



Courtesy photo.

state — some of the other shareholders and owners are not conservatives or Republicans ... but when we find we have a shared goal ... we're able to work together. ... it won't matter to

me whether you're a Democrat or Libertarian or independent or Republican, if you have a problem or if you have a solution to a state problem, then come into the office and work with me and I'll work with you.

Why are you qualified for this job?

... If you believe, as I think most of the people of New Hampshire believe, that the challenges facing our state are about jobs and the economy, then as a business lawyer and a business owner, and someone who has been chairman of the board of St. Mary's Bank, the nation's first credit union, I bring real-world business experience that my opponent does not have. I also bring experience, in government as chairman of the state Board of Education, legal counsel for the state Senate, a member of the New Hampshire Judicial Council, about how government works and should work in New Hampshire. And I bring experience in the civil and charitable world, which partners with government to deliver a safety net for our citizens and to improve the

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Planned Parenthood and also fertility treatment. Just last night, a man I was talking to said ... he and his wife had struggled to have a child and ... went through extensive fertility treatment and now they have a daughter and they have a family and they're building their future together. And under my opponent's vision and agenda — he sides with this very extreme agenda that has tried to outlaw abortion and would limit ... things like fertility treatment — that family would be left out. ... I actually traveled on a plane recently with a guy who is a recruiter for a major employer in New Hampshire. He told me marriage equality was the best recruiting tool he had. And that's because it signals to the rest of the country and our potential workforce that we're a place that welcomes all contributions from everybody. ... And that's really important for the future of our economy.

Are we at a time when we need more bipartisanship?

I think bipartisanship is incredibly important. ... I'm very proud of the fact that I worked on two budgets with Gov. Lynch ... to balance the budget in extraordinarily difficult circumstances, and we did it without an income or a sales tax, which I oppose. We created a compromise budget that made tough decisions and cut spending but also protected the people of New Hampshire. ... [W]hat we do in Concord is quality of life for our people — again, something which my opponent does not have any experience in.

If you're elected, what would be your top priorities...?

My top priorities would be focusing like a laser beam on jobs, finding ways to get government out of the way of job creators, helping ... businesses and entrepreneurs, small and large. I was proud to be endorsed by the National Federation of Independent Businesses. The New Hampshire chapter includes 1,700 small businesses who support me. ... I will appoint a business advocate to the governor's office, who on Day 1 will start to work with our business community to troubleshoot the red tape in state government. I will organize a ... group of business leaders ... to help us craft regulatory reform as well as policies that will work. And then we'll focus on the state budget. I am pledging to New Hampshire voters that I will present a balanced budget without raising any taxes. My opponent ... has a record of tax-raising that's really extraordinary. She's never voted against a tax increase and supported over 99 taxes and fee hikes in the mere six years she was a state legislator..., which is why I think ... her own constituents voted her out of office in 2010, because she was wrong on taxes, she was wrong on spending, which was high, and she was wrong

about problem solving and compromise. ... "go it alone" never solves problems.

Why should people vote for you?

... I'm running for governor because I want every family to have an opportunity to succeed. ... My husband Tom and I have raised two children in Exeter. My 24-year-old son is a wonderful young man and happens to have severe physical disabilities and it was New Hampshire's way of including Ben in community and in schools, making it possible for us to have him live with us at home, that signaled to my family and me what a particularly special place New Hampshire is and how well we all do when we work together. I have spent my adult life as a business lawyer, and as a mother, and as a state senator bringing people together to find common-sense solutions to complicated problems. And I have a record of results in the state senate.... We brought kindergarten to every family in the state of New Hampshire, something, by the way, that my opponent opposes. We ... balanced the budget in extraordinarily difficult times, working together to do that. But we kept unemployment low. We kept our tax burden one of the lowest in the country. We cut our dropout rate in half. We moved the state forward. So I have a vision with my innovation plan that will move us forward. I have a record of results helping middle-class families. ☁ —Jeff Mucciarone

on the policies that killed jobs in this state.

How different is [the political tone] compared to 2010?

I would say that ... there has been a lot more third-party advertising, largely because of the presidential race and largely because New Hampshire is such a swing state ... We estimate that there has already been more than \$3 million of negative advertising against me since the primary. And that amount is climbing substantially over the final stretch of this campaign.

Why should people vote for you?

I would hope people would vote for me because they see in me the experience and the vision and the plan in my prosperity agenda to move our state forward. That they would know me as ... a fourth-generation New Hampshire native, who not only understands the state and our people, but who is committed to build on the good things that are here because it's part of who I am. ... I live in the same east side Manchester house that I grew up in. I think people look at you in terms of your life experience — my parents have been my next-door neighbors for 26 years. I'm committed to my community, my neighborhood and my family, and I'll be committed to the people of New Hampshire if they ask me to serve as their governor. ☁

—Jeff Mucciarone

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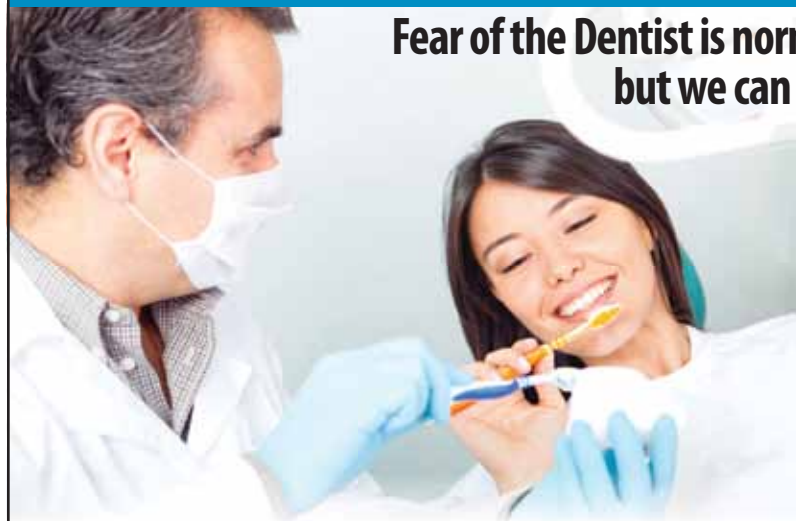
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NEWS & NOTES

QUALITY OF LIFE INDEX

America's Top Young Scientist

The Young Scientist Challenge held by Discovery Education and 3M is a big deal, science-wise—it's a nationwide competition involving real problem-solving and big prizes. So for us in southern New Hampshire it's a big deal to see, in bold letters at www.youngscientist-challenge.com, "Congratulations to Deepika Kurup – America's 2012 Top Young Scientist!" because Deepika Kurup a freshman at Nashua High School. She designed a solar-powered water purification system that uses a photocatalytic rod made of titanium dioxide and zinc oxide — watch her explain it in the video on the challenge website. For her "scientific problem solving and communication skills," she wins a trophy, \$25,000 and a Discovery Student Adventures trip.

QOL score: +2

Score: QOL congratulates Kurup for her success in what's billed as "the nation's premier science competition for students in grades 5-8," and thanks her for making southern New Hampshire look good.

Clean trails

Twenty-five volunteers spent Wednesday cleaning the Nashua Heritage Rail Trail, including children and adults from Nashua PAL and eight students from Daniel Webster College. At the end of the day, roughly a dozen bags of trash and a trailer full of cut branches and leaves were pulled from the area, stretching about 300 feet, as reported in the Nashua Telegraph.

QOL score: +2

Comment: If a city proposal to buy additional land goes through, the trail could extend to an east-west walking trail, right through Nashua, the article said.

Eek!

This is what we get for warmer weather: stink bugs and mice. Business owners credit the mild winter and rainy spring for a boom in rodent populations in New England, including mice, squirrels, chipmunks and everything else you don't want running around in your house. This is always the time of year for such pests, but some pest management services are seeing up to 40 percent more calls for mice troubles in than in recent years, according to the Eagle Tribune.

QOL score: -1

Comment: No mice yet? Some preventative actions you can take include filling up any holes that exist around your home's foundation, replacing rotting wood and checking for places that something "the size of a dime" could fit through. A couple of mice could generate 40 offspring over the course of a winter.

Go ahead and get in the water

The state Department of Environmental Services has removed the cyanobacteria warning for Long Pond, which spans Pelham as well as Dracut, Mass., and Tyngsboro, Mass. The warning was issued in September. The state routinely monitors public beaches and waters for cyanobacteria, because blooms and surface scums may form when excess phosphorus is available to the water, according to the state. Some cyanobacteria produce toxins that can cause acute and chronic health effects.

QOL score: +1

Comment: Who doesn't love a late October swim?

QOL score: 73

Net change: +4

QOL this week: 77

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I'm Kathleen Kelley, a candidate for the State Senate in district 16. Today I'd like to discuss private prisons.

My opponent, David Boutin, and his wealthy developer friends think building a private prison on the Manchester-Hooksett Town Line is a good idea. I couldn't disagree more.

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This is just ANOTHER example of Senator Boutin leading us in the wrong direction.

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SPORTS DAVE LONG'S LONGSHOTS



Secondary issues are important to Patriot Nation

Patriot Nation is once again apoplectic over the state of the secondary and the strain it puts on the front seven and especially the offense to score a lot of points because, as in the last two Sundays vs. Seattle and the Jets, no lead seems to be safe. What's worse is that it's not a new problem. It's an old one that they just can't seem to solve — an odd circumstance when the guy in charge made his bones on that side of the ball, don't you think? Who as far back as the mid-1980s has been called a defensive "genius." Of course, when that rep was building he was just scheming the defense and not picking the groceries. That was done by a brilliant personnel guy named **George Young** who handed Coach B a linebacker core of **Lawrence Taylor, Carl Banks, Harry Carson** and **Pepper Johnson**, which is in the conversation with the '70s Steelers as well as the Packers and Chiefs in the '60s for the greatest crew ever. But since this problem has been going on since 2005, and the defense in 2011 surrendered the second-most yards in NFL history, **Bill Belichick** seems to be living more on the '80s reputation than reality.

So what is the problem? Most people want to blame the players, and while I think that's always the first place to start, there's more to it. I think it has to do with a breakdown in the entire operation from talent evaluation to overall philosophy, and here are the factors to consider:

Talent Evaluation: Since 2005, first-round picks yielded **Devin McCourty** and **Brandon Meriweather**. Second-round picks have landed **Terrence Wheatley, Pat Chung, Darius Butler** and **Ras-I Dowling**. In the third round came **Ellis Hobbs**. In the fourth round came **Jonathan Wilhite**. That's a lot of draft capital invested for a problem that just won't go away.

Pass Rush: This is a huge part of the problem. A great pass rush cures a lot of secondary ills. I mean, can you even name any of the secondary guys for the Giants as their pass rush shut down the most prolific offense in NFL history in winning the Super Bowl in '07? Ditto for da Bears, who had the fiercest rush I've ever seen as they dominated the NFL in 1985. But it's not so much the sacks. It's consistent pressure to force the QB to get rid of it quicker. And while **Chandler Jones**, with five so far, is a nice addition, they're on pace for just 29. And if they are getting in the QB's face regularly, there's no way **Russell Wilson** has time to go deep like he did in the one-point loss to Seattle.

Coaching: I never really thought about this until I heard someone talking about it on the radio, but McCourty has regressed since an impressive rookie year. It's the same for Chung, though I've said more than a few times I think locals vastly overrate him. Then throw in Meriweather, Hobbs, Butler and Dowling and you've got a lot of people taking a step back after decent early starts. So maybe there is something to it. They keep getting beat deep anyway, so why not forget giving such a cushion and play them tight at the line to take away all the short stuff they get killed by too?

Salary Cap Management: They had productive corner backs on the team in **Ty Law** and **Assante Samuel** and let them walk and things haven't been the same since. That's because they have a system where the most indispensable guy on offense and defense get the big money and they spread around the rest to have more B and C+ level players than anyone else to keep getting production when the inevitable injuries hit. **Tom Brady** is the guy on offense. On D in the Super Bowl winning years it was **Richard Seymour**. But when he slipped a bit as he and **Vince Wilfork** were both coming

into contract years, Wilfork was deemed more irreplaceable and Seymour was shipped off to Oakland even though they really didn't have a replacement. It's hard to argue that it hasn't worked. But given all the trouble they've had finding a shutdown corner since '05 — maybe it's time to tweak the system a bit to throw some money in free agency at a guy who's already proved he can do it in the NFL like when **Nmandi Asomaha** came out in 2011?

Drafting Philosophy: "Trade down to accumulate more picks" seems to be the philosophy, based on a belief, I guess, that extra picks makes it more likely you'll come out of every draft with four or five useful players. But every once in a while, if the right player is there, you've got to go for it — like Washington did in April. Yes, they gave up a boatload of high picks, but they hit a home run with the spectacular **RGIII**. Like when the dynamic **Patrick Peterson** was on the board when they were looking for a corner in 2010 with assets to go up and get him. Instead they went down and got Dowling.

Other Guys: How have the Ravens been a top defense since the 1990s? Because they got **Ray Lewis** 26th overall, **Ed Reed** at 24, **Terrell Suggs** at 10, **Haloti Ngata** at 12 and tough corner **Ladarius Webb** in the third round in 2009 — when the Pats took Chung, Butler, **Ron Brace, Sebastian Vollmer** AND **Brandon Tate** before the Ravens took him. YIKES!

So the bottom line is it's time to tweak the entire system, Bill, and to get someone who's better at shopping for the groceries on the defensive side of the ball.

Dave Long can be emailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

George Young: The guy who picked the groceries for the Giants teams that won Super Bowls in 1986 and the wide right game in 1990. Among his best decisions was picking linebacker coach Bill Parcells to succeed Ray Perkins when he succeeded Bear Bryant at Alabama in 1983. Next was to stick with him amid rumors he'd be out after the G-Men dropped to 3-12-1 in his first year. It was uphill after that, as they went to the playoffs 6 times in the next 7 years and won those 2 Super Bowls. Despite the two rings, he only drafted one Hall of Famer, Lawrence Taylor, though he drafted Phil Simms (1st), Carl Banks (1st), Gronk-like Mark Bavaro (4th), Pepper Johnson (2nd) and Michael Strahan (2nd).

'60s Packers linebackers: In Ray Nitschke and Dave Robinson, this group featured one Hall of Famer and one should-be Hall of Famer. Also had third backer Lee Roy Caffee (not to be confused with Cowboys great Leroy Roy Jordan), who was good enough to be All-Pro in 1966 when Nitschke and Robinson also made it and went to the Pro Bowl with those two and the aforementioned other Leroy Roy as well. Won 3 straight titles together, including the first 2 Super Bowls.

'60s Kansas City Chiefs: In Willie Lanier and Bobby Bell they had two Hall of Famers. Third guy in was ND'er Jim Lynch, who came along in 1968. Played together for 8 seasons when they had 18 Pro Bowl appearances and 6 trips to the playoffs and won Super Bowl IV in a 23-7 romp over the 13-1 Vikings.

'70s Steelers: In Jack Lambert, Jack Ham and Andy Russell it had 2 Hall of Famers and one guy in Russell who's getting screwed by not getting in. And if you don't believe me, ask yourself how many 7-time Pro Bowlers didn't make the Hall. They played together on Pittsburgh's dominating Steel Curtain defense that won the Super Bowl in 1974 and '75 when it gave up a measly 13.6 and 11.9 points per game. Between them, they have 24 Pro Bowl appearances.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

No harm, no foul for Nerlen and Coach Cal at Kentucky

No Crime and No Punishment: After the annual NCAA investigation into one of Coach Cal's recruits at Kentucky, Noel Nerlens has been cleared to practice and play with the Wildcats. The agile big, who's expected to replace the departed Anthony Davis after being the No. 1 ranked prep player in the country, got the OK reportedly after two NCAA types traveled to New Hampshire for a chat with the folks at the Tilton School, where he spent the last two seasons.

Sports 101: Name the manager who was ejected from a game the most in baseball history.

Little-Known Fact: Maybe he should DH for the Cardinals if they get to the series, as Chris Carpenter was 3 for 4 as a batter to start the postseason. He was also the first pitcher with 2 doubles in the same postseason since Orel Hershiser in 1988.

Alumni News: Overshadowed by what Chip Kelly is doing at Oregon is that Dan Mullen's Mississippi State team is undefeated and untied at 7-0 after Saturday's 45-3 win over Middle Tennessee. To be fair it has been helped to this point by a cupcake schedule, so the real test lies ahead for the ex-Trinity QB's club in the next three weeks starting with No. 1 ranked Alabama

followed by 18th-ranked Texas A&M and No. 6 LSU.

The Numbers: There are first goals in a career and then there are FIRST goals in a career. The one by Bedford's Sean Purcell was of the latter category: The first goal of his varsity career came in the 14th game of his senior year and gave the 14-0 Bulldogs a 1-0 win over Keene to keep their hopes of an undefeated and untied season alive.

On This Date — Oct. 25: 1937 Casey Stengel signs to manage Boston Bees. **1978** Gaylord Perry is first to win Cy Young in both leagues. **1981** George Steinbrenner scuffles with 2 fans in a hotel elevator. **1986** Trailing 5-3 with 2 out and no one on in bottom of 10th, the Mets rally to win Game 6 of the World Series when the ball goes through Bill Buckner's legs. **Births: 1869** John Heisman, pioneering football coach and guy the trophy is named after. **1948** Fifth-greatest Celtic ever Dave Cowens. **Deaths: 1995** Bobby Riggs, tennis hustler who famously played and lost to Billie Jean King in the Battle of the Sexes, at 77.

Sports 101 Answer: New York (baseball) Giants John McGraw was thrown out of more than 100 games, the most in history. No. 2 is Leo Durocher at 93.

The Numbers

3 – TD passes from **Car-men Giampetrucci** to **Tristan Theroux** as the Trinity juggernaut kept rolling on Friday night with a 55-8 win over Hanover when **Austin (torture) Chambers** scored two more TDs including one on a 81-yard punt return.

7 – overtime games this year for the Central girls after **Lindsay Read** sent it to OT by scoring with 19 seconds

left to lead to a 2-2 with Bedford on Senior Day at Gill Stadium on Friday afternoon.

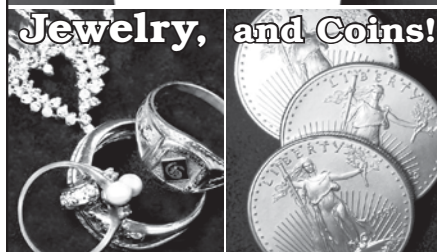
8 – shots turned back by Memorial goalie **Gary Archaubault** in shutting out Winnacunnet as the 2-11-1 Crusaders tied 0-0 in double OT to hand the 9-4-1 Warriors their first tie of the year at the start of the week.

13 – wins against just 2 losses for the Londonderry girls after a 3-1 win over Nashua South in NHIAA soccer

action, behind goals from **Kristen Bourque**, **Emily Crocetti** and **Kayleen Walberg** while the South goal came from **Lauren Smith**.

21 – seconds between Londonderry goals scored by **Rob Hart (throb)** and **Drillin Dylan Holland** to put the Lancers on path to an 8-1 win over Nashua South 1 when **Nate Gaw (fish)** chipped in with 2 goals for the now 13-1 Lancers. 🐟

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Spooky FUN



Halloween is a lot of things to a lot of people. It's a time to get creative in choosing or making an eye-catching, head-turning, frightening or funny costume. It's a time for parents to indulge their children and let them collect bucketfuls of candy. It's a time to scare or to be scared. For some, it's a time to ponder whether ghosts exist.

Trick or treat or both, The Hippo is covering the bases this year. Southern New Hampshire has plenty to offer, including kids' events, haunted houses, spooky film, Halloween art and theater, as well as events for foodies. Hippo writers also looked into ghosts and ghost hunters in New Hampshire. Pick your trick or your treat inside.

A Halloweenish night out

For a roundup of Halloween-themed nightlife events, such as zombie parties, costume contests, and special musical concerts at nightclubs, see the story in our Nite section on page 74

2012 Trick-or-Treat times

Sunday, Oct. 28

Auburn, 1 to 4 p.m.

Raymond, 5 to 7 p.m.

Tuesday, Oct. 30

Boscawen, 5 to 8 p.m.

Penacook, 5 to 7:30 p.m.

Wednesday, Oct. 31

Alton, 5:30 to 7:30 p.m.

Amherst, 6 to 8 p.m.

Bedford, 5 to 7 p.m.

Bow, 5 to 8 p.m.

Brookline, 6 to 8 p.m.

Candia, 5 to 8 p.m.

Chester, 6 to 8 p.m.

Chichester, 4:30 to 7:30 p.m.

Concord, 5 to 7:30 p.m.

Deering, 4 to 8 p.m.

Derry, 6 to 7:30 p.m.

Dunbarton, 5 to 8 p.m.

Epsom, 5 to 8 p.m.

Fracestown, 6:30 to 7:30 p.m.

Goffstown, 6 to 8 p.m.

Hollis, 6 to 8 p.m.

Hooksett, 6 to 8 p.m.

Hopkinton, 5 to 8 p.m.

Hudson, 6 to 8 p.m.

Litchfield, 6 to 8 p.m.

Londonderry, 5 to 8 p.m.

Loudon, 5 to 8 p.m.

Lyndeborough, 6 to 8 p.m.

Manchester, 6 to 8 p.m.

Merrimack, 6 to 8 p.m.

Milford, 6 to 8 p.m.

Mont Vernon, 6 to 8 p.m.

Nashua, 6 to 8 p.m.

New Boston, 6 to 8 p.m.

Pelham, 5 to 8 p.m.

Pembroke, 5:30 to 8 p.m.

Salem, 6 to 8 p.m.

Weare, 5 to 7 p.m.

Wilton, 6 to 8 p.m.

Windham, 5 to 8 p.m.

Spooky fun for the kids

Trick-or-treating is the focus of Halloween, but the candy and the costumed fun aren't limited to that one event. These family- and kid-friendly events let everyone keep the spirit going and enjoy just a little spookiness, all week long.

- Put on your costume and head to downtown Concord for the **Halloween Howl**. From 5:30 to 7:30 p.m. on Friday, Oct. 26, downtown businesses will be open for trick-or-treaters. Take a wagon ride and join a costume parade down Main Street. E-mail info@intownconcord.org or visit www.intownconcord.org/events/halloween-howl.

- Go trick-or-treating, hear Halloween stories and make a Halloween craft all in the same place. The **Little Goblins Fair** at Rodgers Memorial Library (194 Derry Road, Hudson), Friday, Oct. 26, from 2 to 4 p.m., will provide Halloween festivities right in the library. There is no registration required and additional drop-in Halloween games and movies are scheduled for 2 p.m., Saturday, Oct. 27. Call 886-6030 or visit www.rodgerslibrary.org.

- It's going to be Spooktacular. **Pipe-screams! Spooktacular!** will take place on Friday, Oct. 26, at the South Congregational Church (27 Pleasant St., Concord) at 7 p.m. The family-friendly event features New Hampshire organists playing spooky music for the pipe organ, along with singing, dancing and perhaps some howling.

- The **Children's Trick or Treat** at Charmingfare Farm (774 High St., Candia), will feature six events for kids. Go on a Barnyard Village Stroll to meet costumed characters, or an Eerie Horse-Drawn Ride to see Halloween decorations and friendly characters. Visit Grandpa's "Spooky" Hay Barn and find your way through the Crazy Scare Crow Corn Maze. Hop on board a pony and ride along forest trails. The farm is open Saturday, Oct. 27, and Sunday, Oct. 28, from 10:30 a.m. to 3 p.m. Guests are asked to arrive by 1:30 p.m. Admission costs \$17. Call 483-5623 or visit www.visitthefarm.com.

- Go exploring the cemetery. On Saturday, Oct. 27, visit the Winchell Room at the Manchester City Library (405 Pine St., Manchester), at 11 a.m. From the library, walk to the Valley Street Cemetery for a **scavenger hunt**. Search for the oldest gravestone, find where the tallest monument is and see if you can find a stone showing the same birthday as yours. Recommended for children in grades 1-5 and their parents. Registration is recommended. Call 624-6550 ext. 335.

- Halloween can be scary, but the Children's Museum of New Hampshire (6

Washington St., Dover), is providing a fun holiday event just for kids. The **Not-So-Spooky Spectacular** is scheduled for Saturday, Oct. 27, 10 a.m. to 3 p.m. Go trick-or-treating for non-food items, visit the museum's "bat cave" and take on science experiments with the Wacky Scientist. Museum admission costs \$9. Call 742-2002 or visit www.childrens-museum.org.

- Hear some Halloween tunes at the Manchester Community Music School (2291 Elm St., Manchester) on Sunday, Oct. 28, at 3 p.m. The **Halloween concert** will feature the costumed Symphony NH and the New Hampshire Youth Symphony Orchestra. Come in costume. Admission is free, but a donation of \$5 per person or \$20 per family is suggested. Music selections this year include "The Addams Family," theme music from Star Wars, "Night on Bald Mountain" and more. Call 644-4548 or visit www.mcmusicschool.org.

- Bounce around** in costume on Sunday, Oct. 28, at Cowabunga's (1328 Hooksett Road, Hooksett). From 2 to 7 p.m., kids can visit the inflatable indoor playground for a costume parade and visits with Halloween characters. Admission is \$10 for kids, free for parents and children younger than 2. Call 625-8008 or visit www.mycowabungas.com.

- Visit the Nashua Public Library (2 Court St., Nashua), on Tuesday, Oct. 30, at 4 p.m., for an evening of **Halloween craft making**. Come in costume and enjoy stories and treats. Register online at www.tinyurl/nplkid.

- Drum along to Halloween songs and learn some Halloween-themed yoga. The Manchester Yoga Mill (250 Commercial St., Suite 3005E, Manchester) will host a **Drum Circle and Yoga Halloween Bash** on Tuesday, Oct. 30, from 5:30 to 6:30 p.m. A 30-minute drumming class will be followed by Halloween yoga. Costumes are encouraged. Admission costs \$20 for one adult with one child. Additional children cost \$3. Call 933-0878 or e-mail info@manchesteryoganh.com.

- A Halloween event for older kids and teenagers, the Masque of the Red Death Halloween Party at Wadleigh Memorial Library (49 Nashua St., Milford) will feature costumes, candy and a showing of *The Masque of the Red Death*. Visit the library on Wednesday, Oct. 31, from 6 to 8 p.m. for this Edgar Allen Poe-themed Big Read event for grades 6 through 12. Call 673-2408, e-mail refdesk@wadleighlibrary.org or visit www.wadleighlibrary.org.

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On the hunt

Paranormal private eyes seek out spirits

By Cory Francer

Unexplained sounds have shown up on their voice recorders, their handheld swinging pendulums have stopped on a dime, and strange orbs have appeared in their photos. They say after people die, their energy remains. Paranormal investigators and ghost hunters are canvassing southern New Hampshire in search of that energy.

They all have different styles, techniques and beliefs, but all have a similar goal. While they don't necessarily want to force anyone into believing in ghosts, they all want to teach people about the theories behind what they do and help explain mysterious happenings.

Susan Allen of Nashua, director of the Souhegan Paranormal Investigators, said when her group hosts events for the public, the goal is to provide a forum in which to learn about the topic.

"We will have speakers that speak on the subject of the paranormal and show our evidence we have collected," Allen said. "We try to educate the public and do not attempt to sway anyone on whether or not to believe in the paranormal."

In most cases of reported paranormal activity, Allen said there is a perfectly logical explanation behind any strange occurrences. But when the group comes across what it feels is truly unexplainable, that is when they think a connection with the spirit world can be made.

Though the group explores throughout New Hampshire and the Northeast, Allen said it has returned on multiple occasions to The Governor's Mansion in Hampton Falls. The structures on the property date to 1880, and Allen said it is where the group has picked up some of its best electronic voice phenomena.

Referred to by ghost hunters as EVP, this is one of the most commonly tools said to show evidence of the paranormal. Armed with a voice recorder, paranormal investigators will record sounds at locations they suspect could be haunted. When playing back the recordings, ghost hunters listen for sounds they say could be voices of the dead.

Eric Perry, founder of the Manchester-based Central New Hampshire Paranormal Society, said the best results are picked up on a digital recorder. Allen explained it as the ghost or spirit leaving an "imprint" on the recorder.

Perry said he has picked up knocking sounds and voices on his recorders. But one of the best recordings his group

has received came from one member performing an EVP session in a home where a loved one had passed away. On the playback, Perry said they could hear a voice saying "I love you," "I miss you," and even asking, "I'm dead?"

"We talk to [ghosts] in a normal voice and will let them know we don't want to hurt them," Perry said. "We just want to see if they're still around."

People who are really serious about seeking the paranormal can take years of training under the guidance of an experienced ghost hunter.

Perry said one of his mentors is CC Carole, a ghost hunter, author and Internet personality from Merrimack. Carole's online series *CC The Huntress*, which shows her performing solo explorations in New England and beyond, is consistently among the top-viewed online paranormal programs. The episodes are available at www.ccthehuntress.com.

For the show, Carole has climbed mountains and explored the depths of a well. Her goal, in addition to coming into contact with spirits, is to teach her audience about the history of the locations she visits and ways they can make their own paranormal connections.

"I want to teach people how to use their equipment," Carole said. "I leave them with tools that they can carry with them and use."

In addition to a keen intuition, Carole uses EVP, electromagnetic field meters, pendulums, dowsing rods and mineral sprays when she goes on ghost hunts.

Electromagnetic field meters detect electrical energy. The meters can be used when there is no interference from other electronic devices; Carole says the meters may be able to detect residual energy left over from the dead. Carole said she also uses a pendulum to interact with the spirit world. An amethyst stone hangs at the bottom of a silver chain and Carole said she will hold it out and ask spirits to move



CC Carole, a ghost hunter from Merrimack, has explored for the paranormal throughout New Hampshire and records an online show of her investigations titled *CC The Huntress*. Courtesy photo.

the stone. Once the amethyst is swinging, Carole will ask the spirits to stop the pendulum. On occasion, she said, the stone will halt immediately, frozen and pointing toward the ground.

Dowsing rods have been used by people looking for the paranormal for centuries, Carole said; the idea is that the handheld metal rods, bent at a 90-degree angle, can start vibrating or heating up when in the presence of a spirit.

"People get highly emotional when they work," Carole said. "It's amazing when people feed into the energy that remains."

While Carole does not have any public ghost hunts scheduled in New Hampshire at the moment, she frequently invites groups to explore with her. Some of her targeted locations have included former apothecaries and Nashua's Holman Stadium.

For those who want to give ghost hunting a try, the East Coast Transcommunication Organization, or Team ECTO, a group based in Massachusetts and New Hampshire, will lead a ghost hunt through America's Stonehenge (105 Haverhill Road, Salem) on Saturday, Oct. 27, from 6 to 10 p.m. Ron Pinkham, founder of Team



This photo, taken by the Souhegan Paranormal Society, shows orbs outside the Governor's Mansion in Hampton Falls. These orbs are believed by some to be spirits remaining in the mansion. Courtesy photo.

ECTO, said before the group heads out to explore, the team will provide a lecture and instruction on ghost hunting techniques. Pinkham said this will be the group's fourth time exploring the site.

While the paranormal is not always easily found, Pinkham said it is important to consider the possibility.

"This stuff goes on every day and people don't stop and think about why," he said.

Ghost hunting groups

While some ghost hunters do their investigations solo, many in the area have formed groups, with each member performing a specific role in their explorations. For a complete list of paranormal groups in the state, visit www.paranormalsocieties.com. Ghost hunting groups in central and southern New Hampshire include these:

- **Central New Hampshire Paranormal Society** in Manchester. Call 630-8160 or 581-8001, email centralnhparanorml@gmail.com or visit www.centralnhps.com.

- **Dark Knights Paranormal** in Henniker. Visit www.dkparanormal.com.

- **East Coast League Investigating Paranormal Sightings and Experiences (ECLIPSE)** in Manchester. Email ECLIPSEParanormal@yahoo.com or visit www.eclipseparanormalteam.tk.

- **Ghost Quest** in Manchester. Visit www.ghostquest.org.

- **New England Anomalies Research** in Nashua. Email info@nearnh.com or visit www.nearnh.com.

- **NH Project Paranormal** in Manchester. Call 247-3601, email nhparanormal@gmail.com or visit www.nhparanormal.com.

- **Souhegan Paranormal Investigators** in Nashua. Call 889-8279 or visit www.souheganparanormalinvestigators.com.

- **Wanted: Paranormal Investigation Team** in Manchester. Visit www.facebook.com/pages/Wanted-Paranormal-Investigation-Team-/378520948882142.

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SPOOKY FUN

Ghosts are people, too

Historical records help identify who's boo

By Jeff Mucciarone

Joshua Card was the lighthouse keeper at Boon Island Light from 1867 to 1874, the highest-paid lighthouse keeper in the country, making \$860 per year on an island miles out at sea. In 1874, Card took a significant pay cut to take the lighthouse keeper post at Portsmouth Harbor Light. And he may never have left.

On a few occasions, people have seen a man on the lighthouse grounds fitting Card's description. Card died in 1911 in Newburyport, Mass.

Card spent most of his life at or near the sea. He settled in for 35 years at Portsmouth harbor. His wife died a few years into his time there, and he lived by himself on the island until he was 86.

"He loved to show around the lighthouse," said Jeremy D'Entremont, a lighthouse historian and Seacoast tour guide. "Summer residents would come to visit and he knew all the history."

Fiona Broome, a ghost hunter and author (fionabroome.com), said it's rare that ghosts can actually be identified.

"In most cases, we're just guessing anyway. We're just putting a label on a phenomenon," Broome said. "Although I actually believe in ghosts and an after-life, from the work I've done, I'm not convinced all the things people think are ghosts are actually spirits of the dead who are lingering here."

Two women separated by a couple years who didn't know each other told similar stories regarding a figure on the

HAUNTED HOUSES

It's no surprise that a state rich in history is also rich in history's black-sheep cousin, the ghost story.

At Blaser's Fireside Tavern in Hopkinton the ghost story starts with a real tragedy, the suicide of Frank Mills there many years ago. Today, some say his ghost roams the building, moving furniture and lighting candles, according to the New England Ghost Project. His niece, Olive Mills, told the current owner, Nancy Blaser, that's a bunch of hogwash.

Blaser says there have been some funny happenings at her Hopkinton tavern. The previous owners of the building also noted some strange occurrences, she said, such as lights switching on and off and forks and knives being crossed over.

Several ghosts have been said to haunt various parts of the Palace Theatre in downtown Manchester, said Peter Ramsey, president of the theater: A woman in white is said to haunt the stage and an angry man is said to spook the boiler room. The main hall is rumored to be home to a man who fell over the balcony, an actress and a ghostly usher, according to Ghost Quest, a paranormal research group. An actor committed suicide there in the 1930s, and his spirit is also believed to roam the nearly 100-year-old building, Ramsey said.

Doors slamming on their own accord at 2 a.m., followed by something cool whooshing through him, have caused Ramsey to leave the hall running on several occasions, he said.

"Five years ago, I was down in the green room turning the lights off in each dressing room. I flicked the lights off, and I heard the water and sink turn on," he said. So he turned the lights back on, walked to the sink and turned it off. But when he turned the lights off once more, it happened again.

Tortilla Flats (595 DW Highway, Merri-



At the Windham Restaurant, staff would sometimes come in early and find place settings and chairs moved.

In this instance, they found Christmas gifts stacked wall-to-wall. Courtesy photo.

mack) is another place that has been said to have ghost activity, according to Ron Kolek, lead investigator at the New England Ghost Project. Yet again, the haunter is believed to be a man, named Zechariah, who committed suicide in the building, having hung himself in one of the rooms. Books are said to rearrange themselves on a shelf above the fireplace in the hanging room. Next to the fireplace is a stained glass window, which replaced the regular window — Kolek said owners replaced this window with a stained glass one because there were sightings reporting a figure's reflection within it.

Kolek said Windham Restaurant (59 Range Road, Windham) has at least two ghosts: William, a young boy, and Jacob, an angry spirit concerned about papers buried in the basement. Images of William and another little girl have been seen in the wait station and have been heard running on the second floor, he said.

For Portsmouth ghost-hunter Roxy Zwicker, ghost stories a way to keep history alive, even if you don't believe in them. "No matter what, even if you haven't had any real ghost experiences, introductions to the paranormal, these ghosts are alive through the storytelling," she said. —Kelly Sennott



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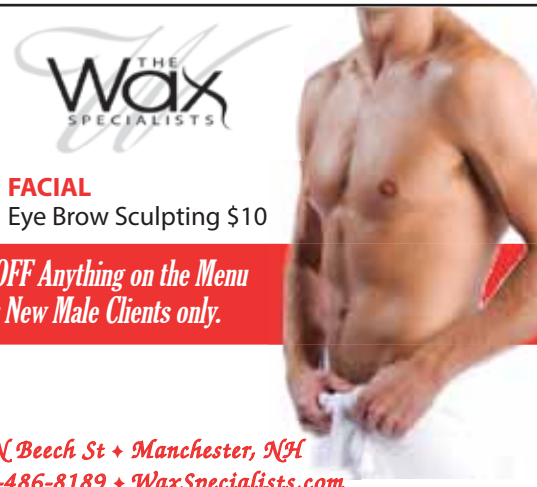
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lighthouse grounds in Portsmouth. One saw a white-bearded man standing on the walkway to the lighthouse; she noticed the man's uniform and figured tour guides must be dressing up in uniforms. As the woman got closer, the man was no longer there. A couple years later, another woman described a man with a white beard wearing a uniform and had the same thought: guides must be giving tours in costume. But tour guides do not dress in costume. In a different instance, a third woman insisted she saw a man with a white beard in overalls standing in the base of the lighthouse, D'Entremont said.

Card wore a service uniform with a navy peacoat, with a K on the lapels. The K stood for keeper, but Card told people it stood for captain. D'Entremont said people typically called lighthouse keepers "captain" as a sign of respect.

For ghost hunters, the historical component of ghost stories is important.

"You have to have something to document ... what's going on and how it's connected with a ghost," Broome said.

D'Entremont said it doesn't matter that Card didn't die on the lighthouse grounds.

"We don't fully know the rules," D'Entremont laughed. "Lighthouse keepers were so tied to their particular lights. To me, it's not a huge stretch that even after his death he was still tied to that place."

D'Entremont thinks of himself as an open-minded skeptic, but two stories and his own experience give him pause. D'Entremont always says, "Hi captain," when he's giving tours of the lighthouse. D'Entremont was once giving a tour to a couple when he heard a gravelly "Hello," come from the top of the stairs. "I felt like if I could lean forward over the top, I'd see someone," D'Entremont said.

Sometimes when people spot what they believe is a ghost, they attach the phenomenon to a known historical figure.

Thomas D'Agostino and his wife, Arlene Nicholson, have conducted more than 1,000 investigations for their organization, the Paranormal United Research Society (www.nepurs.com). "We're looking for the history of a place as far back as we can trace it, along with any legends or stories associated with it," said D'Agostino, who has spent 30 years investigating ghost reports.

"We want to romanticize ghosts and old buildings, battlefields and old houses, but I don't think we always think through all the implications that go with that," Broome said. D'Agostino agreed.

Broome begins any investigation by looking at census records. "If you don't have a reason for a particular ghost to haunt a location ... the credibility goes down," Broome said.

Broome asks people to describe the



Portsmouth Harbor Light lighthouse keeper Joshua Card. Photo courtesy the Portsmouth Athenaeum.

clothing a ghost is wearing. If a ghostly lady is wearing bright yellow shoes, for example, she probably represents a time before 1910 or so.

Broome's favorite ghost is Judith Thompson Tyng, a minister's daughter from colonial Tyngsboro, Mass. Tyng is one of a few ghosts in the country who are said to have moved from one location to another, in this case to torment her husband who allegedly murdered her. Tyng apparently followed her husband, John Alford Tyng, who moved from Tyngsboro to Nashua. At one point, a respected soldier wrote in his journal that he saw Tyng when he visited her husband — but Tyng had already died. "It makes for one of New Hampshire's best ghost stories, in my opinion," Broome said.

Portsmouth seems to be a hub of ghostly activity. D'Agostino looks to the city's port history. It used to be the biggest port in the region. "There was a lot of hustle and bustle," D'Agostino said. There were ships traveling in and out of port. There were a lot of rich people who didn't want to leave their belongings behind. Families dealt with losing members at sea, leaving children orphaned, D'Agostino said.

"There are a lot of mixtures of energy," D'Agostino said. "Things tend to stick around and keep showing up."



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Wicked theater and art

Ghost stories, monster stories and vampire stories have, throughout history, inspired artists of all stripes. Experience the thrill of the Halloween season on stage, screen and canvas this weekend in southern New Hampshire.

• For a truly scary evening, see *Woman in Black* at the Seacoast Repertory Theatre (125 Bow St., Portsmouth) through Sunday, Oct. 28. Tickets cost \$24 to \$52. Showtimes are Thursday, Oct. 25, at 7:30 p.m.; Friday, Oct. 26, at 8 p.m.; Saturday, Oct. 27, at 2 and 8 p.m.; and Sunday, Oct. 28, at 7:30 p.m. Visit seacoastrep.org or call 433-4793.

• *Interference*, a show about ghost hunters and investigations, is a late-night scare-fest written by Jacquelyn Benson and Heather Bourbeau. It shows at the Players' Ring (105 Marcy St., Portsmouth, 436-8123) on Thursday, Oct. 25, at 7:30 p.m.; Friday, Oct. 26, at 11 p.m.; Saturday, Oct. 27, at 11 p.m.; and Sunday, Oct. 28, at 10 p.m. A post-parade Halloween performance shows on Wednesday, Oct. 31, at 8:30 p.m. Tickets cost \$12. Call or visit playersring.org.

• Visit the Mariposa Museum (26 Main St., Peterborough, 924-4555) for a haunting

evening of **shadow puppetry** with storyteller and puppeteer Evan Michael Bush on Friday, Oct. 26, at 6:30 p.m. The show is called *A Woggle of Witches*. Admission costs \$7 (\$5 for kids).

• Get some scares while you eat at **Mystery Dinner Theatre: Macabaret**, produced by Castle in the Clouds and Get-A-Clue Productions at The Carriage House, 586 Ossipee Park Road, Moultonborough, on Friday, Oct. 26, and Saturday, Oct. 27, from 6 to 9:30 p.m. Call 476-5900. Tickets cost \$50.

• The **Creature Creeps** plays at the Peterborough Armory on Elm Street on Friday, Oct. 26, at 8 p.m., and Saturday, Oct. 27, at 2 p.m. What to expect: a mad scientist, his loyal assistant, a secret laboratory, some shrieks from the depths of the cellar and terrified villagers. Tickets cost \$12. Call 924-3876. Visit actorcircletheatre.org.

• Enjoy a **Halloween Dinner Theatre** at the Bow Lake Grange Hall (569 Province Road, Strafford) on Friday, Oct. 26, at 7 p.m.; Saturday, Oct. 27, at 7 p.m.; and Sunday, Oct. 28, at 3 p.m., where you'll see *Murder at the Monster Bash*. Tickets cost \$20 and include an entree of seafood cast

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FRIGHTS AND THRILLS

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• An all-indoor haunt, **New England FearFest at Fright Kingdom** (12 Simon St., Nashua) features five haunted houses, games and concessions. It's open Fridays and Saturdays in October from 7 p.m. to midnight, Sundays and Thursdays in October from 7 to 10 p.m., and Wednesday, Oct. 31, from 7 p.m. to midnight. Tickets range from \$17 to \$35. Call 809-1173 or visit www.frightkingdom.com.

• **Haunted Acres** (446 Route 27, Candia) features two traditional haunted houses, a quarter-mile Nightmare Walk, the Graveyard of the Damned and the Maze from Hell. Open Fridays and Saturdays in October from 6 to 11 p.m., Sundays and Thursdays in October from 6 to 10 p.m.,

and Tuesday, Oct. 30 and Wednesday, Oct. 31, from 6 to 10 p.m. Tickets range from \$25 to \$37 for adults and \$18 to \$26 for ages 12 and younger. Bring a canned good for the New Hampshire Food Bank and receive \$1 off your ticket price, with a \$5 maximum discount. Visit www.hauntedacresnh.com.

• Six haunted houses, bars, restaurants and live music will be open at **Spooky World Presents Nightmare New England** (454 Charles Bancroft Highway, Litchfield). Open Sundays, Thursdays, Fridays and Saturdays in October from 7 to 11 p.m. Open Wednesday, Oct. 31, from 7 to 11 p.m. Open Saturday, Nov. 3, from 7 to 11 p.m. Tickets range from \$29.99 to \$59.99. Visit www.nightmarenewengland.com. A kids' day with the lights on and friendly characters is scheduled for Sunday, Oct. 28, from noon to 5 p.m.

• Work your way through two indoor and three outdoor

haunted houses at **Screeem-fest** at Canobie Lake Park (85 N. Policy St., Salem). Open Fridays and Saturdays in October from 6:30 to 11 p.m., and Sundays in October from 6:30 to 8:30 p.m. Ticket prices vary. Visit www.canobie.com/screeemfest.

• The **Harvest of Horror** returns to Charmingfare Farm (774 High St., Candia) with four haunted attractions. Take a ride on the Wagon of Fear, which will make its way along haunted woodland trails. Visit the Barn of the Dead and go on a Ride into the Bog, a tractor ride to the spooky, swampy part of the farm. Finally, make your way through the Infested Corn Field. Choose the right path out and look out for scarecrows. Open Friday, Oct. 26, Saturday, Oct. 27, and Sunday, Oct. 28, with rides leaving at 6, 7, 8 or 9 p.m. Tickets cost \$22 online and \$25 at the box office. Call 483-5623 or visit www.visitthefarm.com.

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- See a suspense thriller this Halloween season: **Wait Until Dark** by Frederick Knott at the Players’ Ring, 105 Marcy St., Portsmouth. It shows Friday, Oct. 26, at 8 p.m.; Saturday, Oct. 27, at 8 p.m.; Sunday, Oct. 28, at 7 p.m.; Friday, Nov. 2, at 8 p.m.; Saturday, Nov. 3, at 8 p.m.; and Sunday, Nov. 4, at 2 p.m. Tickets cost \$15. Call 436-8123.

- Viewers in separate venues have reportedly passed out during screenings of the new film **V/H/S** (R, 2012), which takes the “found footage” approach to horror films to another level. The film will screen at the Keene State College Putnam Theatre (229 Main St., Keene, 358-2160, www.keene.edu/putnam) from Friday, Oct. 26, through Wednesday, Oct. 31: Friday and Saturday at 7 and 9:15 p.m.; Sunday through Wednesday at 7 p.m.; and Saturday and Sunday at 2 p.m.

- The **Rocky Horror Show: LIVE!** returns to the Seacoast Repertory Theatre stage (125 Bow St., Portsmouth, 433-4793) on Friday, Oct. 26, Saturday, Oct. 27, Friday, Nov. 2, and Saturday, Nov. 2, with all showings at midnight. Tickets are \$20 per person.

- See a Haunted Living Art Installation at 1 Washington St. in Dover, featuring the show **Into the Grim** on Saturday, Oct. 27, at 10:30 a.m., and 1, 5 and 8 p.m.; Sunday, Oct. 28, at 10:30 a.m., and 5 and 8 p.m.; and Wednesday, Oct. 31, at 8 p.m. Admission costs \$12. Visit theatreunmasked.com or call 358-9887. There will be snacks, a silent auction, photos and trick-or-treating before and after shows.

- Take in and take part in the interactive experience that is **The Rocky Horror Picture Show** (R, 1975). The film is screening at a number of locations this Halloween season, including Red River Theatres (11 S. Main St., Concord, 224-4600, www.redrivertheatres.org) on Friday, Oct. 26, and Saturday, Oct. 27, at 9 p.m. Southern New Hampshire University (2500 Riv-



Into the Grim: Rachel Eliasas as Sleeping Beauty. Courtesy photo.

er Road, Hooksett, www.snhu.edu) will host a screening of the film on Wednesday, Oct. 31, at 7 p.m. The Flying Monkey (39 S. Main St., Plymouth, 536-2551, flying-monkeynh.com) will host a screening on Friday, Oct. 26, at midnight.

- See **magic-themed art** at The Gallery, 225 Water St., Exeter, through Friday, Oct. 26. Call 778-8856 or e-mail galler@seacoartist.org. The Gallery is open 10 a.m. to 5 p.m. Tuesday through Saturday.

- The **Magic of the Night: Haunted Family Magic** with Stephen Knight will take place Friday, Oct. 26, at 7 p.m. at the Dana Center (100 Saint Anselm Drive, Manchester, 641-7700). It’s billed as a family-friendly interactive show with plenty of illusion and entertainment. Adult reserved seating costs \$28.50.

- Face mortality at a screening of **Tales from the Crypt**, a 1972 British horror film, at the Colonial Theatre (95 Main St., Keene, 352-2033) on Saturday, Oct. 27, at 8 p.m. Tickets are \$10; order at thecolonial.org.

- There’s a free **Halloween Art** event on Monday, Oct. 29, from 5:30 to 8 p.m., featuring dark art, Halloween and fall themes at Moonlight Meadery (23 Londonderry Road, Londonderry), with music by Boo Boo Groove Band and art by Susan Hannah and Tony Hersey. Call 421-4469 or visit moonlightmeadery.com.

- See Johnny Depp as vampire Barnabas Collins in **Dark Shadows** (PG-13, 2012) on Tuesday, Oct. 30, at 7 p.m. at Nashua Public Library (2 Court St., Nashua, 589-4600, www.nashualibrary.org).

- Viewers will squirm and shriek as

they follow **The Cabinet of Dr. Caligari** (1920), a silent horror film, at Manchester Public Library (405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us) on Tuesday, Oct. 30, at 6 p.m. Jeff Rapsis will provide live musical accompaniment.

- Join the hunt for One-Eyed Willie’s treasure, at a community screening of **The Goonies** (1985) at Manchester City Library (405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us) on Wednesday, Oct. 31, at 1 p.m.

- Look out for Leatherface in the original version of **The Texas Chainsaw Massacre** (R, 1974) on Wednesday, Oct. 31, at 9 p.m. in the Music Hall Loft (131 Congress St., Portsmouth, 436-2400, www.themusichall.org).



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Cemeteries, spooky and not, are full of life



Blood Hill Cemetery in Nashua. J.W. Ocker photo.

By Luke Steere

J.W. Ocker said four things attracted him to cemeteries: “famous interments, unique funerary art, a sense of atmosphere and a natural setting.” He’s visited many, but he was close to his last trip after being diagnosed with Hodgkin’s lymphoma in 2010.

Ocker, a Nashua native, is a man experienced with the macabre, having published two books on the subject, including *The New England Grimpendum: A Guide to Macabre and Ghostly Sites*.

“Even cemeteries without any of those four things are fun to meander through. They’re never crowded, always quiet and plenty of things to see,” he said.

Cemetery expert

Even amidst chemo treatments, Ocker remained true to his documentation of the dead and strange, describing the remains of Padihershef, an Egyptian mummy on display at Mass General Hospital, and the technical history of the ether being used to sedate him. Among the sites covered in the *Grimpendium* are several cemeteries, places he said are rich with mortality, memory and history.

On his blog, O.T.I.S., short for Odd Things I’ve Seen, he describes exploits from his part-time devotion to the subject, a devotion whose source he can’t identify. Ocker is just fascinated with everything from Bela Lugosi’s grave to carnivorous plants to the commentary track on *The Nightmare Before Christmas*.

“It’s definitely a sincere interest, even when I’m being flippant about it. Basically, I love a good gravestone, but at the same

time I see how silly it can be to love a good gravestone,” Ocker said.

Locally, he said he’s seen his fair share of final resting places. Blood Cemetery, a name given to Pine Hill Cemetery in Hollis, is “supposed to be one of the most haunted cemeteries in New England,” according to O.T.I.S. In the post, Ocker continued: “I hate saying stuff like that.”

“It’s just such an easy and suspicious moniker to throw at a cemetery,” Ocker said. “Even if you believe in ghosts, who’s in charge of determining whether it’s officially haunted or not? There’s no National Register of Haunted Places. Look around online just for a few minutes, and it seems as if every single graveyard in the entire world is ‘haunted.’”

“Even worse than ‘haunted,’ though, is ‘one of the most haunted,’ as if it were quantifiable and measurable. Now, if somebody wants to talk in terms of ‘spooky,’ I’m there. Though a lot of cemeteries are inherently spooky, some are more spooky than others,” Ocker said.

“My experience at pretty much every cemetery I’ve ever been to is the same,” Ocker said. “It’s always a pleasant time, especially with these old historic cemeteries like Pine Hill and Gilson [Road cemetery in Nashua]. That’s during the daytime. At night ... they’re spooky. I’ve never run out of a cemetery in fright, but I’ve been unnerved.”

This also includes the Little Red School House in Epsom, which is rumored to be entirely haunted but has a small graveyard on the grounds, and Vale End in Wilton, a hilltop spook site. Ocker said he has never seen a ghost, but he’s been all the places

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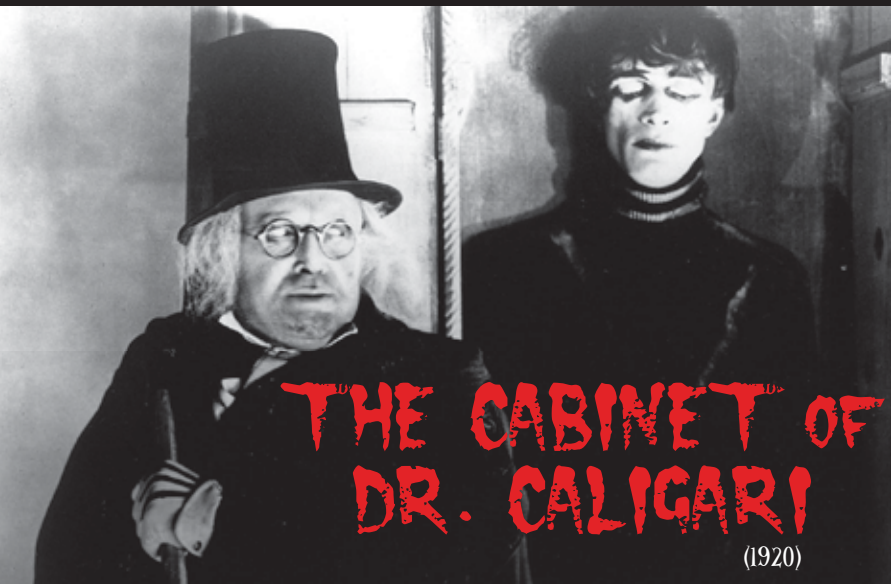
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where he was supposed to see one. Nashua Cemetery Superintendent Jeff Snow said he gets calls for paranormal investigations, but he’s never witnessed anything himself.

“Unfortunately, or perhaps not unfortunately, I’ve been around these cemeteries all my life and never seen anything close to what some have reported,” Snow said. “Usually I just have a brief conversation with [the investigators] about being respectful and let them go on their way.”

Cemetery and the city

Snow said people using cemeteries for walks and sightseeing is a “good, cheap security measure,” having an extra set of eyes looking out for vandalism in the town’s six burial properties is beneficial. The sites are peaceful, he said, good places for taking a walk or enjoying the foliage in a quiet setting and also experiencing history.

“At first when I visited, I really was scared to walk in that cemetery, but you can certainly visit by yourself — it’s a place for people to reflect on life,” said Jane Beaulieu, chairwoman of the board of directors for the Friends of the Valley Cemetery in Manchester, a nonprofit formed in 2002.

By recruiting local historians and members of the Daughters of the American Revolution, Beaulieu and her group have secured more than \$300,000 in grant money to fix gates, fences and headstones within the 23-acre area. Donated by the Amoskeag Manufacturing Co. in 1840, Valley Cemetery is a garden cemetery, a grand park with walkways

and bridges.

“This [city] is my home, where I was born and raised,” Beaulieu said. “Looking at pictures, you see this was once a beautiful place to go and picnic, a gathering place, and recently, there have been a lot of fences in need of repair and downed stones ... part of our mission was to fix this blight. It’s a way of encouraging surrounding property owners to look after their own property. ... If you see a broken window, you may find another one the following day, but being proud of the cemetery is an opportunity to reduce blight.”

The group is working on restoring the chapel near the Pine Street gate, possibly to hold functions or serve as a base for regular tours, Beaulieu said. As an ongoing project, the board is documenting the Valley Cemetery’s residents, including several Revolutionary War veterans, Amoskeag employees and many famous local residents, like the Elliots and the Curriers, whose names are still about town today.

Cemetery celebs

New Hampshire cemeteries boast many historical and literary figures.

Willa Cather wrote in *O Pioneers!*, “We are all alike; we have no ties, we know nobody, we own nothing. When one of us dies, they scarcely know where to bury him.” Years later, when she died, given her own ties to Jaffrey, her family knew just where to bury her.

Jaffrey became an autumn retreat for Cather nearly five years after she wrote *O Pioneers!*, and it remained special to her. A wom-



Joan Doty restoring fences with the Friends of Valley Cemetery this summer. Courtesy photo.

an once bound to the Great Plains of Nebraska and an apartment in New York City chose to lie in the Old Burying Ground, near where she and friend Edith Lewis would read books together at the base of Mount Monadnock.

In Concord, 14th president Franklin Pierce, a Hillsborough native born to a father who served in the Revolutionary War, is buried in the Old North Cemetery. An hour and a half’s drive north lies punk rocker Kevin Michael “G.G.” Allin, whose extreme antics got him attention in the 1980s. Pierce’s burial site is marked by a three-piece headstone with a column atop; Allin’s has been removed, as it was drawing fans who would visit and emulate some of his unsavory activities, as documented in 1994’s *Hated: GG Allin and the*

Murder Junkies.

Ocker’s “all-time favorite” is Claude Rains, who starred in *Mr. Smith Goes to Washington* and *The Invisible Man* (Ocker’s pick) and is buried in Moultonborough’s Red Hill Cemetery.

Christa McAuliffe and Alan Shepard are buried in Blossom Hill Cemetery in Concord and Forest Hill Cemetery in East Derby, respectively.

Declaration of Independence signer Josiah Bartlett is buried in Plains Cemetery in Kingston. Not far from him is Betty Hill, who succumbed to lung cancer in 2004, having gained notoriety 41 years earlier when she and her husband, Barney, claimed they were abducted by aliens.

Jack Kerouac’s daughter, Jan Kerouac, a writer herself, lies in Saint Louis De Gonzague Cem-

etry in Nashua. And on the seacoast, in North Hampton’s East Cemetery, lies poet Ogden Nash.

These and other notables are documented on Findagrave.com, a catalog of people and their burial locations in the U.S., Canada and elsewhere. Ocker recommended the site as a good starting point for any grave-spotting adventure. On the other hand, readers can follow his month-and-a-half-long Halloween blog-a-thon for spooky destinations.

“Just search online ... plot them out using Google maps, and then choose the back roads setting on your GPS,” Ocker said. “That’ll be a great fall road trip every time.”

The ghosts of Exeter

Revolutionary soldiers inhabit local lore

By Cory Francer

Twenty-three graves, adorned with American flags, represent the final resting spot for the Revolutionary War heroes of Exeter. The town’s Winter Street Cemetery, a triangular piece of land bordered by Front Street, Railroad Ave. and Winter Street, closed in the mid-1800s but will be brought to life on Saturday, Oct. 27.

To provide an interactive history lesson about the town’s connection to the American Revolution, the American Independence Museum (1 Governors Lane,

Exeter) developed “Ghosts of the Winter Street Cemetery,” a tour of the town’s historic site complete with live portrayals of some of the former Exeter residents with strong ties to the Revolutionary War.

Soldiers, their wives and a runaway slave who joined the militia and earned his freedom will all be on hand to tell their stories and answer questions about the time they spent in Exeter. Gail Colglazier, executive director of the American Independence Museum, said that despite the surprise snowstorm, last year’s inaugural event was well received and made for

an original way to take history out of the books.

“It is a very positive way to tell the story of these people,” Colglazier said. “We are trying to honor them.”

One of the figures being honored for a second consecutive year is Jude Hall. As a slave in Kensington, Hall escaped captivity and joined the 3rd New Hampshire Regiment. After joining the militia, Hall fought in some of the most recognizable battles of the Revolution, including Bunker Hill, Valley Forge and Fort Ticonderoga.

Kevin Wade Mitchell, a Portsmouth-

based actor, is returning to play Hall. Mitchell said that prior to last year’s event, he was not familiar with Hall, but said after substantial research on his life, became excited to teach residents of the area about him.

“It was a big surprise to one degree because they never knew such a person existed,” Mitchell said. “They didn’t know he was part of their history — a former slave that fought in all these battles.”

All the other figures who will be brought to life are members of either the Gilman or Folsom family, two central families in



The headstone of Nathaniel Folsom, a senior officer in the New Hampshire Militia, at the Winter Street Cemetery. Courtesy photo.

town at that time. Colglazier said that all the figures have important ties to Exeter, and some even have ties to the museum.

Sarah Vedrani, a junior at Regis College in Weston, Mass., said she has been volunteering with the museum since 2008. After portraying Deborah Folsom Gilman, the wife of Gov. John Taylor Gilman, in last year's event, she said she was excited to return again for 2012.

Because historical records from the time period don't focus on women, Vedrani said she had to do research into her character a little bit differently.

"A lot of the information available is on her husband," Vedrani said. "So, I had to take that information and twist it around to fit her life."

Elizabeth Folsom, who will be portrayed by Emily Belanger, ran the Folsom Tavern in Exeter with her husband, Samuel. After Samuel's death, she maintained the business, in one of the buildings the museum is now housed in. The Ladd-Gilman house, another of the museum's locations, was the home of Nicholas Gilman, a colonel in the war and father of John Taylor Gilman and Nicholas Gilman Jr., who signed the U.S. Constitution.

"Our curator, Wendy Bergeron, had done research on all these people," Colglazier said. "Some are buried in the cemetery, and she went exploring. It's really great that all the stones are here."

Mitchell said he has played other histor-

ical figures in the past.

"I try to get into that character's head to see what made him tick, and especially at that time," Mitchell said.

In learning about Hall, Mitchell said the former slave had such a strong desire to live as a free man that he took a massive risk in running away and made a huge sacrifice in joining the militia. His thought was that in standing up for his country, his country would stand up for him. When he returned from the war, Hall took up residence in Exeter, bordering Kensington, where he had lived as a slave.

Once in Exeter, Mitchell said, Hall married and had 12 children at his home on Drinkwater Road.

"It's a good learning experience for everyone," Mitchell said. "People are amazed this person lived in their town and accomplished so much in that time period."

Ghosts of the Winter Street Cemetery

When: Saturday, Oct. 27, at 3 and 4:30 p.m.
Where: Winter Street Cemetery, Winter Street, Front Street and Railroad Ave., Exeter
Tickets: \$10 for adults and \$8 for children younger than 12. Advanced registration is required.
Contact: Call 772-2622 or visit www.independencemuseum.org.

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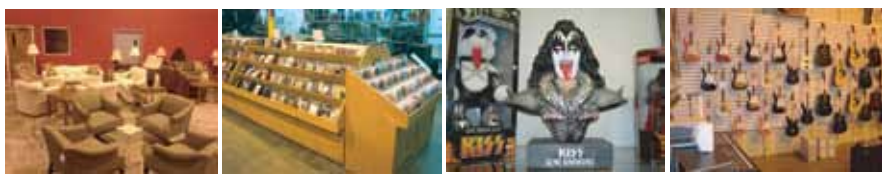
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SPOOKY FUN

He is such a hidden piece of history."

The program is not recommended for young children and will last for approximately 90 minutes. Participants can begin their tour of the cemetery at either 3 or 4:30 p.m. In addition to the program at the cemetery, the American Independence Museum will also be open for its final day of the season from 10 a.m. to 4 p.m.

Colglazier said the event has been a perfect match for the Halloween season, providing an educational and entertaining activity in the cemetery.

"History is people's stories, and that's what makes it so much fun," she said. "It's



The entrance to Winter Street Cemetery.
Courtesy photo.

a different, unusual way to share people's stories and get a little atmosphere."

Halloween eats

For something more savory and substantial than Kit-Kats and Reese's Peanut Butter Cups around Halloween, check these local eateries and markets that are honoring the season in their own foodie ways.

- Enjoy a **Halloween Dinner Theatre** at the Bow Lake Grange Hall (569 Province Road, Strafford) on Friday, Oct. 26, at 7 p.m.; Saturday, Oct. 27, at 7 p.m.; and Sunday, Oct. 28, at 3 p.m., where you'll see Murder at the Monster Bash. Tickets cost \$20 and include an entree of seafood casserole, chicken picatta or spinach lasagna roll-up. Proceeds benefit the Bow Lake Community Club. Call 664-5557 for reservations.

- **Energize for All Hallows Eve:** Kids are invited to Riverworks Restaurant and Tavern (164 Main St., Newmarket, 659-6119) for trick-or-treating, a good first stop to get treats or dinner before going off on a sugar-filled adventure, on the evening of Tuesday, Oct. 30.

- **Day of the Dead dinner:** Chocolate wunderkind Richard Tango-Lowy of Dancing Lion Chocolate (917 Elm St., Manchester 625-4043, www.dancinglion.us) holds his third annual Dia de Los Muertos event at Consuelo's Tacqueria (36 Amherst St., Manchester, 622-1134) from 6:30 to 8:30 p.m. on Thursday, Nov. 1. Fare includes a traditional Mayan drinking chocolate, cacao-roasted chicken wrapped and served in a banana leaf, and a unique Dancing Lion Chocolate bonbon. It's \$20 per person; 40 seats, reservations required.

- **Muenster burgers:** The 28 Roadhouse (4 Sanborn Road, Londonderry, 425-7553) is offering a variety of themed burgers through October, including the Frankenburger, topped with muenster cheese, bacon and horseradish sauce; the Howling Muenster Burger, also with muenster and pepperoni and Roadhouse 28 sauce; Satan's Devilish Cheeseburger, infused with a fiery blend of spices, jalapeno peppers and jalapeno cheese and the Octoberfest Burger, a classic topped with



Thousand Crane's "Halloween Maki," pumpkin, shrimp & seaweed salad sushi with special pumpkin sauce.

Black Forest ham, Swiss and grilled caramelized onions.

- **Spooky Saffron:** Visit the Saffron Bistro (80 Main St., Nashua) on Wednesday, Oct. 31, for some treats without the tricks. Halloween-inspired drink specials including the Jack-O-Lantern and Salted Karamel Apple.

- **Free meals for kids:** For all trick-or-treaters 12 and younger, check out T-Bones Great American Eatery (25 S. River Road, Bedford, 641-6100) and Cactus Jack's (782 S. Willow St., Manchester, 627-8600) for a free dinner on Wednesday, Oct. 31, all day. Every adult with the party will be eligible for three free kids meals at every location.

- **Election season:** InTown Manchester is holding a Halloween Menu Item Contest and anyone can vote for the best creepy crawly menu items about town. Visit participating Manchester locations, try the items and vote on InTown Manchester's Facebook page by 5 p.m. Wednesday, Oct. 31. Check out The Farm (1181 Elm St.) for the Wicked exCIDERED cocktail of



The Farm's "Wicked exCIDERED" cocktail.

Stoli gala apple, Captain Morgan, Simple Syrup, a pinch of cinnamon and raw cane sugar; Thousand Crane (1000 Elm St.) for a Halloween Maki pumpkin, shrimp and seaweed salad and sushi with pumpkin sauce; Ignite (100 Hanover St.) for Roasted Butternut Chicken Alfredo, with green noodles and "Pumpkin Pie" — a Shipyard Pumpkinhead with a shot of vanilla vodka; Piccola Italia (815 Elm St.) for a butternut squash ravioli and chicken and pancetta in a frangelico cream sauce, sprinkled with



JD Tavern's "Blood Bath" Black Vodka (Blavod) Layered on top of Bloody Mary Mix.

cinnamon; JDs Tavern's (700 Elm St.) for a "Blood Bath" cocktail with Black Vodka layered atop Bloody Mary mix, and Hooked (110 Hanover St.) for fried oysters in a carrot and ginger bisque and three fried oyster shooters to accompany the Pumpkin Slide Martini.

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Saturday, Oct. 27

TEDxAmoskeagMillyard happens from 10:30 a.m. to 3:30 p.m. at UNH Manchester (400 Commercial St., Manchester). Admission is free, but registration is required. Speakers will give presentations on the theme of co-innovation. Scheduled speakers include Angela Chang, of MIT's Media Lab and a founder of the blog "tinkerstories," and designer Lara McCormick, former adjunct faculty member at PRATT, now chairwoman of graphic design at New Hampshire Institute of Art and creator of the image shown here. TED is a nonprofit organization that brings together people from the fields of technology, entertainment and design. Visit www.tedxamoskeagmillyard.org.



Thursday, Oct. 25

Rico Frederick, a National Poetry Slam competitor from New York City, is the featured performer at the open-mike poetry night hosted by Slam Free or Die at Milly's Tavern (500 Commercial St., Manchester) from 7 to 11 p.m. Visit www.facebook.com/slamfreeordie. Cover charge is \$3.



Friday, Oct. 26

It's the "Clash of the Cupcakes" as six teams of professionals and six teams of culinary students vie to make the best cupcake at Southern New Hampshire University's Hospitality Center (2500 S. River Road, Manchester). Guests can enjoy a three-course dinner, taste cupcakes and participate in a silent auction. It all starts at 6 p.m. Tickets are \$40 per person at www.snhutickets.com.



Monday, Oct. 29

Dennis Lehane, author of *Mystic River* and other best-selling mystery novels, will talk about his latest work, *Live by Night*, starting at 7 p.m. at the Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Tickets cost \$28.50, which includes a copy of the book. With the purchase of one such ticket, you may also buy up to six tickets at \$6 each without the book, for family or group members.



Sunday, Oct. 28

Catch the Indigo Girls, who have just released their 14th album, *Beauty Queen Sister*, with a full band — the Shad-owboxers — at 7:30 p.m. at the Capitol Center for the Arts (44 S. Main St., Concord). Tickets are \$45 at www.ccanh.com.

Free: The grand-sound of music See singer Elisabeth von Trapp, granddaughter of Baron von Trapp, in concert on Sunday, Oct. 28, at 4 p.m., at The Church of Our Saviour (10 Amherst St., Milford). Call 673-3309 or visit coosmilford.org.

Cheap: books

Hit the used book sale at the Henry W. Moore School (12 Deerfield Road, Candia) on Saturday, Oct. 27, from 9 a.m. to 1 p.m., and Sunday, Oct. 28, from noon to 3 p.m. All proceeds from the sale benefit the Smyth Public Library. Call 483-8245.

Splurge: Italian dinner

Meet Chef Lorenzo Polegri of Umbria, Italy, who will sign books and offer cooking demonstrations, on Tuesday, Oct. 30, at 5:30 p.m. in the Southern New Hampshire University Hospitality building (2500 N. River Road, Manchester). Admission is \$75; proceeds support student abroad culinary program. For reservations, call 629-4608 or email fineline@snhu.edu.

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Five plays made in a day

At 24-Hour fest, drama is hot off the presses

By Kelly Sennott
ksennott@hippopress.com

There's nothing quite like the exhilaration of working under a deadline.

Not even a cup of coffee (or a few cups of coffee) can really compare to the focus you attain when it's crunch time, and you have to finish that term paper, memorize those definitions, or, in this case, write and produce a play in 24 hours.

Theatre KAPOW presents the second annual 24-Hour Play Festival this weekend, Friday, Oct. 26, at 7:30 p.m., through Saturday, Oct. 27, at 7:30 p.m., at the Stockbridge Theatre in Derry. Audiences can buy tickets for the Saturday show, a show which Matt Cahoon, one of the founding members of theatre KAPOW, calls fresh and electric.

"It's very fresh theater — I don't think you'll have seen anything like it. We talk about the electricity of live theater, and I don't think you'll see anything so electric, because it's only going to show once," he said. "You see them at the peak of their game, working with instinct and having fun with what they do," Cahoon said.

It starts on Friday at 7:30 p.m. Playwrights Tom Anastasi, Matt

Davidson, Tom Dunn, Lowell Williams and the team of Kyp Pilalas and Mark Marshall will learn the festival theme, the guidelines and the list of actors for whom they're writing parts. They draw the number of actors and the actors they'll be working with from a hat. Then they get to writing, working into the night at reserved rooms at the Sleep Inn in Londonderry off Exit 5.

The next morning, at 8:15 a.m., the baton is handed to the director, who will use his or her interpretation of the writing to produce a show. It all has to be done by 7:30 p.m., when the curtains go up and the pressure goes on — each 10- to 15-minute show will be performed in front of a live audience. (Tickets are \$10.)

Playwrights were chosen earlier this season based on writing samples, read by theatre KAPOW board members. The actors participating are a mix of people who have and have not worked with theatre KAPOW before. And the directors are volunteers, Cahoon said, several of whom participated in last year's festival. But they're all local theater people.

"The shows they created last year were remarkably good — the plays had a beginning, middle and end, and in most cases, you're still able to get a glimpse into the light

24-Hour Play Festival

Where: Pinkerton Academy Stockbridge Theatre, 5 Pinkerton St., Derry, 437-5120
When: Show time is Saturday, Oct. 27, at 7:30 p.m.
Admission: Tickets are \$10 at the door

of these characters," Cahoon said. The actors are forced to absorb the character roles quickly.

"It's funny — it makes you more efficient. Because you have such a small amount of time, the character almost evolves out of it. It forces you to define that character more swiftly and to hone," said Joel Breen, who will be acting in this year's event. The actor will probably read the script a dozen times within the first hour, he said.

For a writer, the time limit drives a process that normally would take months.

"It's a pretty stressful process. Many [participants last year] cast doubts, saying it's something they'd never be able to do, but many expressed surprise that they were able to do it so easily. ... The energy is so focused, because they have a deadline to meet," Cahoon said.

Planning ahead is not only against the rules; with these actor, theme and play guidelines, it's not feasible.



Joel Breen, Christine LaPlante and Karen Oster discuss their script for theatre KAPOW's 24-Hour Play Festival last year. Matthew Lomanno Photography photo.

"You just have to show up and be ready," said Marshall, noting that even if you have a plot idea, you'll likely have to drop it once you hear the production guidelines, so you might as well just go in fresh.

Marshall and Pilalas have experience with this kind of event. They regularly take part in the 48-hour film festival in Manchester. They're going all out for this festival; not only will they be up all night writing, but come morning, after they hand in their scripts, they'll be taking roles as actors in other productions.

Handing a script over, "It's kind of like handing your child over and hoping it goes well. It's a chance to see your work in the eyes of someone else," Marshall said. It's another form of pressure for the actors, he said, knowing that the writers will be sitting in the audience, to see whether the interpretation matches their

intention.

Last year, "I wasn't sure what to expect, but it was interesting because there was such a diversity of plays. You could do a period piece, an interpretive piece — but the point is, it's brand new work, so there's really no basis of comparison," he said.

"It's really kind of liberating," Breen said.

This notion of using and showcasing original work is what enticed theatre KAPOW to hold the event again.

"We really enjoy supporting original work. There are a lot of potential pitfalls, because you never know what you're going to get, but it's important for the company, and furthermore it's important to support the local writing scene," Cahoon said.

32 Theater

Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

- **The Acting Loft**
670 N. Commercial St., Manchester, in the Jefferson Mill Building. 666-5999, actingloft.org
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219 Lake St., Nashua, 889-9691, actorsingers.org
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- Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com
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155 Route 101, Bedford, www.bypc.org, 472-3894.
- **Belle Voci**
bellevoci.org, 848-7986
- **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale**
224-0770, concordchorale.org
- **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org
- **Concord Community Players**
224-4905, communityplayersofconcord.org
- **The Dana Center**
100 Saint Anselm Drive,

34 Art

Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

- Manchester, 641-7700, anselm.edu
- **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
- **The Majestic Theatre**
Manchester, 669-7469, www.majestictheatre.net
- **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org
- **Manchester Community Theatre and Second Stage Professional Co.**
698 Beech St., Manchester, 627-8787
- **Milford Area Players**
673-2258, milfordareaplayers.org
- **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester,

- 674-7650, www.muchachos.org
- **Music and Drama Company (MADCo.)**
Londonderry, madco.org
- **My Act**
myact.org, 429-3950
- **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530, nashuateatreguild.org
- **New Thalian Players**
newthalianplayers.org, 666-6466
- **Nashua Community College Performing Arts Club (PAC)**
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org
- **Peacock Players**
14 Court St., Nashua, 886-7000, peacockplayers.org

37 Classical

Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

- **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
- **Profile Chorus**
profilechorus.org
- **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002, ext. 20
- **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**
2500 N. River Rd., Hooksett
- **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664, stagecoachproductions.org
- **Stage One Productions Dinner Theatre at the Chateau Restaurant**
201 Hanover St., Manchester 669-5511, stageoneprod.com

- **WOMAN IN BLACK** plays at 125 Bow St., Portsmouth, Thurs., Oct. 25, at 7:30 p.m.; Fri., Oct. 26, at 7 p.m.; Sat., Oct. 27, at 2 p.m.; Sat., Oct. 27, at 8 p.m.; Sun., Oct. 28, at 7:30 p.m. Visit seacoastrep.org or call 433-4793.
- **WAIT UNTIL DARK** by Frederick Knott shows at the Players' Ring, 105 Marcy St., Portsmouth, 436-8123, playersring.org, on Fri., Oct. 26, at 8 p.m.; Sat., Oct. 27, at 7 p.m.; Sun., Oct. 28, at 7 p.m.; and Sun., Nov. 4, at 2 p.m. Tickets \$15.
- **THE 39 STEPS** presented by Milford Area Players Oct. 18-Oct. 29, at the Amato Center, 56 Mont Vernon St., Milford. Tickets are \$12. Visit milfordareaplayers.org.
- **DANCING WITH DAD -- A YANKEE WITH A SAMBA SOUL** at West End Studio The



• **Barbershop harmony:** More than 50 years of barbershop music and many months of rehearsals mean that the Concord Coachmen Chorus's 53rd Annual Festival of Barbershop Harmony is to be no rookie venture at the Concord City Auditorium, 41 Green St. Concord, on Sunday, Oct. 28, at 2 p.m. The group celebrates an "unprecedented growth spurt," with new faces, new music, new interpretations and more fun. Along with the 30-plus members of this group, the show also features Average Joes quartet, Downtown Crossing Quartet, and a few "homegrown" quartets: REWIND!, Slightly Worn and One Floor Down. Tickets are \$11 in advance, \$15 at the door. Call 668-8889 or visit harmonize.com/coachmen.

• **It's showtime:** Some spooky and non-spooky plays are on stage this weekend. See *Woman in Black* at 125 Bow St., Portsmouth, on Thursday, Oct. 25, at 7:30 p.m.; Friday, Oct. 26, at 7 p.m.; Saturday, Oct. 27, at 2 and 8 p.m.; Sunday, Oct. 28, at 7:30 p.m. (tickets start at \$24; visit seacoastrep.org).

ater, 949 Islington St., Portsmouth, on Sun., Oct. 21, at 7:30 p.m., and Sun., Oct. 28, at 2 p.m. Call 300-2986 or visit actonenh.org. Tickets are \$20.

• **MEMORY HOUSE** shows at the Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, 978-654-4MRT. \$5 night is Thurs., Oct. 25, at 7:30 p.m.; shows are Thursdays, Fridays, Saturdays and Sundays, Oct. 25-Nov. 18. Tickets start at \$20.

• **TRAGEDY: A TRAGEDY** plays at West End Studio Theatre (959 Islington St., Portsmouth, 300-2986, actonenh.org) Fri., Oct. 26, at 8 p.m.; and Sat., Oct. 27, at 2 & 8 p.m. Tickets are \$20.

• **THE WIZARD OF OZ** at The Leddy Center (38 Ladds Lane, Epping) Oct. 26 through Nov. 14. Shows at 7:30 on Fridays, Saturdays, 2 p.m. on Saturdays, Sundays. Call 679-2781 to purchase tickets or visit leddycenter.org. Tickets are \$18.

• **ROCKY HORROR SHOW** live musical at the Seacoast Repertory Theatre (125 Bow St., Portsmouth, 433-4472) on Fri., Oct. 26, Sat., Oct. 27, Fri., Nov. 2, and Sat., Nov. 3, at midnight. Tickets are \$20; visit seacoastrep.org.

For mature audiences only.

• **HALLOWEEN DINNER THEATRE** Murder at the Monster Bash at Bow Lake Grange Hall, 569 Province Road, Strafford, Fri., Oct. 26, and Sat., Oct. 27, at 7 p.m., and Sun., Oct. 28, at 3 p.m. Tickets are \$20. Call 664-5557. Lakeside Players present Murder at the Monster Bash.

• **FOOTLOOSE** at the Palace Theatre (80 Hanover St., Manchester) on Fri., Oct. 26, at 7:30 p.m. The show plays Thursdays-Sundays through Sat., Nov. 10. Call 668-5588 or visit palacetheatre.org for times. Tickets are \$15-\$45.

• **THE MAGIC OF THE NIGHT: HAUNTED FAMILY MAGIC** at the Dana Center for the Arts (100 Saint Anselm Drive, Manchester) on Fri., Oct. 26, at 7 p.m. Tickets \$28.50. Call 641-7700 to order.

• **YELLOW BOAT** by the Acting Loft on Fri., Oct. 26, and Sat., Oct. 27, at 7:30 p.m., at the Acting Loft, 670 N. Commercial St., Manchester, 666-5999, actingloft.org.

• **SEE WHAT I WANNA SEE** at Milly's Tavern Function Room, 670 N. Commercial St., Man-

org or call 433-4793). Or *Wait Until Dark* by Frederick Knott at the Players' Ring, 105 Marcy St., Portsmouth, 436-8123, on Friday, Oct. 26, at 8 p.m.; Saturday, Oct. 27, at 7 p.m.; Sunday, Oct. 28, at 7 p.m., and Sunday, Nov. 4, at 2 p.m. (\$15). Watch *Tragedy: A Tragedy* at West End Studio Theatre (959 Islington St., Portsmouth, 300-2986, actonenh.org) on Friday, Oct. 26, at 8 p.m.; and Saturday, Oct. 27, at 2 & 8 p.m. (\$20). Say it along with the Cowardly Lion: "I do believe in spooks!" *The Wizard of Oz* is on at the Leddy Center (38 Ladds Lane, Epping, 679-2781, \$18) Oct. 26 through Nov. 14. Get *Footloose* at the Palace Theatre (80 Hanover St., Manchester, 668-5588, on Friday, Oct. 26, at 7:30 p.m. (shows run through Nov. 10; tickets \$15-\$45). If you want to see it, see *See What I Wanna See* at Milly's Tavern Function Room, 670 N. Commercial St., Manchester, on Friday, Oct. 26, at 8 p.m.; Saturday, Oct. 27, at 8 p.m.; or Sunday, Oct. 28, at 2 p.m. (\$18). And check out the costumes in *Pirates of Penzance* at Court Street Theater, 14 Court St., Nashua, on Friday, Oct. 26, at 7:30 p.m.; Saturday, Oct. 27, at 7:30 p.m.; or Sunday, Oct. 28, at 2 p.m. (\$20).

• **Show cancellation:** Due to unforeseen circumstances, the Chester Congregational and Baptist Church had to cancel *Tammy Grimes and Friends: A Cabaret Show*, which had been scheduled for Friday, Nov. 9, and Saturday, Nov. 10, at Stevens Memorial Hall in Chester. Call 887-4799 or email chesterchurchoffice@gsinet.net.

—Kelly Sennott

chester, on Fri., Oct. 26, at 8 p.m.; Sat., Oct. 27, at 8 p.m.; and Sun., Oct. 28, at 2 p.m. Tickets are \$18 at the door. Visit notyourmomsmusicaltheater.com. Call 860-6731.

• **THE PIRATES OF PENZANCE** by StageCoach productions at Court Street Theater, 14 Court St., Nashua, Fri., Oct. 26, at 7:30 p.m.; Sat., Oct. 27, at 7:30 p.m.; and Sun., Oct. 28, at 2 p.m. Visit stagecoachproductions.org or call 320-3780. Tickets are \$20.

• **GOING GREEN THE WONG WAY** with Kristina Wong at Pontine West End Studio (959 Islington St., Portsmouth, pontine.org, 436-6660) Fri., Nov. 2, at 8 p.m.; Sat., Nov. 3, at 4 and 8 p.m.; and Sun., Nov. 4, at 2 p.m. Tickets are \$24.

• **OUR TOWN** performed by Pinkerton Players at the Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com, on Thurs., Nov. 8, at 7 p.m.; Fri., Nov. 9, at 7 p.m.; Sat., Nov. 10, at 7 p.m., and Sun., Nov. 11, at 2 p.m. Call 437-5210. Tickets are \$8 adults, \$6 for students and seniors.

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Hidden talent leads to a long career

91-year-old artist hosts final show this weekend

By Kelly Sennott
ksennott@hippopress.com

Polly Ross, a 91-year-old Hudson resident and longtime member of the Nashua Area Arts Association, is hanging up her brushes this weekend. Her show and sale at the Hunt Memorial Building (6 Main St.) in Nashua on Sunday, Oct. 28, offers a memoir of her career.

This show acts almost as a “last hurrah” for her work, but also as a means for her paintings to live on. Ross had to bring her career to halt a few years ago when her eyesight began to fail, but what good is all of this work, she asks, as she gestures to her old cellar studio brimming with paintings — sunset landscapes over the White Mountains, picturesque paintings parading the New Hampshire fall colors, her summer lighthouse paintings from Bangor, Maine — if nobody can enjoy it?

“My house is already decorated with plenty of paintings,” she said. Her favorite pieces coat her living room walls. One of them, a spring forest scene of flowers, won an award at Greeley Park years ago. There’s no room to hang the 35 others that sit in a box in the basement in her little house.

Those who visit her during the show will find the work she’s been stowing away and meet a woman who loves to chat and paint.

Painting has been much more than a hobby for Ross; sure, she loved to paint as a kid, she said, and she’d won awards in grade school, but when she got married and had a family, she stopped for some time. In fact, she didn’t pick up a brush until 1967, when her son Jerry went to Yale.

Ross had spent a few years working as a single mother when her family lived in Maine — her husband was off at war, and

she worked at the Bangor Daily News. After her husband returned and her family moved to Hudson, she became a full-time homemaker. When Jerry and his brother, Jim, left, she was looking for something to do. She picked up some paint-by-numbers kits.

“But then I thought, ‘Oh, this is crazy. I don’t want this,” she said, and signed up for some art classes with a pal down the street at Presentation of Mary Academy instead.

She was hooked.

What a shock, and a pleasant shock, at that, for Jerry and Jim to discover their mother was a closet artist.

“What was great for the family members was to discover that she had this talent. You grow up, and your mom takes care of you; she’s the caring member of the family, but you don’t recognize the unusual talent she has,” Jerry said. “That was significant for us to realize — that our mom has this talent!”

Ross joined the Nashua Area Artists Association in 1988. She made friends in the association; she loved watching member Monique Sakellarios paint, for instance, and attended all of her demonstrations.

Her favorite medium was oil painting. “I like the way it glides on. And I like mixing to get the bright colors,” she said. “I did a lot of scenery, landscapes, seascapes.” She and her husband took photos along the highway and painted from those. It was an interesting twist of roles, once her husband retired, Jerry said; whereas he had worked and she was the homemaker for most of their lives, after he retired he became the assistant. He was very encouraging of her paintings, Jerry said.

Some of them have to be framed, she says as she shuffles through a collection of



Ross and a painting she made for her husband. It was one of his favorites, so it now hangs in her room. Kelly Sennott photo.

old works in her cellar. “I used to have them all hanging over here, but Jerry made it into an office when he moved in to take care of me,” she says. She points to an ocean scene: “I used to like to paint lighthouses, too — and people bought them!”

Some of the paintings she’ll show are from the beginning of her career — an orange still life, for instance, created while she was taking classes at the Presentation of Mary Academy — and others are some of her last pieces, such as the golden yellow and burnt orange fall New England tree.

“It’s really remarkable that she was able to paint at all,” Jerald said, examining some of his mother’s last pieces in her basement. Looking at them, even close up, it’s impossible to tell that they were created by someone who was unable to see clearly.

“I really miss it,” she said. Painting was

a way for her to get away, to meditate. “When you’re painting, you get lost — your thoughts just disappear. You can even miss meals while you’re painting and you don’t even realize it because you’re enjoying yourself so much,” she said. She can’t see the colors as clearly as she once did, and when she paints lines, they seem to miss the spot she’s aiming for.

But perhaps this is only the end of her art show career. “Who knows — I might just take up abstract painting instead,” she said, chuckling. 🍄

Painting
Where: Hunt Memorial Building, 6 Main St., Nashua
When: Sunday, Oct. 28, from 1 to 4 p.m.
Free admission.

members of the Tectonic Theater Project on Thurs., Nov. 8, at 7:30 p.m.; Fri., Nov. 9, at 7:30 p.m.; and Sat., Nov. 10, at 7:30 p.m., at the Dana Center for the Arts (100 Saint Anselm Drive, Manchester, 641-7700, rshea@anselm.edu). Tickets \$13.

Auditions/open calls

- **YOUTH AUDITIONS** for professional production, A Christmas Carol, at the Palace Theatre, 80 Hanover St., Manchester, on Sat., Oct. 27, at 1 p.m., 2 p.m. and 3 p.m., and Mon., Oct. 29, at 6 p.m., 7 p.m. and 8 p.m. Call 668-5588 to schedule audition time. Show runs Nov. 30 through Dec. 3.
- **CALL FOR SINGERS** Rhythm of New Hampshire Show Chorus is seeking female singers to join a *cappella* barbershop singing. Visit a Thursday rehears-

al 6:45-9:15 p.m. at Marion Gerish Community Center (35 W. Broadway, Derry), call 800-696-7351 or visit rhchorus.org.
• **CALL FOR ACTORS** to portray historic figures in Goffstown’s past for a cemetery tour. Volunteer position. Call 497-9933, email info@goffstowntownmainstreet.org.
• **CALLING MUSIC/CHOREOGRAPHY DIRECTORS** to those interested in directing Nashua’s Actorsingers’ spring production of *Curtains*. Email cover letter and resume to secretary@actorsingers.org.

Workshops/other

- **7TH ANNUAL MAJESTIC THEATRE AUCTION FUNDRAISER** on Fri., Nov. 2, Sat., Nov. 3, and Sun., Nov. 4, at the Chateau Event Center. No charge

to attend and bid. Free daily bidding Friday and Saturday, 6-7 p.m., Sunday, 12:30-1:30 p.m.; call 669-7469
• **COMMUNITY DRUMMING** on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m., at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.
• **SO YOU THINK YOU CAN’T TAP** for adults on Wednesdays, 8:15-9:15 p.m. at Actorsingers Hall, 219 Lake St., Nashua. Cost is \$30. Email amyfriedman1@yahoo.com.
• **NH THEATRE PROJECT** is holding workshops, classes, theater camps, a membership drive and more. Call 431-6644, or visit nhtheatreproject.org.
• **PLAYREADING CIRCLE** most second Wednesdays at

6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rodgerslibrary.org.

Classes for kids

- **STUDENT ONE-ACT PLAY-WRITING CONTEST** with theme “courage.” Hosted by the Boys & Girls Club of Souhegan Valley, must be written by school-age students, original story with climax. Due by Nov. 19. Email entries to TobyTarnow@yahoo.com.
- **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, actingloft.org) offers classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more.
- **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St.,

Manchester, 703-9091, latinoson-themovene.com.

- **KIDS’ THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, Riverbend School of Theater Arts, 56 Mont Vernon St., Milford, 465-3456. Register at svbge.org.
- **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd’s Lane, Epping, 679-2781, leddycenter.org) offers classes and summer camps for children starting at age 4. Classes include musical theater (for kids through 15) and classes for homeschoolers.
- **THEATER UNMASKED** will hold Acting Unmasked, a series of acting classes for kids and teens, Wednesdays and Saturdays at The Mill Space, 1 Washington St., Dover, 207-358-9887, theatreunmasked.com/acting-classes.php.

• **WINDHAM ACTORS GUILD** is a nonprofit theater group open to all ages. See windhamactorsguild.com or contact Producer Christopher Cohen at 560-0428 or ccohen@suffolk.edu.

ART LISTINGS
Art events
• **ART AND SOUL: 2nd ANNUAL BENEFIT AUCTION** on Thurs., Oct. 25, 6-9 p.m., at the New Hampshire Institute of Art, French Building, 148 Concord St., Manchester. Tickets are \$55.
• **OBE SHOW** on Sat., Oct. 27, noon to midnight, at the MillCity Expo Center, 250 Commercial St., Manchester. The \$10 covers all day, noon to midnight.
• **HAUNTED LIVING ART INSTALLATION** at 1 Washington St. Mill, Dover, featuring show, *Into the Grim*, on Sat.,



• **It's trolley time:** It's the most wonderful time of the year for art lovers — Manchester Open Doors is Thursday, Nov. 1, 5-8 p.m. If you've been out of the know in Manchester's art world, this is the way to catch up fast. Two trolleys will circulate the same route for three hours around the Queen City, stopping at various art venues for 30 minutes. With free admission, trolley riders can visit the Art 3 Gallery (44 W. Brook St., 668-6650), Art on the Wall at the City Hall Gallery (One City Hall Plaza, 624-6500), E.W. Poore Framing (775 Canal St., 622-3802), Framers Market (1301 Elm St., 668-6989), Langer Place (55 S. Commercial St., 626-4388), Manchester Mills Studio (21 W. Auburn St., 645-6873), New Hampshire Institute of Art (148 Concord St., 623-0313), the Millyard Museum (200 Bedford St., 622-7531), and the SEE Science Center (200 Bedford St., 669-0400). Maps and parking will be available at all venues, and most venues are handicap accessible. Visit majestictheatre.net to

download a map or call 669-7469 or visit opendoorsmanchester.com.

• **Lambovich IV at the Currier:** David Lamb and James Aponovich unveil "White Mountain Breakfront," a.k.a. "Lambovich IV," the latest collaboration between painter Aponovich and furniture master Lamb, at the Currier Museum of Art, 150 Ash St., Manchester, on Thursday, Nov. 1, from 5:30 to 7:30 p.m. The artists will discuss their work at 6:15 p.m. at the museum, and they will be available for conversation in the gallery after the talk. Music by Celticadde begins at 5:30 p.m. Admission is free for members, \$10 for nonmembers; seating is first-come, first serve, so get there early. Visit currier.org or call 669-6144, ext. 108.

• **Nashua artists wanted:** Show your stuff to the community on a new show on Access Nashua, *Artist Spotlight*. Here, you'll show and talk about your art in an interview; email Justin McGonigle at mrpainter@gmail.com for information. Also email if you're interested in working as part of the production crew for McGonigle's new show.

• **New home for Nashua artists:** The Nashua Area Artists Association has acquired a new home in the historic Hunt Memorial building, 6 Main St., Nashua; NAAA will be celebrating its new space in this 100-plus-year-old building (once the home of the Nashua Library) with an open house on Saturday, Nov. 10, from 1 to 4 p.m. in Office No. 2. Refreshments will be provided. —*Kelly Sennott*

Oct. 27, at 10:30 a.m., 1 p.m., 5 p.m., and 8 p.m.; Sun., Oct. 28, at 10:30 a.m., 1 p.m., 5 p.m. and 8 p.m.; and Wed., Oct. 31, at 8 p.m. Admission \$12. Visit theatreunmasked.com or call 358-9887. Snacks, silent auction, photos, trick-or-treating and costumes before and after shows.

• **MOONLIGHT MEADERY HALLOWEEN ART** event on Mon., Oct. 29, 5:30-8 p.m., featuring dark art, Halloween and fall themes. Music by Boo Boo Groove Band and art by Susan Hannah and Tony Hersey. Free. Visit moonlightmeadery.com, call 421-4469.

• **"WHITE MOUNTAIN BREAKFRONT"** or "Lambovich IV" collaboration between David Lamb and James Aponovich at the Currier Museum, 150 Ash St., Manchester, on view from Nov. 1 through Jan. 6. Meet the artists on Thurs., Nov. 1, at 5:30 p.m. (admission is \$10); Film screening on Sun., Nov. 11, at 2 p.m. (*A League of Our Own: New Hampshire and the American Craft Movement*). Visit currier.org, call 669-6144.

• **OPEN DOORS MANCHESTER** trolley tour on Thurs., Nov. 1, 5-8 p.m. Trolley stops at each location for 30-40 minutes. Visit

majestictheatre.net or call 669-7469. Free.

• **FIRST THURSDAY LIVE** on Thurs., Nov. 1, 5:30-7:30 p.m. at the Currier Museum of Art (150 Ash St., Manchester). Meet artists David Lamb and James Aponovich and see unveiling of "White Mountain Breakfront."

• **FOCUS TOUR: FIN, FUR AND FEATHERS: ANIMALS IN ART AND POETRY** at Currier Museum of Art, 150 Ash St., Manchester, currier.org, 669-6144, Fri., Nov. 2, at 11:30 a.m., and Sun., Nov. 4, at 11:30 a.m. Free with museum admission.

• **NH OPEN DOORS WEEK-END** at Canterbury Shaker Village on Nov. 3-4. Visit nhopendoors.com/images/cntrby_nh_open_doors_map-2012.pdf for a map of the 11 participating artisans at nine locations.

• **FALL ARTS MARKET** on Sat., Nov. 3, 9 a.m. to 2 p.m., at John Stark Regional High School (618 N. Stark Highway, Weare, 529-7675). Artisans, crafters, fiber arts, photography, pottery, jewelry, painting, woodworking, soaps, baked goods, lunch raffle and more. Free admission.

• **NH OPEN DOORS WEEK-END** in the Lakes Region on Sat., Nov. 3, and Sun., Nov. 4,

throughout the state. Meet artists from all over in a self-guided tour, with demos, artist visits and more. Visit nhopendoors.com for participating artists, studios, maps and itineraries.

• **ART IN ACTION/NH OPEN DOORS** event on Sat., Nov. 3, and Sun., Nov. 4, 10 a.m. to 5 p.m. in at Londonderry's Mack's Apple Farm Market (230 Mammoth Road, Londonderry) and Shady Hill Greenhouses and Nursery (1 Adams Pond Road, Londonderry). Artists supply display materials and exhibit their talents and process. Visit londonderryculture.org.

• **APPRAISAL AND ASSESSMENT DAY** on Thurs., Nov. 8, 11a.m.-3 p.m., at McGowan Fine Art, 10 Hills Ave., Concord. Bring paintings and prints to be appraised. Free. Call 225-2515 or visit mcgowanfineart.com.

• **LANDSCAPING IN A USONIAN: THE ZIMMERMAN HOUSE GARDEN** on Sun., Nov. 11, at 3:30 p.m. at the Frank Lloyd Wright house; Reservations required. Admission \$20. Visit currier.org or call 669-6144.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30-7:30 p.m., first Thursday of each month with

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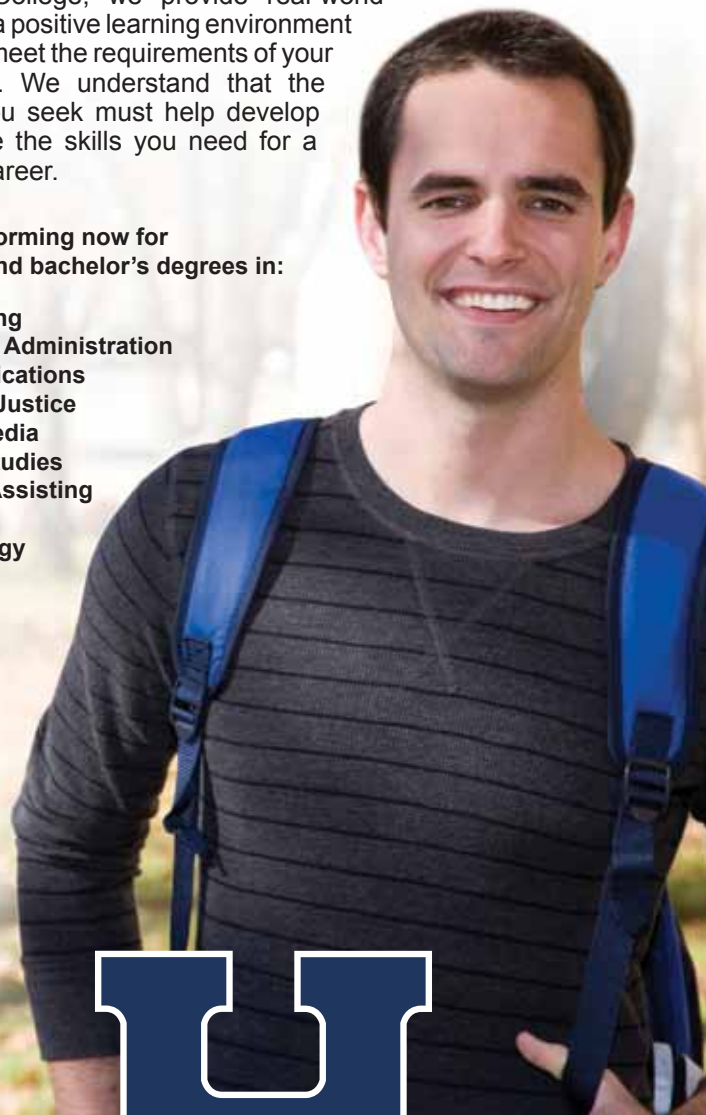
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special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

In the galleries

• **30 UNDER 30** exhibition at Exeter Town Hall Gallery (4 Chestnut St., Exeter, 234-3827) through Oct. 27.

• **BARBARA BICKFORD** Far East photos featured in Amherst Street Gallery, 77 Amherst St., Manchester, through Oct. 31. Call 836-2573, visit nhia.edu.

• **CELEBRATING THE HARVEST** art show at Amherst Town Library (14 Main St., Amherst) through Nov. 3.

• **DUTCH AND FLEMISH MASTERWORKS** from the Rose-Marie and Eijk van Otterloo Collection through February at the Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **DOUGLAS HUNTLEY** exhibits at Nashua Public Library (2 Court St., Nashua) through October. Call 589-4600. Free.

• **"EMPOWERING WOMEN OF ALL AGES"** art show featuring work of women across generations at Women's Club of Concord (44 Pleasant St., Concord, 229-2157, womansclubofconcord.org), through Oct. 31.

• **ERIC SANFORD -- PHOTOGRAPHER** exhibit at Discover Gallery in the Millyard Museum (200 Bedford St., Manchester) through Dec. Hours are Tues.-Sat., 10 a.m.-4 p.m.

• **"FEARLESS"** photography exhibit showcases Jeff Sheng's portraiture of LGBT community, high school or college athletes at Colby-Sawyer College (541 Main St., New London, 526-3000). Visit fearlessproject.org. On display through October.

• **GARY HAVEN SMITH** shows "Reflections" at McGowan Fine Art (10 Hills Ave., Concord) through Nov. 9. Free. Call 225-2515 or visit mcgowanfineart.com.

• **"GLIMMER OF LIGHT"** landscape painting by Lauren Sansaricq at Chapel Art Center (100 Saint Anselm Drive, Manchester, 641-7470). On view through Dec. 6.

• **"IT'S ALL ABOUT CLAY"** exhibit at the Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, themillbrookgallery.com) through Dec. 24. Call 226-2046.

• **JANE IRWIN** art on display at the Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030). Her work is on display through October.

• **JANE MARTIN AND SUSAN PRATT-SMITH** show contemporary quilt and dichroic glass jewelry at Epsom Public Library (1606 Dover Road, Epsom), respectively. On display until Oct. 27. Visit epsomlibrary.com or call 736-9681.

BIRD PRINTS



Birds of a feather flock together at the Framers Market (1301 Elm St., Manchester, 668-6989, framersmarketnh.com) in its newest exhibit, "Tweet," featuring the bird-themed art of local artists Rosemary Conroy, Karen Besette and Lorraine Kulik, along with work by national print-making artists. The art gallery will host an opening reception for its new exhib-

it on Thursday, Nov. 1, from 5 to 8 p.m. Be ready for live music, refreshments and a celebration of 34 years of Framers art in Manchester. The reception is in conjunction with Open Doors Manchester trolley night and admission is free.

CLASSICAL LISTINGS Concerts

• **SPOOKTACULAR CONCERT** at South Congregational Church, 27 Pleasant St., Concord, on Fri., Oct. 26, at 7 p.m., featuring NH organists playing program of seasonal music for pipe organ and others. Free. Call 424-4743.

• **ELISABETH VON TRAPP CONCERT** on Sun., Oct. 28, at 4 p.m., at The Church of Our Saviour, Milford. Granddaughter of Baron von Trapp. Free. Call 673-3309 or visit coosmilford.org.

• **THOMAS REUTER** performs an organ recital at the Cathedral of St. Joseph (145 Lowell St., Manchester, 622-6404, ext. 31) on Tues., Oct. 30, at 7 p.m. Featuring organ work of Muffat, Marchand, Buxtehude and Sechter. Free.

• **AMARE CANTARE** perform at Discover Portsmouth Center, 10 Middle St., Portsmouth, on Thurs., Nov. 1, at 7 p.m. Tickets are \$10 at door. Visit amarecantare.org.

• **THE TARTAN TERRORS** perform at the Stockbridge Theatre, 44 N. Main St., Derry, stockbridgetheatre.com, on Fri., Nov. 2. Tickets range in price, \$10 to \$30.

• **SCHOLA CANTORUM CORALINA** Cuban chamber choir concert on Fri., Nov. 2, at 7:30 p.m., at the Chapel of St. Peter and St. Paul on the St. Paul Campus. Call 229-4680 or visit sps.edu/keiser. Free admission.

• **RED PRIEST** performs on Tues., Nov. 6, 7:30-9 p.m., in the Concord Auditorium, 2 Prince St., Concord. Concert tickets are \$20 on sale at the UPS Store, Endicott Furniture, Gibson's Bookstore and Northway Bank in Concord at the door. Call 225-7474.

• **JANE ROMPS AND JUDY MCLEAN** show "Mixing it Up" at East Colony Fine Art Gallery (55 S. Commercial St., Manchester) in Langer Place through Oct. 27. Visit eastcolony.com.

• **JUDITH TOTMAN** featured at the Great Bay Community College (320 Corporate Drive, Portsmouth, 427-7600). Call 427-7713 or greatbay.edu. Show runs through Nov. 16.

• **KEN HARVEY** is artist of the month at Canal Art and Framing (1 Water St., Nashua) during October. His color and monochrome prints are on display until the end of the month. Visit kenharveyphoto.com.

• **LEA STARK** needlework exhibit at Mill Brook Gallery (236 Hopkinton Road, Concord, themillbrookgallery.com, 226-2026) through Oct. 28.

• **"LIKE BREATHING: NATIVE AMERICAN BEADING AND QUILLWORK"** is at Mount Kearsarge Indian Museum (18 Highlawn Road, Warner, 456-3244, indianmuseum.org) through Oct. 31. Admission to the gallery is free, \$8.50 for the rest of the museum.

• **MAGIC THEMED ART SHOW** at The Gallery, 225 Water St., Exeter, on view through Fri., Oct. 27. Call 778-8856 or email gallery@seacoastartist.org.

• **"NEW HAMPSHIRE AND THE AMERICAN STUDIO CRAFT MOVEMENT"** on through Dec. 30 at Currier Museum of Art, 150 Ash St., Manchester, currier.org.

• **PRINTMAKING IN THE AGE OF REMBRANDT** exhibit at the Currier Museum of Art (150 Ash St., Manchester), and will be available for viewing until Jan. 6.

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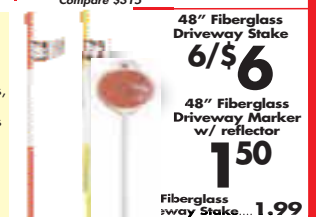
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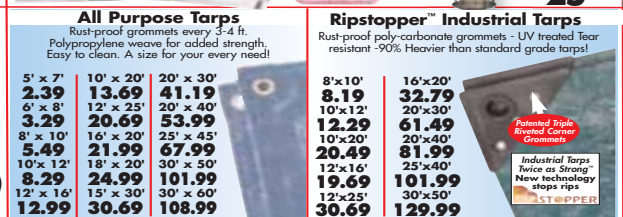
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Candy shops and chocolatiers step up to the Halloween plate PLUS 11Eleven opens in Manchester; Nonna's cookies snowball; Chateau adds variety; Hot dog guy celebrates an anniversary; Weekly Dish; Red, White & Green (good bottles for less than \$20); Perishables, From the Pantry, Just Desserts and more.

Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE Meet the psychics

Faire is timed for making connections

By Cory Francer
cfrancer@hippopress.com

There's a certain connotation to the word "psychic" that conjures up images of flowing robes, head wraps and crystal balls. But don't expect those stereotypical future-tellers at the Temple of Witchcraft's Psychic Faire at the East Derry Town Hall (52 E. Derry Road, East Derry).

There will be tarot card readers, mediums and even one psychic who has developed a new method of divination, but Alix Wright, a reverend and high priestess with the church, said all the psychics in attendance are approachable readers whose goal is to provide some insight into the lives of those who visit them.

"Our psychics are very down to earth," Wright said. "It's not like on TV with stuff on their head. They're also very gentle when they're telling people what they see in the cards."

The faire, now in its second year, coincides with Samhain, the final harvest of the year and one of the Temple's most important rituals. On Saturday, Oct. 27, the faire will run from 10 a.m. to 5 p.m., with the Samhain ritual following that evening. Wright said last year, the event was held in Salem, but with the growth in the Temple's membership over the past year, the event has been upgraded to the larger venue in Derry.

According to tradition, Samhain is when the living and dead are closest, making it one

of the best times of the year for a reading. Lisa, an Aquarius minister at the temple who requested her last name not be used, said following the Psychic Faire, the public is invited to attend the temple's Samhain ritual, one of the year's most anticipated events. According to the Temple's website, during the ritual, there will be an opportunity to place a photograph or offering of food to a loved one or ancestor at a specially constructed altar.

"It's when the veil between the living and dead is thinnest," she said. "In basic pagan terms, Samhain is the final harvest."

In addition to the psychics and mediums, the faire will also feature craft and artisan vendors. Wright said handmade candles, jewelry, clothing, books and even divination materials will be available for purchase.

"A tarot reading can be very specific depending on how specific the question is," Wright said. "If you want, you can ask about having problem at work and you need to know what to do about it. It depends on how you phrase the question."

For those who are nervous about seeing a psychic for the first time, Wright said this is a perfect opportunity to give it a try. She said the faire is not a place where a person will be judged for seeking a psychic's or medium's help — and because admission is free, people can come in, take a look around and decide if it's something they want to do.

"If you're apprehensive about seeing a psychic, no one will be staring at you," she said. "Go in and feel it out. We will have pictures



Incense, candles, potions and prayer cards on display during the Temple of Witchcraft's 2011 Samhain event. Courtesy photo.

Temple of Witchcraft Samhain Psychic Faire

When: Saturday, Oct. 27, from 10 a.m. to 5 p.m.

Where: Upper Village Town Hall, 52 E. Derry Road, East Derry

Admission: Free, but bring money for vendors and food. Some psychics may charge a fee for readings. Preregistration is recommended to attend the Samhain ritual. Call 952-4470, email info@templeofwitchcraft.org or visit www.templeofwitchcraft.org.

and bios of all the psychics. People can wander around and think about it. If they want to sign up for a reading, we'll get them in." 🍁

CHILDREN & TEENS Events

• **HALLOWEEN HOWL** in downtown Concord on Fri., Oct. 26, 5:30-7:30 p.m. Downtown businesses will be open for trick-or-treaters, and wagon rides and costume parades will take place on Main Street. Email info@intownconcord.org or visit www.intownconcord.org/events/halloween-howl.

• **A HAUNTING EVENING OF SHADOW PUPPETRY** at the Mari-posita Museum (26 Main St., Peterborough), Fri., Oct. 26, at 6:30 p.m. Family event featuring Halloween stories told through shadow puppetry. Admission is \$7 for adults and \$5 for kids. Call 924-4555.

• **ART AFTERNOON** at Wadleigh Memorial Library (49 Nashua St., Milford), Fri., Oct. 26, 3:30-4:30 p.m. For grades 2-5, learn about Monet,

Pissarro and Seurat and then create your own art using pointillism. Call 673-2408.

• **LITTLE GOBLINS FAIR** at Rodgers Memorial Library (194 Derry Road, Hudson), Fri. Oct. 26, 2-4 p.m. Go trick-or-treating in the library, listen to stories and make a craft. Registration is not required. Additional drop-in Halloween games and movies will take place Sat., Oct. 27, at 2 p.m. Call 886-6030 or visit www.rodgerslibrary.org.

• **NOT-SO-SPOOKY SPECTACULAR** at the Children's Museum of New Hampshire (6 Washington St., Dover), Sat., Oct. 27, 10 a.m.-3 p.m. Daylong Halloween celebration for kids that aims to not be a scary event. Admission to the museum is \$9 for adults and children, and free for children younger than 1. Call 742-2002 or visit www.childrens-museum.org.

• **PUMPKIN EXTRAVAGANZA** at the Waterville Valley Recreation Department (11 Noon Peak Road, Waterville Valley), Sat., Oct. 27, 6-7:30 p.m. Come for a pizza party and then carve a pumpkin. Bring your own or buy a pumpkin at the event. Admission is \$5. Visit www.visitwatervillevalley.com.

• **HALLOWEEN HAYRIDE** at the Weare Transfer Station (225 Merrill Road, Weare), Sat., Oct. 27, at 6 p.m. Presented by Weare Fire and Rescue, enjoy this Halloween hay ride suitable for all ages. Call 660-8872.

• **HAUNTED HOUSE** at Mel's Spooky World (454 Charles Bancroft Hwy., Litchfield), Sun., Oct. 28, noon-4 p.m. Kid-friendly haunted house for ages 13 and younger. Cost is \$5 for children and one adult. Cost is \$5 for additional adults.

• **HULA HOOP MAKING** at Veggie Art Girl (corner of Routes 3 and 175, Holderness), Sun., Oct. 28, 1-3 p.m. For ages 7 and older, create a hula hoop. Enrollment is \$15. Call 968-2378 or visit www.veggieartgirlboutique.com.

• **HALLOWEEN CONCERT** at Manchester Community Music School (2291 Elm St., Manchester), Sun., Oct. 28, at 3 p.m. Family program featuring the Symphony NH and the New Hampshire Youth Symphony Orchestra. Costumes are encouraged. Admission is free, but a donation of \$5 per person or \$20 per family is suggested. Call 644-4548 or visit www.mcmusic-school.org.

• **HALLOWEEN PARTY** at Cowabungas (1328 Hooksett Road, Hooksett), Sun., Oct. 28, 2-7 p.m. Dress up for the costume parade and meet some Halloween characters. Admis-

sion is \$10 for kids and free for parents and children younger than 2. Call 625-8008 or visit www.mycowabungas.com.

• **PAPER TREE MOSAICS** at the Veggie Art Girl (corner of Routes 3 and 175, Holderness), Sun., Oct. 28, at 1 p.m. Create a mosaic tree on recycled paper. Enrollment is \$10. Call 968-2378 or visit www.veggieartgirlboutique.com.

• **COSTUME PARTY AND CRAFT** at Nashua Public Library (2 Court St., Nashua) on Tues., Oct. 30, at 4 p.m. Arrive in costume for an evening of stories, treats and craft making. Register at www.tinyurl.nlplkid.

• **DRUM CIRCLE AND YOGA HALLOWEEN BASH** at the Manchester Yoga Mill (250 Commercial St., Suite 3005E, Manchester), Tues., Oct. 30, 5:30-6:30 p.m. Take a

30-minute drumming class with Halloween songs, then finish the evening with Halloween yoga. Costumes are encouraged. Admission is \$20 for one adult with one child. Additional children are \$3. Call 933-0878 or email info@manchesteryoganh.com.

• **MASQUE OF THE RED DEATH HALLOWEEN PARTY** at Wadleigh Memorial Library (49 Nashua St., Milford), Wed., Oct. 31, 6-8 p.m. For grades 6-12. Come dressed in a masquerade costume as part of this Edgar Allan Poe-themed Big Read event. Games, candy and a showing of the Masque of the Red Death will highlight the night. Call 673-2408, email refdesk@wadleighlibrary.org or visit www.wadleighlibrary.org.

• **HOMESCHOOL SERIES: BE A SCIENTIST** at Squam Lakes Natural Science Center (23

INSIDE/OUTSIDE TREASURE HUNT

This week I am hoping that my readers can help me. I was at an appraisal event in Weare and met a new friend, named Leon. He brought something to me that he said no one has quite figured out.

After looking at it myself, I wasn't sure what it was either, other than that it was constructed very well and was some kind of heating unit or stove. It looks like it was made around the early 1900s, but it's tough to tell. It's made out of copper and besides being soldered it was riveted. It has a chamber all around that appears to hold water, maybe for steam or for holding the heat in when the water is heated.

It's only about 12 inches by 12 inches, so it's portable. It also has an iron handle on the top for carrying. The front has two doors that open, and the bottom one is vented. Both doors lock almost air-tight. The two stacks you see on top I assume are for steam release. Then there is a larger hole, I would think to vent out heat.

You might think it would be just a cook stove or maybe something for firing items. Leon said he believes it came from the Amoskeag Mills workers. He thought it might have been used for something in the mills and maybe brought home after the closing of the mill.

I believe this heating unit was homemade and it was very well made. Someone really cared about it.

But is it just a cook stove, or was it used for something specific in the mills? That is the ques-



tion I am hoping you can help me with. If anyone has seen an item like this, please let me know so I can help Leon figure out what this was.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Science Center Road, Holderness), Thurs., Nov. 1, 10-11:30 a.m. Learn about different types of scientists and participate in science experiments. For ages 7-10. Enrollment is \$11. Call 968-7194, e-mail info@nhnature.org or visit www.nhnature.org.

- **CREATURES OF THE NIGHT** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Nov. 2, 7-8 p.m. Learn about nocturnal animals. Cost is \$5 with registration required. Call 626-3474 or visit www.amoskeagfishways.org.
- **WRITING WORKSHOP** at Meredith Public Library (91 Main St., Meredith), Fri., Nov. 2, 3:30-4:30 p.m. Students in grades 3-6 can learn writing techniques from Inter-Lakes Elementary School teacher Patty Browher. Call 279-4303.
- **HALLOWEEN PARTY** at Weare Old Town Hall (16 N. Stark Hwy., Weare), Sat., Nov. 3, at 2 p.m. Check out games, prizes and a haunted house for kids 12 and younger. Presented by the Kids & Parents Connection and the Weare Parks and Recreation Committee. Call 554-6111 or 660-2231.
- **THE LORAX** at the Children's Museum of New Hampshire (6 Washington St., Dover), Sat., Nov. 3, 10 a.m.-2 p.m. Meet the famous Dr. Seuss character who speaks for the trees. Museum admission is \$9. Visit www.childrensmuseum.org.
- **MOMMY AND ME** paint class at Paint Along (340 Central Ave., Suite 204, Dover), Sat., Nov. 3, at 5:30 p.m. Share a canvas and paint a shared

piece of art. Enrollment is \$50. Call 866-3144 or visit www.paintalong-dover.com.

- **UPPER POND ADVENTURE** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Sat., Nov. 3, 10-11:30 a.m. Program for all ages, learn about the animals in the Upper Pond. To end the event, visit with a live aquatic animal. Cost is \$9. Call 968-7194, email info@nhnature.org or visit www.nhnature.org.
- **EYES ON OWLS** presented by Amoskeag Fishways at the PSNH Five Rivers Auditorium, Energy Park (780 Commercial St., Manchester). Three presentations on Sat., Nov. 3, at 11 a.m., 1 and 3 p.m. See live owls up close and learn all about their lives. Cost is \$10 per person and \$25 per family with registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.
- **TERRIFIC TURKEYS** at Amoskeag Fishways (4 Fletcher St., Manchester) Wed., Nov. 7, 9:30-11 a.m. and 12:30-2 p.m. Learn all about turkeys, play turkey games and make a turkey craft. Cost is \$5 with registration required. Call 626-3474 or visit www.amoskeagfishways.org.
- **HARVEST MOON SUPPER** at the Dunbarton Community Center (20 Robert Rogers Road, Dunbarton), Sat., Nov. 10, 5:30-7:30 p.m. Children's activities and a turkey dinner will be available. Tickets are \$9 for adults and \$5 for children. Call 774-4232 or email dunbartonpto@gmail.com.

- **MINI IRON CHEF COMPETITION** at the Children's Museum of New Hampshire (6 Washington St., Dover), Sat., Nov. 10, 10:30-11:30 a.m., and 1-2 p.m. Pairs of one child and one adult can team up and create a meal from a box of ingredients. Registration is \$15 per team and registration is required. Call 742-2002.
- **NATIVE AMERICAN GAMES AND STORIES** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Nov. 16, 7-8 p.m. Learn and play traditional Penacook games. Cost is \$5 with registration required. Call 626-3474 or visit www.amoskeagfishways.org.
- **NATURE PLAY: A PARENT-CHILD WORKSHOP** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Fri., Nov. 16, 10-11 a.m. For adults and children under 6, explore outside and get exercise. Admission is \$7 and free for accompanying adult. Call 968-7194, email info@nhnature.org or visit www.nhnature.org.
- **PIZZAFEST** at the Children's Museum of New Hampshire (6 Washington St., Dover), Fri., Nov. 16, 5-8 p.m. Try pizza from seacoast restaurants and vote for your favorite. Children's activities, an auction and art displays will also be on hand for the evening. \$10 for adults, \$7 for children 3-10, and free for ages 2 and younger. Call 742-2002 or visit www.childrensmuseum.org.
- **MAD SCIENCE** at the Wadleigh Memorial Library (49 Nashua St.,

Milford), Fri., Nov. 16, 3:30-4:30 p.m. Learn about glacier movements through the use of GAK. The project may be messy so bring a smock or a large T-shirt. For kids in grades 2-5. Call 673-2408.

- **THANKSGIVING CRAFT PARTY** at the Wadleigh Memorial Library (49 Nashua St., Milford), Sat., Nov. 17, at 11 a.m. Get ready for Thanksgiving with holiday themed crafts. Registration is not required. Call 673-2408.
- **FEEDING BIRDS IN YOUR BACKYARD** at Amoskeag Fishways (4 Fletcher St., Manchester) Wed., Nov. 28, 9:30-11 a.m. and 12:30-2 p.m. Go on a bird walk, learn how birds live through the winter and make a bird feeder to bring home. Cost is \$5 with preregistration required. Call 626-3474 or visit www.amoskeagfishways.org.

Ongoing activities

- **AFTER SCHOOL MOVIE** at Concord Public Library (45 Green St., Concord) Wed., Nov. 14. Free and open to the public. Call 225-8670 for movie titles.
- **ART CLASSES** will be held at the Kimball Jenkins Estate (266 N. Main St., Concord) throughout the spring for both children and adults. Call 225-3932 or visit kimballjenkins.com.
- **ARTSY SATURDAYS** at Meredith Public Library (91 Main St., Meredith), Saturdays, 10 a.m.-noon. Create art and learn art concepts. Call 279-4303 or visit www.meredithlibrary.org.
- **AMERICAN GIRL CLUB** at Barnes & Noble, 1741 S. Willow St., Manchester, on the third Wed. of the month, 6:30 p.m. All are welcome. Bring your American Girl doll. Call 668-0022.
- **BECK'S ART EXPRESS** offers children's art parties and art education at 6 Gaffney St., Nashua. Call 889-1670 or visit artexpressnh.com.
- **CONCORD BOYS & GIRLS CLUB** (55 Bradley St., Concord, 224-1061, concordkids.org) offers after-school programs ages 6-18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.
- **CRAFTERNOON** for grades 1 to 8 at Concord Public Library is held once monthly and features a different craft project each month.
- **CRAFT EXTRAVAGANZA** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Thursday at 3:15 p.m. for children in kindergarten through second grade.
- **CREATIVE CRAFT CLASSES** at Nashua Public Library (2 Court St., Nashua) Thursdays at 4 p.m. For ages 6-10. Register online at www.tinyurl.com/nplkid for up to three of six options.
- **FAMILY PAJAMA TIME** in the meeting room at the Hollis Social Library on the third Wednesday of every month at 6:30 p.m., all ages welcome. Enjoy stories and snacks.
- **FIRST FRIENDS PLAY GROUP** (Children's Museum of NH, 6 Wash-

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080145

My vegetable garden report

In which a four-point buck eats Henry's pole beans

By Henry Homeyer
listings@hippopress.com

Remember when we had to write reports about our summer vacations for school? Well, this is my report on my summer in the vegetable garden: what worked, what didn't.

Overall, it was a great growing season. We had lots of sunshine and my garden got about an inch of rain a week, just what most plants need. My tomatoes suffered a bit from a variety of early blights — the leaves browned and dried up, starting at the bottom. This has been increasingly the case in recent years, and next year I intend to try a bio-fungicide called Serenade, which contains live bacteria that destroy fungi. Still, I put up lots of tomatoes and ate them two or three times a day from early August until the end of September.

Of the new varieties of tomatoes I tried this year I liked best a small red one called Mountain Magic, a full-sized yellow called Valencia and an oversized plum tomato called Linguisa. The first two are from Johnny's Seeds, the last from Hudson Valley Seed Library. All three were quite disease-resistant.

At the end of September I saw what appeared to be the dreaded

late blight so I sent a sample to the UNH plant pathology lab, and it was diagnosed as late blight. Fortunately, late blight does not survive our winters except, occasionally, in potato tubers.

What did well for me? It was a great year for onions, beets, carrots, broccoli and leaf crops from lettuce to kale. My most surprising success was my new asparagus patch. I planted roots in June, and each plant is now six to 12 bushy stems. Many of the plants sent up stems thicker than a pencil, but I restrained myself and did not eat any. I used a "Jersey" cultivar of asparagus which produces all-male plants and no seeds, which is good. Seeds yield too many little plants and these compete for water and nutrients. If you have older plants with seeds, cut them down now.

I always try a few new things in the garden if I can, and this year I got some peanuts for planting from Burpee Seeds. I planted some in cell-packs indoors since peanuts are a southern crop, and I wanted to give them an early start. I also tried direct planting once the soil was fully warmed in early July. Direct seeding didn't work, and the transplants only produced a few peanuts each. Peanuts bloom down low, and then a "peg" develops which contains the flow-

er stem and peanut embryo. The peg grows into the soil, and produces a peanut. I only got three or four pegs per plant, so they are not worth the bother, I think.

I also tried scorzonera, a European root crop also called black oyster plant, serpent root, viper's herb, viper's grass and black salsify. I harvested one recently — but with some difficulty. I tried to pull it like a carrot, only to have the top break off. I used a trowel to loosen what I thought was pretty loose soil in my wood-sided raised bed. I got my hand down around the root some 6 inches below the surface and tugged. Slowly I lifted it out. Much to my surprise, the root was 12 inches long, black, and nearly perfectly cylindrical, though only ¾ of an inch across!

I also planted salsify, a similar root crop, though white. It is a slow-growing root crop. If you do try it, be advised that the young plants look like grass, so don't weed them out. I enjoyed the flavor of both salsify and scorzonera, though I liked the latter better — it has a somewhat nutty flavor when sautéed in olive oil.

I planted purple cauliflower this summer, and it was very tasty. The variety I tried, from Franchi Sementi seeds promised that it would develop side shoots like broccoli, and I have seen a



Purple cauliflower. Henry Homeyer photo.

few little ones starting in October. The primary heads took until mid- to late-September to develop fully. Broccoli has been fabulous this year, producing side shoots into October. The variety that did best this year is 'Arcadia', and I will do it again next year. Very productive.

Usually I have no deer problems, but one rogue four-point buck came around often. He ate my pole beans late in the season and several summer and winter squashes. Dang! I hope he doesn't start a family here! My dogs aren't keeping him away — I may have to reduce their dog biscuits quota to keep them on their toes.

Another new effort was growing ground cherries. These resemble tomatillos with paper skins, but with a sweet fruit

inside. Very tasty, but they didn't ripen until late September, if then. I learned they are called ground cherries because they fall on the ground when ripe.

Gardening is always somewhat a mystery. Sometimes one vegetable does well, other times it can be a complete bust. But I keep on experimenting with new things — that's part of the fun of it.

Henry's new book is out: Wobar and the Quest for the Magic Calumet from Bunker Hill Publishing. It is a chapter book for kids, a fantasy-adventure about a boy born with a mustache and a magical ability to speak to animals and understand them. Learn more at www.gardening-guy.com. 🐾

ington St., Dover, 742-2002, childrens-museum.org) runs every Wednesday 9:30-11 a.m. Parents and their children ages 6-24 months are invited to come and play. This drop-in program is free for museum members; nonmembers pay regular admission.

- **FRIDAY AFTERNOON MOVIES** at the West Manchester Community Library, every Friday at 3 p.m. Call 624-6550.
- **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5-17. Make friends, take action, and have new and exciting experiences. See girlscoutsgwm.org or call 888-474-9686 to find a troop in your area.
- **GREATER MANCHESTER YMCA** (locations in Manchester, Goffstown, Londonderry and Rochester, gmfyca.org) offers before- and after-school care in all locations along with a School's Out program in Manchester. Rates vary depending on and location.
- **GREATER NASHUA YMCA**

(6 Henry Clay Drive, Merrimack, 881-7778, and 17 Prospect St., Nashua, 882-2011, nmyca.org) offers an after-school program for children in grades 1-6.

- **HOMEWORK HELP** at the Connection Center, 280 DW Hwy., Merrimack, every Friday, 3-5 p.m. Free. See connection-center.org or call 670-8504.
- **LEGO CLUB** in the auditorium of the Concord Public Library, second Thursday of each month, 3:30-4:30 p.m. Each month participants will be given a new building challenge; designed for grades K-8. Registration is not required. Call 225-8670.
- **MANCHESTER BOYS & GIRLS CLUB** (555 Union St., Manchester, 625-5982 or 625-5031, mbgcnh.org) offers and after-school programs in various locations in Manchester, including the Keystone Club and homework help.
- **MESSY CRAFT CLUB** at Hollis Social Library (2 Monument Square, Hollis). First Mon-

day of each month at 4 p.m. for grades K-2. After making a messy craft, enjoy a story. Call 465-7721 or visit www.hollislibrary.org.

- **MONDAY NIGHT SCRABBLE** Every Monday at the Hollis Social Library, 6:30-8:30 p.m. in the library meeting room. Invite your favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.
- **MOTHER-DAUGHTER BOOK CLUB** at Hollis Social Library (2 Monument Square, Hollis) on the third Wednesday of each month, 6 p.m. For girls in grades 5-8 and their mothers. Attendees are requested to bring a potluck dish. Sign up online at www.hollislibrary.org.
- **NASHUA BOYS & GIRLS CLUB** (47 Grand Ave., Nashua, 883-0523, bgcn.org) offers programs for ages 5 to 18. Transportation is available from all Nashua schools to the Boys & Girls Club along with after-school programs at area schools. The website has a

full listing of programs.

- **OPEN GYM** at Flipz Gymnastics (134D Hall St., Concord, 224-3223, flipzgymnastics.com) on Mondays, 10:30 a.m.-12:30 p.m., Tuesdays, 9 a.m.-noon and 2-3 p.m., Fridays, 10 a.m.-noon, and Saturdays, 10:15 a.m.-12:15 p.m. There are trampolines, rings, balance beams, tunnels, slides, an inflatable bounce house and more. \$5 per child. Call 224-3223.
- **PAWS FOR PAGES** Concord Public Library, 45 Green St., Concord, 230-3682. Designed to help kids improve their reading and communication skills. Lily or Sparkle will be available with their handlers the first and third Thursdays and second and fourth Wednesday of each month from 3:30-5 p.m. to listen as children read to her. Both are certified through Therapy Dogs International and are calm, gentle dogs that love people. Children who attend will each have 15 minutes of Lily's or Sparkle's undivided attention.

- **PRESCHOOL ARTS AND CRAFTS** at Nashua Public Library (2 Court St., Nashua) on Thursdays at 1 p.m. Register at www.tinyurl.com/nplkid for up to three of six options.
- **SOUHEGAN VALLEY BOYS & GIRLS CLUB** (56 Mont Vernon St., Milford, 672-1002, svbgc.org) offers after-school for 6- to 18-year-olds along with before-school program for elementary students.
- **YWCA OF MANCHESTER** (72 Concord St., Manchester, 625-5785, ywcanh.org) offers Peer Action Changing Tomorrow, a 10-week YWCA teen leadership and education program that empowers teens to become resources and consultants to peers about sexuality and health concerns, and Girls Circle, a safe and fun place for girls to get away from all the difficult things they deal with from day to day. It also offers an after-school program for girls 6 to 13. Email info@ywcanh.org.

Sports

- **LAXERS BALL** at the Seacoast United Outdoor Complex (88 Shirking Road, Epping), Sun., Oct. 28. Girls' games will be in the morning and boys' games will be in the afternoon. Divisions include fourth and fifth grade, sixth and seventh grade, eighth grade, junior varsity and varsity. Email lighthouseaxnh@gmail.com or visit www.light-houselax.org.
- **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7 and older throughout the state; equipment provided. Call 672-2845 or email nesainc@aol.com.
- **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, amherst-soccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys' and girls' U11-U14 teams. Email registrar@amherstsoccerclub.com.
- **ARCHERY LESSONS** offered

IN THE MONEY



Is solid money-management advice worth \$20 to you? If so, sign up for "Dollars & Sense" on Wednesday, Nov. 14, from 6 to 8:30 p.m., at the Stockbridge Theatre at Pinkerton Academy (5 Pinkerton St., Derry). The program will provide advice to parents and attendees of any age how to properly budget and invest. The keynote speaker will be Dee Lee of WBZ News Radio's "Money Matters." Buy tickets at dollarsandsense2012-zvents.eventbrite.com.

by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for seven-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **BASKETBALL** offered by Concord Recreation for 4 years old to sixth grade. Learn basketball basics in a league stressing fun. Cost is \$45 before Fri., Nov. 16, and \$55 after. Third grade through sixth grade leagues are only for Concord and Penacook residents. Call 225-8690 or visit www.concordnh.gov/recreation.

• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys' and girls' biddy basketball for grades 9-12. Children must try out for travel teams.

• **BIDDY BASKETBALL** registration through Nashua Parks and Recreation. Girls senior biddy registration deadline is Fri., Nov. 2, and boys bantam registration deadline is Fri., Nov. 2. Registration fee is \$20. Visit www.gonashua.com or call 589-3370.

• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers skills clinics for children 6 and older.

• **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.

• **MANCHESTER NORTH SOCCER LEAGUE** (mnsll.org) has teams from U6 to U19.

• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers

soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.

• NLP ELITE ATHLETE DEVELOPMENT PROGRAM

Next Level Performance (31 S. Commercial St., Manchester, nlpspeed.com) offers in classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER DIVISION II** by Concord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games will be played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6 on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or visit ci.concord.nh.us/recreation.

• **TEAM NH BASEBALL** has limited openings left for 2013 U14s and 15s roster spots. Year round training and seasonal games. Call 577-1772 or email nhgrizzlies@comcast.net.

• **TRI-TOWN ICE ARENA**

(311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers learn to skate for 3-year-olds and older, learn to play hockey for 4- to 9-year-olds, and public skating.

Teen/tween events

• **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdatenh.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, rodgerslibrary.org, 886-6030).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit tinyurl.com/nplteen.

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or email knorton@manchester.nh.gov for details.

• **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qncityballrm@aol.com or call 622-1500. Visit queencityballroomnh.com.

• **BOOK DISCUSSIONS FOR TEENS** at the Nashua Public Library (2 Court St., Nashua) on the last Tuesday of the month at 4 p.m. Each month will have a theme, but participants can choose the book. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.

• **CECILIA ENSEMBLE** High school-age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-





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• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit wadleighlibrary.org.

• **COLLEGE ADMISSION ESSAY** at Derry Public Library (64 E. Broadway, Derry) on Sat., Oct. 27, 1-2:30 p.m. Learn how to craft a strong college application essay. Call 432-6140 or visit www.derry.lib.nh.us.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy

INSIDE/OUTSIDE KIDDIE POOL

Art and stories

• Watch as Halloween stories come to life with **shadow puppets** on Friday, Oct. 26, at 6:30 p.m. at the Mariposa Museum & World Culture Center (26 Main St., Peterborough). Evan Michael Bush, the youth services librarian at the Derry Public Library and puppeteer, will turn children's stories into shadow puppets. Admission is \$7 for adults, \$5 for children. Call 924-4555 or visit www.mariposamuseum.org.

• Learn about famous artists and their techniques. On Friday, Oct. 26, from 3:30 to 4:30 p.m., visit Wadleigh Memorial Library (49 Nashua St., Milford), and study paintings by Monet, Pissarro and Seurat. Then **make your own painting** with the pointillism technique. Recommended for students in grades 2 through 5. Participants should bring a smock or old shirt. Call 673-2408 or email tmcenon@wadleighlibrary.org.

• An outdoor reading of *The Raven* will highlight the third annual **Halloween party** at the Pelham Public Library (24 Village Green, Pelham) on Thursday, Oct. 25, from 6 to 8 p.m. There will also be games, contests and Halloween challenges. Costumes are encouraged and a parade will work its way throughout the library. Call 635-7581.

Awesome sights

• Fireworks don't just have to be for summer fun. Visit the Deerfield Fairgrounds (34 Stage Road, Deerfield) on Saturday, Oct. 27, at 8 p.m., for a **Salute to the Troops fireworks display**. Visit the Fairgrounds at 5:30 p.m. for hot dogs, chips and soda on sale for \$3. There will also be baked goods and ice cream. Call 463-7421.

• It will be a full Halloween evening at Wasser-

Conley. Cost is \$10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.

• **TEENTORCH: GLASS GALORE** at Sharon Arts Center School of Art & Craft (457 Rt. 123, Sharon), Tuesdays Oct. 30-Dec. 4, 3-5 p.m. Learn how to create art from glass using a torch. Enrollment is \$162 with a \$50 materials fee. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of

man Park (116 Naticook Road, Merrimack), on Friday, Oct. 26, from 5 to 8 p.m. Visit a **haunted house** sponsored by the Merrimack High School FIRST Robotics team. Join the costume contest, decorate a pumpkin and go on a Halloween egg hunt. Admission is free, but the haunted house is \$2 to benefit the robotics team. Call 882-1046.

Move it

• The 5K may be for adults, but that doesn't mean kids can't have a good time at the **Wicked FIT Run**. On Saturday, Oct. 27, at 9 a.m., visit Rollins Park (Broadway, Concord), Families in Transition will be hosting the run and a short, free kids' run and Halloween activities. Costumes are encouraged. Call 641-9441, ext. 242, or visit www.fitnh.org.

• Put on your costume a few days early and head to the Weare Transfer Station (225 Merrill Road, Weare), for a **Halloween Hayride**, Saturday, Oct. 27, at 6 p.m. Sponsored by Weare Fire and Rescue, the hayride will bring riders to different stations, each with a Halloween theme. Stick around for a bonfire and fireworks. Admission is a minimum of one canned good per person to benefit the Weare Food Pantry.

• Go exploring the cemetery. On Saturday, Oct. 27, visit the Winchell Room at the Manchester City Library (405 Pine St., Manchester), at 11 a.m. From the library, walk over to the Valley Street Cemetery for a **scavenger hunt**. Search for the oldest gravestone, find where the tallest monument is and see if you can find a stone showing the same birthday as yours. Recommended for children in grades 1-5 and their parents. Registration is recommended. Call 624-6550, ext. 335.

BEE STRONG



Learn how a strong bee population can be helpful for public gardens, CSAs and even home use. Join Kagen Weeks and Hive-At-Your-Home on Thursday, Nov. 8, at 7 p.m. at Nashua Public Library, 2 Court St., Nashua. The company installs beehives in various locations, and this workshop will teach about how pollination can help a garden thrive. Registration is required. Call 589-4610 or visit www.tinyurl.com/npllecture.

every month and includes planning story times and crafts for preschool children. Read at after-school story-time and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday,

3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITERS GROUP** at Derry Public Library (64 E. Broadway, Derry), bi-weekly. Check calen-

GOING SOLAR



Find out about the uses of solar energy and weatherization in New Hampshire at a seminar at the Common Man Restaurant (25 Water St., Concord) on Friday, Oct. 26, from noon to 2 p.m. Presented by Bruss Construction and ReVision Energy, the seminar will show how solar power and efficient energy use can save money. ReVision Energy installed a solar hot water system at The Common Man that features 12 flat hot water collectors; see revisionenergy.com. The seminar is free. Call 501-1822 or 935-6505.

dar for times. Learn about story development and listen to others' stories. Call 432-6140 or visit www.derry.lib.nh.us.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua St., Milford. Free-write for the first half-hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; yourefirednh.com) Friday Night is Teen Night and teen studio fees are \$4 (half off).

CLUBS

Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrrabbit.tripod.com and EastCoastCamaroClub.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS** hold a cruise night at Arnie's Place, 164 Loudon Road, Concord, on Tuesdays at 5 p.m. featuring the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** orga-

nizes special events. Call 533-0884 or email secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, email dseymour@tds.net or visit clubs.hemmings.com/clubsites/nevtv.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scnh.org or contact Dan Francis at 235-9521.

Gardening

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or email info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m. and Wednesdays from 5 to 7:30 p.m.

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the

community interested in gardening and beautifying the community. Contact Tom at 774-6636 or email tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a \$5 fee. Annual membership is \$20. Visit nashuagardenclub.org.

• **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and newenglandwild.org.

• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.

• **OPECHEE GARDEN CLUB** email opecheegardenclub@yahoo.com or go to opecheegardenclub.com.

Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **BROWN BAG BOOK CLUB** at Manchester City Library (405 Pine St., Manchester) meets on the last Tuesday of the month from 12:15-1:30 p.m. Call 624-6550.

• **NASHUA CHESS CLUB** at Nashua Public Library (2 Court

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St., Nashua), Saturdays, 2-4 p.m. Call 589-4600.

• **GENEALOGY CLUB** at Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rodgerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Paren-teau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month, there are three topics chosen for competitions. Entries can be submitted either digitally or as prints. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING MISFITS** radio controlled flying club meets on the first Monday of every month at Goldenrod Drive-In Restaurant (1681 Candia Road, Manchester). Email nhfmrcc@gmail.com or visit www.nhflyngmisfits.org.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

INDOOR PLANTS



Winter is coming, which means gardening will have to move indoors. Visit the First Baptist Church (121 Manchester St., Nashua), on Wednesday, Nov. 7, from 7 to 9 p.m., to join Lois Scotto, UNH Master Gardener and owner of Plant People, as she provides tips to help house plants thrive. Scotto will recommend good plants for the office and explain how to maintain plants in low-light indoor areas. The talk is presented by the Nashua Garden Club. Admission is \$5. Visit www.nashuagardenclub.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library, Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road, Hudson. Visit snhrcc.org or email Wally Adaszik at president@snhrcc.org.

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

5145, ext. 11, or email info@achls.org.

• **UNH MANCHESTER** (400 Commercial St., Manchester, 641-4101, manchester.unh.edu) offers undergraduate bachelor and associate degrees in arts and science and graduate degrees and certificates at the UNH Center for Graduate & Professional Studies (286 Commercial St., 4th floor, Manchester, 641-4313).

Professional development

• **COMMUNICATIONS BOOT CAMP** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester), Sat., Oct. 27, 9 a.m.-3:30 p.m. Mike Nikitas from New England Cable News will lead the course on how to improve skills in handling both media and social media. Cost is \$45, which includes lunch. Call 627-0005 or visit www.loebsschool.org.

• **COMPUTING SHOWCASE IN DIGITAL FORENSICS** at UNH Manchester (400 Commercial St., Manchester), Thurs., Nov. 1, 6-8 p.m. Learn about digital forensics and computer security. Free and open to the public. Call 641-4167.

• **BECOME A MORE POWERFUL PRESENTER** at the Southern New Hampshire University Portsmouth Center (231 Corporate Drive, Portsmouth), Fri., Nov. 2, 9 a.m.-4 p.m. The workshop includes opportunities to record presentations to tape and receive one on one coaching. Enrollment is \$225 and registration is required. Call 431-8560 or visit www.judyringer.com.

• **CHILDREN'S PUBLISHING WORKSHOP** at the Nackey S. Loeb School of Commu- 46 ▶

CONTINUING EDUCATION

Open houses

• **GRAND OPENING** at The New Hampshire School of Mechanical Trades (7 Perimeter Road, Manchester), Thurs., Nov. 1, 5:30-8:30 p.m. Visit the 12,000-square-foot facility and learn about the trade programs available. Call 622-6544 or visit www.tnhsmt.com.

• **OPEN HOUSE** at UNH Manchester (400 Commercial St., Manchester), Wed., Nov. 7, at 6:30 p.m., and Sat., Nov. 17, 10 a.m.

• **OPEN HOUSE** at The American College of History and Legal Studies (1 Stiles Road, Salem), Wed., Nov. 14, 7 p.m. An overview of the curriculum will be provided in addition to a question-and-answer session with deans, professors and students. Reception at 8:20 p.m. Call 458-

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Maybe he'll get lucky and mistake won't be costly



Dear Tom and Ray:

So, a co-worker needed a jump-start after leaving her lights on, and I thought I would be a good Samaritan and help her after work. Her car was parked on a busy road, and I had to pull up next to her in the opposing traffic lane to be able to reach her battery. In my haste, I put the positive and negative clamps on the wrong terminals on MY car (hers were correctly attached). When I got in my car to start it, I could see that the wires were smoking. I immediately got out and disconnected the cables. We ultimately needed to purchase new cables, and then we were able to start her car. The problem is that now her car works perfectly fine -- except for the radio, which seems to be dead. When she brought it to the dealer, they said there is some kind of electrical system failure. Is that possible? Please help, as I may be responsible for money for repairs! — Jonathan

RAY: I hope she's cute, Jonathan. Then

you can justify the expense you're about to incur.

TOM: It's not only possible that there was damage to the electrical system, it's likely. In fact, if the radio is the only victim here, you would be not only a good Samaritan, but also a very lucky Samaritan.

RAY: Usually when someone crosses the terminals in a jump-start attempt, there's a lot more electrical-system damage. One of the cars even can burst into flames. That's usually our first hint that something's wrong.

TOM: I think your mistake was jumping out right away and disconnecting the cables when you saw them smoking. If you had waited just a little longer, the radio would not be a concern right now.

RAY: What you did was send a whole lot of current through the ground wires, which are not supposed to be energized. So, lots of things can get fried, including in-car electronics, computers and the wiring itself.

TOM: If you're really lucky, you just blew a fuse or a fusible link. It's unusual for a radio to be on its own fuse, but perhaps there are other problems with things on the same fuse as the radio that she just hasn't discovered yet. Or perhaps it's an aftermarket radio with its own in-line fuse. So start by asking someone to check that.

RAY: And get a little more information from the dealer about what he means by "electrical system failure." He may just have seen some partially melted wires, and didn't investigate further.

TOM: If it's more than a fuse or a new

radio that she needs, you should contact your insurance company. Better insurance companies should cover this type of accident under your comprehensive coverage. You may need to have your co-worker file a claim with HER insurance, which will then seek to collect from your insurance company.

RAY: We hope it's just the radio, Jonathan. That would be a small price for this kind of mistake. And by the way, they now sell "idiot-proof" jumper cables, which won't operate if you hook them up incorrectly. Go out and buy two pair.

Dear Tom and Ray:

I've had this 2001 Chevy Cavalier for almost five years. It's been a fantastic car. I take care of it, and it takes care of me. Here's the problem: Every year when the temperature starts to drop, my speedometer goes haywire. The outside temp only has to drop into the 40s for this to start. Morning, afternoon, evening — it doesn't matter. One minute I'm right on the speed limit, the next it's saying I'm doing 110 mph. I can be at a stoplight, and the speedometer still will read somewhere between 20 and 100 mph or higher. Doing the math on the interstate and side roads to calculate my true speed is really starting to irritate me. What could be causing this, and how can I fix it? — Mary

TOM: You can fix it with a new instrument cluster, Mary.

RAY: This particular instrument cluster uses little stepper motors for the speedometer and tachometer. And because those two

gauges get the most use, they tend to fail first.

TOM: There's no speedometer cable in this car. Information about the car's speed is sent to the speedometer by the vehicle speed sensor, or VSS. But it's very unlikely that a bad VSS would cause these particular symptoms.

RAY: I'm guessing you're going to have to get your instrument cluster repaired or replaced.

TOM: Getting a new one from your Chevy dealer will cost you hundreds of dollars. But you don't need to buy a new one — after all, the rest of the car is more than a decade old.

RAY: I'd look for a mechanic who's willing to source one for you from a junkyard. Of course, the danger here is that you'll get a used one with the same problem, since it's a fairly common complaint.

TOM: But your mechanic can at least get a warranty on the part so that if it turns out to be faulty, he can go back and get you another one. You'd still owe him for some additional labor, but not too much, since he'd be able to test the part before putting the car back together.

RAY: And given the age of the car, a used instrument cluster will take this car either into deep old age or until something much more serious breaks. Good luck, Mary.

Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2012 by Tom and Ray Magliozzi and Doug Berman.

44 nications (749 E. Industrial Park Drive, Manchester), Sat., Nov. 17, 9 a.m.-2:30 p.m. Learn how to develop an idea for a book into a children's book. Call 627-0005 or visit www.loeb-school.org.

PUBLIC DIALOGUE FACILITATOR TRAINING on Sat., Dec. 8, 9 a.m.-3 p.m., in the Lancaster area, and Fri., Jan. 11, 1-7 in the Manchester area. Learn how to go from conversation to actions pertaining to public work. Enrollment will range from \$0-\$25 and exact locations will be announced after registration. Visit www.nhlistens.org/how-it-works.

MEDICAL OFFICE COURSES weekly at the Office Technology Training Program in Nashua. Nashua Adult Learning Center, 882-9080, ext. 218, adultlearningcenter.org.

NURSING ASSISTANT PROGRAM from the American Red Cross, Granite Chapter Office (2 Maitland St., Concord, 225-6697 or 1-800-464-6692), teaches students how to care for residents in long-term facilities/home/hospitals in a licensed nursing assistant

8-week program. Registration fee is \$50 and course tuition is \$1,200. Must be 16 years old; high school diploma or GED not required.

RECIPE FOR SUCCESS culinary job training program at the NH Food Bank, Manchester, nhfoodbank.org, offers training and experience to unemployed and under-employed adults who wish to obtain jobs in the food service industry. Students earn 260 hours of commercial cooking and food safety skills, resume development and effective interview techniques. Contact 669-9725.

CRAFTS Fairs/Exhibits

CRAFT FAIR at Windham High School (64 London Bridge Road, Windham), Sat., Oct. 27, 9:30 a.m.-3 p.m. Approximately 100 vendors are expected; lunch will be available. Children and students are admitted at no charge and a \$2 donation is suggested for adults. The fair will benefit the school's band and theater programs. Email lynnchrisis@myfairpoint.net or visit www.windhamhighschool.org.

windhamsd.org.

ALVIRNE HIGH SCHOOL FRIENDS OF MUSIC CRAFT FAIR at Alvirne High School (200 Derry Road, Hudson), Sat., Oct. 27, 9 a.m.-3 p.m. Meet crafters from all over New England. Admission is free and proceeds benefit the school's music department. Visit www.ahsmusic.org.

GIFT IN HAND at Canterbury Shaker Village (288 Shaker Road, Canterbury), Fri., Nov. 9, Sat., Nov. 10, and Sun., Nov. 11, 10 a.m.-11 p.m. Crafters and artisans will be selling items designed to be holiday gifts. Admission is free. Call 783-9077 or visit www.shakers.org.

MERRIMACK COUNTY ARTISANS CRAFT FAIR at Bektash Shrine (189 Pembroke Road, Concord), Sat., Nov. 10, 9 a.m.-2 p.m. Admission is free. Email merifred@comcast.net.

Knitting

BROOKLINE PUBLIC LIBRARY (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is

informal and drop-ins are welcome.

DROP-IN KNITTING CLUB Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

DROP-IN STITCHERS Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

THE ELEGANT EWE (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

FRIDAY NIGHT KNITTING CLUB every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start

a new one. Call 505-4432.

HOOKSETT PUBLIC LIBRARY (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.

KELLEY LIBRARY (234 Main St., Salem, 898-7064, kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.

KNIT 1, CROCHET 2 drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

KNIT WITS meets at the Ches-

ter Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

KNITTING CLUB every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.

KNITTING CLUB every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

NASHUA PUBLIC LIBRARY (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

NEEDLES AND SHUTTLES meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new

ZOMBIE WALK



Be on the lookout for zombies. On Saturday, Oct. 27, from 1 to 3 p.m., the Manch Vegas Zombie Walk will take place on Elm Street in downtown Manchester. Visit Brady Sullivan Plaza (1000 Elm St.) dressed in your zombie finest, and walk (or lurch) your way to Milly's Tavern (500 Commercial St.). This is a free event, and participants are encouraged to bring a canned good for the New Horizons for New Hampshire soup kitchen. Call 645-6285 or visit intownmanchester.com.

and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheep yarnshoppe.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequilts.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, on the third Thursday of each month, at 7 p.m. Email more.info@amoskeagqg.org or visit www.amoskeagqg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month from October through June, and on the second Monday in September. Go to hannahdustingqg.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main-Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPO-RIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PIECE MAKERS QUILT GUILD** meets on the second Wednesday of the month at 6:30 p.m., in the basement of the Holy Cross Church (118 Center Road, Weare). Email JLL3311@juno.com.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **NH SCRAPBOOK CABIN** 294 Route 101 at Greeley Point in Amherst (next to Salzburg Square), nhscrapbookcabin.com, 769-3333, offers a variety of scrapbooking classes.

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• **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 2:30-4 p.m. or 7-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Preregister at 886-6030.

• **THE PAPER TREE** (865 Second St. in Manchester, 624-8800, thepapertree.net) offers one-day classes for different paper art projects and aspects of scrapbooking as well as open studio time. Daytime and weekend classes available.

• **SCRAPBOOK ISLAND** (15 W. Broadway, Derry, 421-2881, derryscrapbookisland.com) offers various classes along with Ladies Layout Night Club on the first Wednesday of the month. Visit the website for a full list of classes.

• **SCRAPPIN' SOUL SISTERS** (7 Perley St., Concord, 717-7136, scrappinsoulsisters.com) offers classes and crops, which are gatherings where scrapbookers get together to work on projects and share ideas (crops feature food and run from 6 p.m. to midnight every other Friday).

• **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

• **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Sewing

• **DROP-IN STITCHERS** on Fridays, 9:30 to 11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according

MODERN CRAFTS



Check out Not Your Grandma's Craft Fair for a new twist on the traditional craft fair. On Saturday, Nov. 10, from 10 a.m. to 4 p.m., McDonough Elementary School (550 Lowell St., Manchester) will host artisans and crafters who go way beyond the doilies and dolls of craft fairs past. There's free admission and parking. Visit www.notyourgrandmascraftfair.org. Pictured: "MOTU Classics Man E Faces" by Jonathan A. Reincke, who will be at the fair, from deviantart.com.

to demand; call to find out about availability.

• **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for schedule.

• **PEGGY ANNE'S QUILTING AND SEWING** (480 Patten Hill Road, Candia, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers workshops in spinning.

• **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).

• **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

• **LADIES NIGHT** You're Fired Studio (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, yourefirednh.com) on Tuesdays and Thursdays 5-9 p.m. Half-off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

• **MOSAIC SEAT** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Oct. 27, 10 a.m.-3 p.m., and Sun., Oct. 28, 9-11 a.m. Create a seat or a stool using mosaic techniques. Class is \$55. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

• **FLUTE MAKING** at the League of NH Craftsmen (98 Main St., Nashua) Sat., Oct. 27, 9 a.m.-5:30 p.m. Learn from Gerard Oelette, a master flute maker, and make a wooden flute in just one day. Cost is \$80 with a

LATHER UP



Learn the soap-making process from start to finish on Saturday, Oct. 27, from 1 to 3 p.m. Visit the Massabesic Audubon Center (26 Audubon Way, Auburn), and learn about how ingredients like essential oils are selected, mixed and molded, and then watch as bars of soap are cut with a guitar string. The workshop will be led by Barbara Benton of Little Cabin Crafts. Take home your own bar of handmade soap. Enrollment is \$25 with a \$5 materials fee. Call 668-2045.

\$60 materials fee. Call 595-8233 or visit www.nhcrafts.org/nashua.

• **KINETIC ART: MOBILES** at the Sharon Arts Center School of Art & Craft (457 Route 123, Sharon), Sat., Oct. 27, 10 a.m.-4 p.m. Create mobiles using heavy paper, wire and metal sheets. Participants will make at least two mobiles. Class is \$65 with a \$35 material fee. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **SOAP MAKING WORKSHOP** at Massabesic Audubon Center (26 Audubon Way, Auburn) on Sat., Oct. 27, 1-3 p.m. Learn about the soap making process and take home some of your own. Cost is \$15 for members and \$25 for nonmembers, plus a \$5 materials fee. Registration is required. Call 668-2045.

• **SOLDERING 101** at Sharon Arts Center School of Art & Craft (457 Route 123, Sharon), Sun., Oct. 28, 10 a.m.-4 p.m. Learn the how to set up a soldering torch and a proper work space. Learn the basics of using the torch. Class is \$108. Additional materials can be purchased for varying prices. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **TRI-WEAVE BRACELET** at the League of NH Craftsmen (98 Main St., Nashua), Sat., Nov. 3, 10:30 a.m.-3 p.m. Learn how to tri-weave and create a bracelet of crystal flowers. Tuition is \$40 with an \$18 material fee. For ages 16 and older. Call 595-8233, email nashuarg@nhcrafts.org or visit www.nhcrafts.org/localsites/nashua/index.html.

• **CRAFTWORKERS' GUILD** will be open for NH Open Doors, Sat., Nov. 3, and Sun., Nov. 4, 10

a.m.-4 p.m. The guild is located at 5 Meetinghouse Road, Bedford. Visit with juried artisans. Admission is free. Email craftworkersguild@gmail.com or visit www.thecraftworkersguild.org.

• **JEWELRY MAKING FOR ADULTS** at the Amherst Town Library (14 Main St., Amherst), Tues., Nov. 6, 6:30-8:30 p.m. Sharon Colvin will lead the workshop and attendees can create jewelry with beads. Admission is free, but prior registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us.

• **INTUITIVE DRAWING** at the League of NH Craftsmen (98 Main St., Nashua), Sat., Nov. 10, 1-4 p.m. Learn drawing techniques with graphite and charcoal. Learn about mass, volume and three-dimensional aspects of drawing. For ages 16 and older. Class is \$30 with a \$10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **INTRODUCTION TO LOST WAX CASTING** at Sharon Arts Center (457 Route 123, Sharon), Sat., Nov. 10, and Sun., Nov. 11, 10 a.m.-4 p.m. Learn to carve and shape wax to reproduce in molten metal form to make jewelry. Enrollment is \$108 with a \$45 materials fee. Call 924-7256, email register@sharonarts.org or visit www.sharonarts.org.

• **MOSAIC LIDDED BOX** at Kast Hill Studio (195 Kast Hill Road, Hopkinton), Sat., Nov. 17, 10 a.m.-11 p.m., and Sun., Nov. 18, 9-11 a.m. Create a box with a lid using mosaic techniques. Class is \$45. Call 746-6745, email lizzvansaun@tds.net or visit www.kasthillstudio.com.

MISCELLANEOUS
Bake/yard sales/fundraisers
 • **HALLOWEEN FUNDRAISER** at the Franklin Opera House (316 Central St., Franklin), Fri., Oct. 26, at 7:30 p.m. Leigh Webb will present "Tales from Tales - Part 2," which will discuss his time as an assistant director of HBO's *Tales from the Crypt*. Admission is by donation and will benefit the Franklin Community Theatre. Call 934-1901.
 • **RUMMAGE SALE** at First Congregational Church (10 Union St., Milford), Fri., Oct. 26, 6-8 p.m., and Sat., Oct. 27, 9 a.m.-noon. Clothing, accessories and household items will be available. Call 673-3713 or visit www.firstccmnh.org.

• **START SOMETHING BREAKFAST FUNDRAISER** at the Radisson Hotel (700 Elm St., Manchester), Wed., Nov. 7, 7:30 a.m.-9 a.m. Howard Brodsky, CEO of CCA Global Partners will be on hand to be a guest host. Call 669-5365, ext. 201, or visit www.bbbsmanchester.org.

• **DINNER AUCTION** at the Crowne Plaza (2 Somerset Pkwy., Nashua), Fri., Nov. 9, 5:30-9 p.m. Journeys of a Lifetime, the Nashua Senior Center's fourth annual dinner auction is \$50 per person and will help fund initiatives and activities to benefit the lives of seniors. Call 816-2642 or email jtunstall@nashuaseniorcenter.org.

• **HOLIDAY BAZAAR AND PENNY SALE** at St. Kathryn Parish (4 Dracut Road, Hudson), Sat., Nov. 10, 9 a.m.-6 p.m., and Sun., Nov. 11, 9 a.m.-3 p.m. In addition to crafts, food and raffles, Santa Claus will be on hand for photos. Call 882-7793.

• **AUCTION AND DESSERT TASTING** at Candia Woods (313 South Road, Candia), Sat., Nov. 10, at 6:30 p.m., hosted by the Deerfield Cooperative Preschool. Bid in a silent and live auction and try an array of desserts. Cost is \$25 per person or \$45 for a pair. Call 463-5776 or email dcpauction@gmail.com.

• **RESCUE LEAGUE AUCTION** at Radisson Hotel/Center of New Hampshire (700 Elm St., Manchester), Sat., Nov. 10, at 5:30 p.m. Participate in live and silent auctions for items including vacation packages. Ticket prices vary. Visit www.rescueleague.org, or call 472-5788.

• **SPALIDAYS** at the Inns and Spa at Mill Falls (312 DW Highway, Meredith), Wed., Nov. 28, 5-7:30 p.m. Tickets are \$10 and include a \$5 coupon, mini spa services and food. Proceeds benefit the Breast Health Program at Lakes Region General Hospital. Call 677-8620 or visit 677-8620.

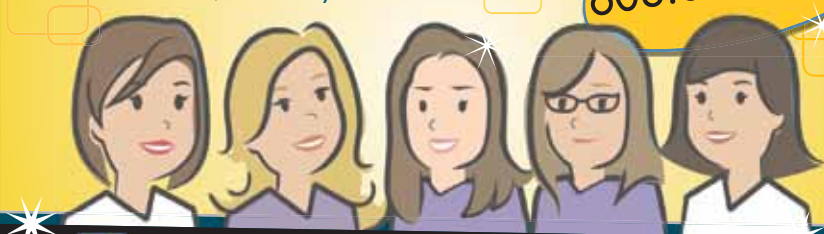
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chester), Sat., Oct. 27, 3-5 p.m., with a spaghetti supper at 5 p.m., and a talent show at 6:30 p.m. Come in costume and be ready to paint a pumpkin and stuff a scarecrow. Tickets are \$2 per person or \$5 per family. Call 669-2807 or visit www.brooksidecc.org.

• **EIGHTH ANNUAL PEDDLERS MARKET** at the Atkinson Community Center (4 Main St., Atkinson) on Sat., Nov. 3, 9 a.m.-3 p.m. Proceeds benefit Atkinson's Kimball Library. Food, clothes, jewelry, antiques and more items will be available for purchase. Call 362-4754.

• **AUTUMN BAZAAR** at the Assumption Greek Orthodox Church (111 Island Pond Road, Manchester), Sat., Nov. 3, 10 a.m.-7 p.m., and Sun., Nov. 4, 11:30 a.m.-3 p.m. Try homemade Greek food and check out hand-crafted gifts and various other items. Call 623-2045 or 623-2941, or visit www.AssumptionNH.org.

• **NOT YOUR GRANDMA'S CRAFT FAIR** Sat., Nov. 10, at McDonough Elementary School (550 Lowell St., Manchester, 624-6373, notyourgrandmascraftfair.org) 10 a.m. to 4 p.m. Free admission and parking. Live art demonstrations, acoustic music, 63 artists and crafters. Proceeds support local nonprofits.

Green events

• **SOLAR AND WEATHERIZATION WORKSHOP** at the Common Man Restaurant (25 Water St., Concord), Fri., Oct. 26, noon-2 p.m. Presented by Bruss Construction and ReVision Energy, the workshop will teach how solar power and efficient energy use can save money. Admission is free. Call 501-1822 or 935-6505.

Other

• **TEDX AMOSKEAG MILLYARD** on Sat., Oct. 27, at the UNH Manchester auditorium (400 Commercial St., Manchester). Presentations will be about handling "The Unexpected," the event's theme. Visit www.tedxamoskeagmillyard.org.

• **PSYCHIC FAIR** at the Upper Village Hall (52 E. Derry Road, East Derry), Sat., Oct. 27, 10 a.m.-5 p.m. Visit with psychics and artisans. Food will also be available. Call 533-4715 or email aquariusministry@gmail.com.

• **CITIZEN OF THE YEAR CELEBRATION** at the Grappone Conference Center (70 Constitution Ave., Concord), Mon., Oct. 29, at 5:15 p.m. The Greater Concord Chamber of Commerce will host the dinner, which will feature Knight A. Kiplinger from Kiplinger Financial as the featured speaker. \$75 per person and \$560 for a table of eight. Call 224-2508, email info@concordnhchamber.com or visit www.concordnhchamber.com.

• **GOOD SAMARITAN AWARDS** at the Manchester Country Club (180 S. River Road, Bedford), Tues., Oct. 30, at 5 p.m. There will be a cocktail reception and dinner service, followed by the award presentation. Reservations are \$65. Call 627-2702, ext. 142, or email adamelio@pcs-nh.org.

• **DECORATOR SHOWCASE** at

CRUISING IN COSTUME



As cruise season comes to an end, all aboard the M/S Mount Washington (211 Lakeside Ave., Weirs Beach, Laconia) on Saturday, Oct. 27, from 7 to 10 p.m., for the Halloween Masquerade Ball. Arrive in costume for a night of dancing, drinks and food on the lake. Prizes will be awarded for the best costumes on board. Tickets are \$49 for adults (21+), which includes dinner. Call 366-5531 or visit www.cruisenh.com.

RUN AWAY



Start Halloween weekend with a morning run. The third annual Witch Way to the 5K will begin at 11 a.m., Saturday, Oct. 27, at the Ross A. Lurgio Middle School (47 Nashua Road, Bedford). Come in costume and receive a free witch hat if you're among the first 250 registrants. Awards will be provided for the best costumes. Registration is \$25 with an additional \$5 charge for a T-shirt. Proceeds benefit technology at the school. Visit www.sau25.net/ww5k.

Franklin Pierce Homestead (301 2nd NH Tpke., Hillsborough), Sat., Nov. 3, Sun., Nov. 4, Sat., Nov. 10, Sun., Nov. 11, Mon., Nov. 12., 10 a.m.-5 p.m. Tickets \$20 in person or \$15 online until Oct. 30. Call 464-4781 or visit hillsboroughhistory.org.

• **MEMORIAL SERVICE** at St. Joseph Hospital (172 Kinsley St., Nashua), Sun., Nov. 4, at 1 p.m. This nondenominational service is open to anyone wishing to commemorate the memory of a loved one. Call 882-3000, ext. 67800, or email tnault@sjnh.org.

• **KYLE ARRINGTON APPEARANCE** at Green Monster Sports at the Tanger Outlet Center (120 Laconia Road, Tilton), Sun., Nov. 4, 2-4 p.m. Meet one of the New England Patriots cornerbacks and get his autograph. Tickets are \$25 and advance purchase is recommended. Call 528-2622, email terrigeo@yahoo.com or visit www.notjustpins.com.

• **BOW ROTARY SCHOLARSHIP AUCTION** at the Bow Community

Building (2 Knox Road, Bow), Sat., Nov. 10, 5:30-9 p.m. Live and silent auctions and food from local restaurants. Visit www.bowrotary.org.

• **NASHUA CLASS OF '02 REUNION** at the Radisson (11 Tara Blvd., Nashua) on Sat., Nov. 24, 7-11 p.m. Tickets cost \$35 and the event will feature food, drinks and music. Email nhs2002reunion@yahoo.com.

• **FIRST AMENDMENT AWARD EVENT** at the Capitol Center for the Arts (44 S. Main St., Concord) Thurs., Nov. 29, at 7 p.m. The event will honor the first amendment and highlight New Hampshire residents that use and protect it. Keynote speaker is Patrick Buchanan. Call 627-0005 or visit www.loebsschool.org.

• **NEW YORK CITY TRIP** through Nashua Parks and Recreation on Sat., Dec. 1. Bus departs from Greeley Park at 6 a.m. and arrives back at 11:30 p.m. that evening. Cost of trip is \$60 per person and includes bus ride, doughnuts, juice and movies. Call 589-3370 to register.

NATURE & GARDENING

- **Amoskeag Fishways**
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association**
117 Ridge Road, Hollis, 465-7787, beaverbrook.org.
- **Charmingfare Farm**
Route 27, Candia, 483-5623, visitthefarm.com
- **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, 271-STAR, starhop.com
- **Educational Farm at Joppa Hill**
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
- **Friends of Stark Park**
North River Road, Manchester, 645-6700, friendsofstarkpark.org
- **Londonderry Trailways**
PO Box 389, Londonderry, londonderrytrails.org
- **Manchester Historic Association**
129 Amherst St., 622-7531, manchesterhistoric.org
- **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045, nhudubon.org
- **McLane Center**
84 Silk Farm Road, Concord, 224-9909, nhudubon.org
- **Peabody Mill Environmental Center**
66 Brook Road, Amherst, 673-1141, pmec.org
- **Seacoast Science Center**
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
- **Society for the Protection of NH Forests**
224-9945, spnhf.org

Animals/insects/plants

- **RAVEN FEEDING** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhudubon.org) every Sunday at 12:30 p.m. Watch as feeders give the raven his daily meal. Free.
- **COASTAL BIRDING TRIPS** on Wed., Nov. 21, 9 a.m.-2:30 p.m. The trips are through the Massabesic Audubon Center and costs \$9 per trip. Meet at Hampton Beach State Park parking lot at 9 a.m. and carpool to various birding locations. Call 668-2045.
- **SHOREBIRDS FIELD TRIP** Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045, offers regular field trips to look for birds at the shore. Costs \$15.
- **SNAKE FEEDING** at the Massabesic Audubon Center (26 Audubon Way, Amherst, 668-2045, nhudubon.org) every Sunday, 11:30 a.m. Watch the ball pythons eat lunch and even get to touch them. Free.
- **WEEKEND BEEKEEPING WORKSHOP** at Beaver Brook Nature Center (117 Ridge Road, Hollis) on Sat., Oct. 27, and Sun., Oct. 28, 8:30 a.m.-4 p.m. Spend two days with beekeeping enthusiasts learning the ins and outs of the activity. Participants will receive a beekeeping certificate and each day includes and organic breakfast and lunch. Cost is \$175. Visit www.goldstarhoneybees.com/products/20-Classes.

Computer house of horrors

Bone-chilling scenarios that could happen to you

By John "jaQ" Andrews
jandrews@hippopress.com



We've all had those moments of pure terror: that moment when we realize our unsaved document is gone, or our beloved device has just broken itself beyond repair. It can be a confusing few seconds when we try to deny the truth, but the reality of the situation always sets in, setting the stage for despair.

Behold these horrors and learn from them, lest they happen to you!

The intermittent symptom: Before the PC era, this cursed fate was most often experienced with automobiles, but now it has invaded our home office spaces. A problem would crop up: with a car, it might be a noise from the engine compartment; with a computer, it might be a software program that refuses to open — but only sometimes. The only thing predictable about it is that it will never happen when a professional is around to diagnose the issue.

To solve this frustrating problem, you must be vigilant. Record everything you can think of that could conceivably have an effect on the issue you're having. What other programs are running? What were you doing just prior to the problem manifesting itself? What is the temperature in the room? Is there maybe a black cat in there with you? Write it down; you never know what might be relevant.

The irreplaceable part: The smaller our electronics get, the more integrated their components become. The smallest desktops and tablets now rely on a "system on a chip," where everything is built into a single silicon slab on a tiny circuitboard.

What happens when one single thing goes wrong with that hardware? Maybe the USB ports stop working, or the memory becomes unreliable. In the days of large, modular PCs, you could replace even single

chips on a motherboard. Now, any failure means replacing the whole unit. Hope you have your credit card ready.

The dying hard drive: Desktops and laptops depend on very few moving parts. There are a couple fans that move air around, but the most critical moving component is the disk drive. There resides not only the operating system, but all the data you've amassed: documents you've written, songs you've downloaded, precious photos and videos you've taken.

Oh, there are clues beforehand, but they're often ignored: slow performance, random reboots, the occasional corrupted file. Nothing seems quite serious enough until the hard drive finally decides to give up the ghost and stop working altogether.

At that point, you're greeted with the message "DISK BOOT FAILURE" on startup. "No," you think, "surely this is just a one-time thing." You reboot, you unplug and re-plug the hard drive, you leave it alone for hours before coming back, but each time the same heart-stopping message greets you. Slowly, the realization dawns: not only is your computer inoperable, but all your precious data is gone.

Some technicians have reported success with placing dead hard drives in the freezer overnight and then reconnecting them in the morning. Somehow, this revives the hard drive long enough to at least move the most critical data to another hard drive. This solution actually working is rare, though, so most often you're well and truly borked.

Unless you took regular backups. Then it's all good.

Get really terrified by following @CitizenjaQ on Twitter: 🐞

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- **JILLIAN'S** 50 Phillippe Cote St. Free.
- **MANCHESTER CITY LIBRARY** 405 Pine St., 624-6500. Free.
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- **PENUCHE'S GRILL** 96 Hanover St., 626-9830.
- **PLANET MARSHMALLOW** 81 Hanover St., 625-8111, planet-marshmallow.com. Free.
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- **SHORTY'S** Northside Plaza, 1050 Bicentennial Drive, Manchester, 625-1730, www.shortys-mex.com. Free.

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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **Italian chef at SNHU:** On Tuesday, Oct. 30, at 5:30 p.m., meet Italian chef Lorenzo Polegri at Southern New Hampshire University's Hospitality Center (2500 N. River Road, Manchester), where he will be demonstrating techniques, signing books and meeting diners. Proceeds from the \$75-per-plate dinner will help students travel abroad. Lorenzo is the director of the Monini Culinary Center in Spoleto, Umbria, where he holds cooking classes, wine pairings and olive oil tastings. He has made cooking appearances in Greece, England, Ireland, Antigua, Canada and the United States, where he has prepared meals for diners at the White House, the United Nations headquarters in New York City, the Commonwealth Club of San Francisco and the Bedford Village Inn in New Hampshire. For reservations, call 629-4608 or email finedine@snhu.edu.

• **Jake's leaves Amherst:** This isn't a farewell, however. Jake's Old Fashioned Ice Cream & Bakeshop is closing its Carriage Depot location, said chef and owner Roni Vetter. Sunday, Nov. 4, will be the last day there before the company relocates to Palm Square in Nashua (57 Palm St.), a bigger facility from which it will continue offering super premium ice cream (in pints and quarts) and handmade candies, cakes, pastries and pies to customers. "We have quite a sales business, which has increased three-fold in last two years, and the facility isn't conducive to where I want to take the business," Vetter said, adding her products have done well at stores like Harvest Market in Bedford and Hollis, and Bright Spot in Nashua. Vetter also talked about expanding to more restaurant menus. Jake's Ice Cream Truck, seasonally active, will still be available for events and fundraisers.

• **Chili winners:** Cactus Jack's (782 S. Willow St., Manchester; 1182 Union Ave., Laconia) Texas Chili earned the people's choice award for best chili at the New England Chili Classic, held Oct. 13 and Oct. 14 at Veterans Park in Manchester. Hungry voters sampled chilis from more than a dozen local eateries at the event. "[All] our beef is ground fresh, and the chili was made fresh today, and it shows. The effort pays off. The key for us is fresh, fresh, fresh," said Corporate Chef Nicole Barreira in a press release. In addition to people's choice, there were judges' winners: Top overall honors went to the Hanover Street Chophouse (149 Hanover St., Manchester), which also

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FOOD

Local candy makers treat us all

For these foodies, Halloween is a time to shine

By Luke Steere
lsteere@hippopress.com

It often seems quantity drives the treats at Halloween — who can fill a plastic jack-o-lantern candy pail the fastest, and how big can a popcorn ball be made before it collapses under its own weight? — but these New Hampshire sweets-makers focus on quality and creativity.

Walpole-based L.A. Burdick Chocolates (47 Main St., Walpole) considers its chocolates a "really serious product [made] with a sweet gastronomical approach," says Head Chocolatier Michael Klug. This time of year, he said, the business is busy supplying retail locations in Boston, Cambridge and New York City. Burdick's flagship Walpole store offers the same tasty treats as well as a café. There's an online store as well.

Burdick makes candy "coffin boxes" for Halloween; "they are extremely popular, as is our 'graveyard of sweets.' So it can be a little dark," Klug said, noting there's an "interesting, whimsical beauty to both the chocolates and packaging."

The natural shape of apples also gives beauty to the season. A Little Confection (124 N. Main St., Concord) is one of several candy shops that offers a specialty variation on the caramel apple. Theirs are dipped, then doused with chocolate and made to look like pumpkins and ghosts.

Chocolate molds in lots of shapes bring Halloween to Granite State Candy Shoppe (13 Warren St., Concord; 832 Elm St., Manchester) with white, milk and dark chocolate, sold alongside an autumn jelly bean mix, candy corn and more. Granite State covers real apples in a variety of toppings, like oreo and peanut butter cup toppings.

Early October marks a seasonal change for Van Otis Chocolates' (341 Elm St., Manchester, 826-6874).

"Our fall seasonal collection is popular, but we tend to see a lot of it sold for gifts. Our pumpkin fudge pecan roll, which people like to cut up and put out for parties, and caramel apples, the cinnamon white chocolate or pecan turtle varieties, are the bestsellers," retail team leader Lakisha Mwano said.

With apples, Van Otis Master Chocolatier J.P. Pisciotta starts by caramel-coating Granny Smiths and dressing them in chocolate. Next come toppings: cinnamon sugar, almond butter crunch toffee mix or pecan bits, and an extra chocolate drizzle in milk, dark or white chocolate just before packaging. On store tables, apples

sit out among displays of solid Swiss chocolate pops in shapes of skulls, turkeys and maple leaves.

"Halloween is always a fun time," said Pisciotta, who began at Van Otis last year after relocating from Kansas City, Mo. "I enjoy doing the molds and show pieces," he said. "I've even done scary chocolate masks for people."

Martha's Exchange Sweet Shoppe (185 Main St., Nashua) carries a variety of locally made chocolates for the season — selections from Ava Marie Chocolates (43 Grove St. # 1, Peterborough) are top sellers. Merrimack's Swan Chocolates (436 Daniel Webster Hwy.) focuses mainly on Christmas, but there's something autumn-feeling about its handcrafted pecan turtle caramel clusters; its salted caramels (an eight-piece box for \$10); giant gourmet milk chocolate peanut butter cups (five for \$20) and bags of caramel crunch chocolate popcorn.

Fudge is popular year-round at The Candy Kingdom (235 Harvard St., Manchester) — it's their flagship product — and customers begin asking for pumpkin fudge around mid-August, before the pumpkins are even done growing, according to co-owner Dick Capers, who sells the fudge with his wife, Phyllis. "We use real cream, real butter and real pumpkin. It tastes delightful, like a pumpkin pie," Capers said. Candy Kingdom fudge is made in a kettle on the sales floor, 40 pounds at a time, Capers said. Caramel apple pie fudge and a new mudslide fudge have also been selling well, he said; the three fall flavors are among the 50 the store will put out during the year. In addition, Candy Kingdom carries 20 varieties of chocolate caramel dipped apples.

Mwano and the Caperses agree: The cost of higher-end candy may prohibit buying it en masse for the candy tray, but it does bring something special to the holiday.

Ben Fisk of Ben's Sugar Shack (83 Webster Hwy., Temple) ratchets up production of maple candy this time of year. "It's a different flavor than your typical Snickers or Twix bar, ... it's interesting to change up the flavors you're getting," Fisk said. For the past seven years he has handed out his maple cotton candy at his own house.

Up north is the Mill Fudge Factory (2 Central St., Bristol), which sells its fudge at A Market Natural Foods (125 Loring St., Manchester) and the Concord Coop (24 S. Main St., Concord). The factory offers pumpkin fudge with a secret blend of spices. It also comes hand-dipped in



L.A. Burdick Chocolatier Michael Klug. Courtesy photo.



L.A. Burdick's White Chocolate Molded Ghost. Courtesy photo.

Belgian White Chocolate as a fudge pop. Order online by Sunday, Oct. 28, for shipping on or before Halloween.

Back in Manchester, Richard Tango-Lowy of Dancing Lion Chocolate (917 Elm St., Manchester) is focused on the day after Halloween. Chocolate is the star of a Day of the Dead dinner he hosts on Nov. 1 at Consuelo's Taqueria (36 Amherst St., Manchester) with traditional Mayan drinking chocolate, a cacao-roasted chicken wrapped and served in a banana leaf, and bonbons crafted for the occasion.

He decided to team up with Consuelo's for a dinner to shed light on a holiday people don't know much about. "All-chocolate dinners are pretty traditional in Mexico," Tango-Lowy said.

"In the past we've done a salad with cacao and other dishes. It's fun to talk about how it's different than normal American perceptions about the dead. The Day of the Dead is about all of our dead having a good time," Tango-Lowy said. 🍷

36 becomes 11

New bistro opens in former DeLux spot

Luke Steere
lsteere@hippopress.com

11:11 a.m. and 11:11 p.m. are times of day that are important to Jeff Dudley.

For years when he worked in the high-tech industry, he would call his wife, Karen, from work, and more often than not it would be 11:11. She would do the same, calling him in recent years as a culinary student at Le Cordon Bleu in Boston.

Now, “11Eleven” has taken on a new meaning as the name of Dudley’s new bistro venture at 36 Lowell St., Manchester’s newest dining location as of Oct. 23. When he got off the phone closing the deal a month after hearing about it from Saffron Bistro’s Joe Drift, he checked the time: 11:11. “It’s a good luck number,” Dudley said. “I knew it was going to be the name of the restaurant two years ago.”

Opening an eatery has been Dudley’s dream since he left a job as vice president of operations for EqualLogic. Since retiring from high-tech, he has served on the boards of the New Hampshire Red Cross and the Daniel Webster Council of the Boy Scouts of America. Cooking remained a hobby — during lake house weekends and nights with his kids he often found himself the cook, remembering lessons from his mother and grandmother and taking nods from the cooking of his native Virginia.

“I’d made my money; now I wanted to fulfill a passion of mine,” he said.

He enrolled at Le Cordon Bleu at age 42. He started a molecular gastronomy club to delve into topics like how to make tomato foam.

Looking for real-world experience, Dudley turned to Saffron Bistro in Nashua, his favorite place to eat. He became a sous chef for Drift there, and began a friendship that opened up an avenue for the new restaurant. Drift is the executive chef for 11Eleven.

“We became very good friends, and he has a staff that will allow him to continue the quality, service and excellence they provide in Nashua. He had been cooking for years, and after three months of working with him, for nothing, we clicked. We don’t have to communicate when we’re in the kitchen together, it just goes like clock-work,” Dudley said.

Saffron’s American eclectic feel is being left in Nashua, though. Dudley is taking the reins for the menu at 11Eleven, inspired by a trip to Tuscany and the Italian philosophy of simply prepared meals made with currently available ingredients.

“That’s what bistro food is — simple, in one pan, a dish with pan sauce — and that’s the kind of style we’ll serve,” Dudley said.



11Eleven Bistro owner Jeff Dudley and Executive Chef Joe Drift. Luke Steere photo.

11Eleven Bistro

36 Lowell St., Manchester, 218-3353

11Eleven Bistro’s menu is not fusion; it’s multicultural, and it will rotate. Every five weeks or so, about half of 11Eleven Bistro’s menu will change, with “trial balloons” to see what sticks. Two specials will be on the menu each night. For now, New Zealand lamb rack (\$25), with rosemary red wine reduction and tomato farci; spicy lobster and broken shrimp sautéed in a spicy tomato sauce with linguine and Parmesan (\$26), and steak and eggs (\$26) with homemade hash browns and asparagus are listed together. A ½-pound bacon cheddar burger (\$12) on brioche with shoestring fries and handmade parisienne gnocchi (\$14) with seasonal vegetables and herbed butter sauce are featured in the “Not So Hungry?” section of lighter fare.

Dudley spoke of Beef Wellington, blackened swordfish and shrimp etouffée, and as for his background with molecular gastronomy, he said “you may see that” on the menu in the future.

11Eleven is an 80-seat facility that wraps around the corner of Lowell and Kosciuszko streets. It features a full bar with no taps in the first room, and a back room that seats up to 38 and will be available for functions. The inside is simple, with muted colors, providing what Dudley called an inviting atmosphere.

“I want people to come in feeling welcome no matter what they’re wearing, either just getting off work or getting dressed up,” he said.

Dudley expects to get his fair share of kitchen time in.

“These recipes are going to be my own. I expect to be expediting and plating in the back of the house, and getting these guys trained on the dishes. And be there if they take a day off,” he said.

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FOOD

Cookie venture snowballs

Nonna's Cookies now shared with everyone

By Luke Steere
lsteere@hippopress.com

Wendy Marini has never eaten a whole snowball cookie.

The first time she'd even tried one of her own snowball cookies was this year, on Oct. 5, she recalls, though she's been baking them for a few years. She's a choco-holic, not a pastry fan.

Still, she's perfected these cookies that she bakes for holidays, birthdays and other occasions. Now she sells them, wrapped or boxed, bearing the label of her new company, Nonna's Cookies. It's named for her first-generation Italian grandmother-in-law, an East Boston native who was the last to use the recipe.

"My husband Paul's family is from Italy, and I think the recipe stretches back to the mid-1800s," Marini said. "I've been making them for a while now, and for the past six years I've been perfecting the recipe, which doesn't go by precise measurements — it calls for pinches of things instead."

A few years ago she was due to have her daughter just before Dec. 25, and her cookie fans were worried by the thought of having their holiday supplies cut short. Luckily she didn't go into labor until four days after Christmas, she says, so she had time to get the 600-plus cookie order fulfilled. "I began to think that I had something, right here, in front of me. Why not try and do something more with it?" she said.

Her flagship cookie, her only product right now, is the snowball: a biscuit-cookie with a dome-shaped top and a vanilla sugar glaze that keeps it moist. She has been selling them at farmers markets and through an online service for delivery or pickup. In May she boosted her business by reaching out to a counselor from SCORE, a nonprofit organization of retired executives who lend help to small business.

"It's humbling and flattering when people enjoy the cookies. I have a Type A personality. I get so nervous about how good they're coming out, and I feel a lot of happiness when I see people who like them," she said.

Among the advice Marini got from her SCORE counselor: "You're too timid." This shocked her, she said, she's "just a really loud Texan."

"But then I realized I was worried because it's something that I'm making and creating myself. I worry about it," she said.

Another piece of advice: diversify. This worried Marini, she said, but again, she turned to her Texas roots. "One interesting thing is I can make these cookies, but they're Northern — even Northern Italian



Wendy Marini. Courtesy photo.

Nonna's Cookies

Londonderry, 425-4000
facebook.com/nonnascokies,
email nonnas.cookies@yahoo.com

— so I figured I would begin looking at other cookies to add," she said.

A simple chocolate chip cookie is in the test-batch-phase now, along with a scotcharoo, which is a peanut butter Rice Krispy treat with chocolate on top.

Also coming is fudge — pecan, walnut, rocky road, peanut butter swirl and chocolate — something she will test for herself. "I don't eat pastries, I just love chocolate, so some of them are unknown tastes for me, but I have been eating the fudge," Marini said.

Paul, her husband, is a good tester, she said. According to Marini, he suggests the snowball cookies be served with coffee and in an atmosphere "like all Italian food should be served — with people."

"His grandmother used to set them out on beds and tables and up in the attic around the holidays, and he would go up and eat a few," Marini said. "They come out of the oven looking like a big glazed-over sheet with little moguls; when I leave the room, I come back to find holes in the sheet."

Paul's 90-year-old uncle gave the cookies his blessing, thanking Marini for bringing back the holiday treat years after Nonna had passed away. Marini said she never met Nonna, but she honors her with the cookies and the company's motto, "Fatta dal Cuore," which means "made from the heart."

"It's an honor to be able to do it, and every time I make them, I ask her for guidance," Marini said. 🍪

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Partners in food

Richard Vareschi gives Chateau menu a boost

By Luke Steere
lsteere@hippopress.com

The Chateau is in a strange spot, say owners Yash and Janice Pal, two blocks up Hanover Street from Elm Street in Manchester. Away from the foot traffic of downtown, which is populated by a throng of eateries, the Chateau Restaurant and Event Center (201 Hanover St., Manchester) was a destination even before they began running it in November 1977. The Chateau books events, mainly on weekends, Yash Pal said, for up to 300 people — corporate lunches, wedding receptions, birthdays and anniversaries — and it has a 40-seat seasonal patio that can be booked separately or along with the main function room. But it is not the only 300-plus-seat event center anymore, the Pals note.

So they're adding to their menu, with the help of Richard Vareschi, a friend and former owner of Richard's Bistro and Restaurant 88.

"We know him from the business association, he's a friend, and we are always talking about the way we do things — he liked the old-fashioned type of classical American cuisine we've been doing," Pal said.

"I was just getting out of Restaurant 88, and I touched base with him when I was coming back to Manchester in 1995. He helped me out getting Richard's Bistro started, now I want to give him the benefit of my experience," Vareschi said.

Two days per week, the pair have been meeting. Vareschi helps seat people while discussing changes with Pal. They've talked about scaling up the menu in the dining room. The Chateau, Pal said, will have an expanded dinner menu with more specialty burgers and gourmet pizzas — which they also make in the same building at the delivery-only Chateau Pizza Co. — like margherita, breakfast pizza and Indian pizza, which has curry instead of tomato sauce, chicken and an array of spaces.

More salads are coming, too, Pal said, as they phase out some appetizers like mozzarella sticks and chicken tenders. His own influence is mainly as a "sounding board," Vareschi said, as opposed to a full-time position.



The Chateau in downtown Manchester. Luke Steere photo.

The Chateau

201 Hanover St., Manchester, 627-2677,
chateaunh.com, chateaupizzaco.com

"He's the chef, and he's good. I've been telling him about adding more fish to his menu and more fine dining meals. There are so many things going on there, it's easy to forget there's a really nice dining room in there. People don't recognize it," Vareschi said. "And when he's cooking for large groups, the food is great, the buffet is tremendous."

Taking Vareschi's advice, Pal has been working on seafood dishes, including a seafood pizza that's led him to try cooking different seafood plates in the pizza oven because it provides even temperature. "With some seafood dishes, the even heat will seal in the juices, making the food nice, moist and flavorful when it is finished," he said.

On Sundays from 9 a.m. to 1 p.m., the Chateau is now hosting a brunch, something Pal said they used to offer and are bringing back on a bigger scale with Mimosas, Bloody Marys, made-to-order eggs and omelets, and a bigger spread of lunch items. Brunch is \$9.95, but from 9 to 10 a.m. diners can get a \$2 discount, and from noon to 1 p.m. a Mimosa or Bloody Mary is included with the meal.

"People are not going to be sitting there. It'll go from frying pan to plate. They can come and get breakfast right away ... or can sit and talk," Pal said. 🍷

MINI IRON CHEF



Kids will be cooking at The Children's Museum of New Hampshire (6 Washington St., Dover) on Saturday, Nov. 10. Museum staff members will run a cook-off where contests will work in pairs — a child as head chef, paired with an adult as sous chef. Children ages 4 and older may participate. After registering, participants will receive the list of ingredients they will be

competing with for at-home trial runs, which are encouraged by the museum. An additional mystery ingredient is revealed when teams arrive. Register by calling 742-2002; the entry fee is \$15. Two sessions will run, one from 10:30 to 11:30 a.m. and a second from 1 to 2 p.m.

6017

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• **HIGHLAND VIEW FARM** 101 Range Road, Windham, 898-3831, farmnfools.com

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• **LULL FARM** 65 Broad St., Hollis, 465-2607; 615 Route 13, Milford, 673-3119, lullfarmllc.com

• **MACK'S APPLES** 230 Mammoth Road, Londonderry, 434-7619, mackapples.com

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• **WORK SONG FARM** 501 Currier Road, Hopkinton, 219-0297, worksongfarm.com

Farmers markets

• **COMMON EARTH** at the International Institute (315 Pine St., Manchester) on Tuesdays through October, from 2:30 to 6:30 p.m., and at Lafayette Park in Manchester on Wednesdays, from 2:30 to 6:30 p.m.

• **CONCORD** on Capitol St. on Saturdays, from 8:30 a.m. to noon, through October. Visit concordfarmersmarket.com.

• **EXETER** at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit seacoast-growers.org.

• **HENNIKER** at 57 Main St. on Thursdays 4-7 p.m. through October. www.hennikercommunitymarket.com.

• **LACONIA** Indoors at the Laconia Skate Escape Roller Rink on 161 Court Street every Thursday 3-6 p.m., excluding holidays and school vacation weeks. www.laconiaindoorwintermarket.weebly.com.

• **MILFORD** at Granite Town Plaza on Elm Street on Saturdays from 10 a.m. to 1 p.m., through October. Visit milfordnhfarmers-market.com.

• **NEW BOSTON** at New Boston Town Common, corner of Route 13 and Meetinghouse Hill Road on Saturdays, 9 a.m.-noon, through Oct. Visit newbostonfarmersmarket.webs.com.

• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.

• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoast-growers.org.

• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit salemfarmersmarket.com.

• **WARNER** at Town Hall Lawn (5 E. Main St.) on Saturdays, from 9 a.m. to 1 p.m., through October and at the Jim Mitchell Community Park on Tuesdays, from 4 to 7 p.m. www.mainstreet-warnerinc.org.

• **WEARE** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit weare1farmersmarket.org.

Food maps/tours

• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. It will list local restaurants that support the farm-to-restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map, call 271-3696, e-mail gsdg@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Visitnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **RIVERWORKS ANNUAL HALLOWEEN PARTY** Wed., Oct. 31, at 7 p.m. Annual party and costume contest, creative costumes are a must, judg ▶ 58

Food Listings

Farm stands

• **APPLE ACRES** 52 Searles Road, Windham, 893-8596, appleacres.com

• **APPLE HILL FARM** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com

• **BARRETT HILL FARM** 450 Fitchburg Road, Mason, 878-

4022

• **BEANS & GREENS** 245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com

• **BEECH HILL FARM** 107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com

• **BROOKDALE FRUIT FARM** 38 Broad St., Hollis, 465-2240, brookdalefarms.com

• **COOK FARMS** 869 Concord Stage Road, Weare, 529-0223

• **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864

• **DIMOND HILL FARM** 314 Hopkinton Road, Concord, 224-0602, dimondhillfarm.com

• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-

Five years of hot dogs

Former salesman does well by doing what he loves

By Luke Steere
lsteere@hippopress.com

“Scotty — Parker Special, spicy mustard, double onions, celery salt, fry, and a Brisk!” yells Denis Huard from inside the Dog House. Huard celebrated his food truck’s five-year anniversary on Saturday, Oct. 20. Scott, a regular customer, need say nothing except a murmur of approval.

“I have the best customers. They are loyal and they stick up for me and they are the most important things to me staying open,” Huard said.

Before he opened D.H.’s Dog House in 2007, Huard said, he had no idea about the looming Great Recession. That was his best year for business at his trailer, a yellow 8-by-12 towable kitchen with two windows in Demers Garden Center parking lot. So far, 2012 has proved to be the slowest, but not necessarily the worst. Huard’s food truck allows him to be in touch with the kind of people who are feeling the economic downturn the most, he said.

“I have real local customers. They come from stores on South Willow [Street] or stop in between job sites or from the airport. One, Jim, is 57, and lost his job four years ago — they could hire someone for less — but he isn’t going to find a new job. It’s tough out there, people sometimes stop in every other week saying they had to put gas in their cars last week,” he said. “They still come, though, and it’s going to get better once the economy is flourishing again.”

The Dog House was Huard’s dream for a long time. It draws in a much smaller paycheck than his previous job. After getting married and having his first daughter, Huard started a 33-year career as a salesman for a meat distribution company.

“I did well in sales, but I always listened in to the customers for which products were working. When I opened [the hot dog stand], people who I had worked with came out to see me from Keene and Vermont. That’s when I knew I had something,” Huard said.

He uses Kayem hot dogs. Fenway pork and beef franks are his preference but all-beef ones are on the menu too, he says, because it’s what customers want; same with Italian sausages. The meats are slow-steamed or grilled and can be topped with chili, cheese or sauerkraut. Huard’s burger patties are prepared fresh near-daily.

Toppings are simple — mustards, ketchup, onions, relish, etc. — and there are sides of potato salad and fresh cut “freedom fries” that can be topped like the dogs. He just added clam chowder to his menu; he gets it fully made from Boston, but considers it a base to add more clams and potato



Denis Huard at DH’s Dog House. Luke Steere photo.

DH’s Dog House
656 Mammoth Road (Demers Garden Center parking lot), Manchester
Hours (Nov. 1 to April 20): Wednesday through Saturday, 11 a.m. to 4 p.m.

to. A soup of the day and chili is fresh made from Chez Vachon on Kelley Street.

“I wouldn’t feed people anything I wouldn’t eat,” he said.

Growing up, Huard was surrounded by 10 brothers and sisters in a French Canadian household he affectionately called “Lil’s café.” “My mother, Lillian, would always cook for anybody, burgers and dogs or whatever for everyone because all of us brought friends over. I sort of learned that way and always loved it. Every Christmas I cook 30 pounds of pork for pork pies, beginning at 8 a.m. and finishing in the afternoon,” Huard said.

His newest special was named for his newborn granddaughter, Amelia, who got a hot dog-style Reuben named after her, along with Parker’s Special and Parker’s Double, two \$7 hotdog or cheeseburger meal deals with side potato salads and drinks. Megan’s Monster, a Fenway frank with chips and a drink for \$5.50, and the Sara-Doodle Six Pack of six franks, fries and two sodas for \$15, are named for his daughters.

Huard said he couldn’t ask for a better landlord in Demers Garden Center. On the Thursday morning before the anniversary, he arrived to see his fall decorations for his Saturday event doubled with cornstalks and pumpkins and hay added to the décor he had set up before.

“They told me they wanted to donate a little something. They’ve always been helpful,” Huard said. “This location is great and, to me, you need to love what you’re doing, and since I am happy when I’m cooking, this is something I’ll always do a better job at,” Huard said. 🍔

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FOOD PERISHABLES

Sweet on sweet potatoes

Autumn is the best time for sweet potatoes. I loved the addition of sweet potatoes to this chili recipe as they are such an unexpected ingredient. I've never considered using sweet potatoes in chili, but they add so much: a little sweetness, a ton of nutrition. Sweet potatoes are filled with beta-carotene, vitamin C and protein. They make this vegetarian chili more nutritious and filling.

While the recipe is amazingly easy, thanks to the slow cooker, there are a serious amount of spices to consider. I improvised a lot, as it was pouring outside and I refused to leave my house to return to the grocery store for spices I was lacking. I'm delighted to say the chili turned out incredible and my friend, who ate it with me, insisted on knowing my improvised ingredients for her future cooking. Here are the few substitutions I made:

- Ran out of chili powder; used half a packet of fajita seasoning instead.
- Forgot fresh garlic; substituted my favorite adobo seasoning, which contains garlic, salt, pepper, oregano and turmeric.
- Unsweetened cocoa powder? Now, this one is embarrassing. I used a splash of Nesquik powder. Don't judge.

I learned a valuable lesson when I made this chili. While recipes are incredible, they don't always need to be followed perfectly in order for a dish to turn out well. Plus, I saved myself some money and a trip outside in the rain. Enjoy, however you decide to make it. But, trust me, you should definitely make this chili. —Allison Willson

Dudas



Slow-Cooker Vegetarian Chili with Sweet Potatoes

From Real Simple magazine

Serves 4

- 1 medium red onion, chopped
 - 1 green bell pepper, chopped
 - 4 garlic cloves, chopped
 - 1 tablespoon chili powder
 - 1 tablespoon ground cumin
 - 2 teaspoons unsweetened cocoa powder
 - ¼ teaspoon ground cinnamon
 - Kosher salt and black pepper
 - 1 (28-ounce) can fire-roasted diced tomatoes
 - 1 (15.5-ounce) can black beans, rinsed
 - 1 (15.5-ounce) can kidney beans, rinsed
 - 1 medium sweet potato (about 8 ounces), peeled and cut into 1/2-inch pieces
 - Sour cream, sliced scallions, sliced radishes and tortilla chips, for serving
- Throw all ingredients into slow cooker along with 1 cup of water. Cook on low for 7 to 8 hours or on high for 4 to 5 hours. Serve with sour cream, sliced scallions and whatever else floats your boat!

◀ 56 ing at 9 p.m. Prizes. At Riverworks Restaurant and Tavern (164 Main St., Newmarket, 659-6119.)

• **WORLD AFFAIRS LUNCHEON** Fri., Nov 9, 11:30 a.m. - 1 p.m. at Southern New Hampshire University (2500 North River Road, Manchester) join guest speaker Jenny White, professor at Boston University, speaking on "Muslim Nationalism and the New Turks." \$25, email council@wacnh.org for more.

Chef events/special meals

• **BURGERAMA BLAST** Through Oct. 27 at the Bedford Village Inn (2 Olde Bedford Way, Bedford) in the Tavern only. Burger specials all day: Turkey burgers, BVI sliders, swordfish burgers, and burgers and bordeaux.

• **CLASH OF THE CUPCAKES** Fri., Oct. 26, at 6 p.m. at Southern NH University Hospitality Center (2500 South River Road, Manchester). Six teams of pros and six teams of students vie

for best cupcake, taste cupcakes, enjoy a three-course dinner and participate in a silent auction. \$40 per person. Tickets at www.snhutickets.com.

• **SNHU LORENZO DINNER:** Meet and greet, book signing and demonstrations with Chef Lorenzo Polegri of Umbria, Italy. \$75, benefits student abroad culinary program. Tues., Oct. 30, at 5:30 p.m., SNHU Hospitality Building (2500 N. River Road, Manchester). Reservations: 629-4608 or finedine@snhu.edu.

• **HOLY GRAIL SPIRITS** at the Holy Grail Pub (64 Main St., Epping, 679-9559) Sat., Oct. 27, at 8 p.m. Costume party, cash prize and giveaways. Call for reservations. Go to www.holygrail-restaurantandpub.com.

• **MURDER MYSTERY DINNER TRAIN** Walk the blood red carpet at the 1874 railroad station in North Conway Village (38 Norcross Circle), then board the train for a three-hour trip; four course dinner and theatrical murder mystery performance. Sat.,

Oct 27, 5:30 p.m. \$120, lodging packages available. Adults only. Reserve at 356-5251 or info@conwayscenic.com. Visit www.conwayscenic.com.

• **LABELLE BRUNCH** Sun., Oct. 28, 11:30 a.m.-2 p.m. at LaBelle Winery, \$50 adults, \$30 children 12 and younger, free for ages 6 and younger. Register at www.labellewinerynh.com.

• **DAY OF THE DEAD DINNER** hosted by Dancing Lion Chocolate (625-4043) will be held at Consuelo's Tacqueria (36 Amherst St., Manchester, 622-1134) on Thurs., Nov. 1, 6:30-8:30 p.m. \$20 per person. 40 seats, reservations required.

• **NH GROWERS DINNER** Monday, Nov. 4, 5-8 p.m. Live fiddle music by Randy Miller at The Inn at East Hill Farm (460 Monadnock St., Troy, 242-6495, www.east-hill-farm.com). \$23.95, \$12.95 under 15.

• **FARM FEAST BREAKFAST AND OPEN HOUSE** D Acres (218 Streeter Woods Road, Dorchester) is hosting a break-

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this week's nutrition tip:

Healthy Halloween Treat, No Trick!

Keep your kids from loading up on candy by serving them wholesome Halloween snacks before trick-or-treating or their next Halloween party. With crunchy clusters, whole grains, and nothing artificial, your kids will love the toasty good taste without all the sugar.

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Yields: 10 balls

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- 1/4 cup Kashi® GOLEAN Crunch!® cereal (crushed or not)
- 1/2 cup SunButter® Natural Sunflower Seed Spread
- 1/4 cup Sun-Maid® apricots, cut into pieces
- 1/4 cup Hannaford seedless raisins
- 1 tablespoon honey

Directions

1. Mix all ingredients together and roll into small balls. Serve.



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Weekly Dish

Continued from page 52

won Best Red Chili. The Patio at the Hilton Garden Inn (101 S. Commercial St., Manchester) won best Vegetarian Chili, The Homestead (41 DW Hwy., Merrimack) took Most Creative, and the Best Booth award went to McIntyre Ski Area (50 Chalet Court, Manchester).

• **Buy gifts, get dessert:** Find holiday gifts and tasty desserts at the Deerfield Cooperative Preschool's silent and live auction with dessert tasting at Candia Woods (313 South Road, Candia). On Saturday, Nov. 10, starting at 6:30 p.m., homemade gifts and batches of desserts will be auctioned off to raise money for the nonprofit preschool, which takes students from Deerfield, Northwood, Strafford, Epsom, Candia and Raymond. Tickets are \$25 per person or two for \$45 and are available by emailing dcpaution@gmail.com or calling 463-5776.

• **Buy a meal, sample spirits:** Try Avion Tequila, Jim Beam Devil's Cut Bourbon and 13 more of the finest offerings carried by Napa East (12 Murphy Drive, Nashua) on Wednesday, Oct. 31, from 7 to about 9 p.m. The spirit sampling is free, but a new fall menu of slow braised beef short ribs, African spiced brined pork loin, and Portuguese paella will also be available, not free. Make reservations by calling 595-9463 or emailing info@napaeast.com.

• **Learn urban farming:** The New Urban Farmers, a nonprofit dedicated to preserving and restoring the environment by creating sustainable agriculture systems in an urban setting, will give a presentation at the Gilford Middle School (72 Alvah Wilson Road, Gilford) on Thursday, Nov. 8, from 6:30 to 8:30 p.m. Speakers include representatives of the County Conservation District; John Lash, Gilford Middle School food service director; and Chef Kevin Halligan of the Local Eatery in Laconia. Topics include mobile farmers markets, geodesic dome greenhouses, fish raising, community gardens and more. Refreshments will be served. To attend, pre-register by Nov. 5 by mailing payment

to Belknap County Conservation Dist., 2 Airport Road, Unit 1, Gilford, NH 03249. Admission costs \$8 per person or \$15 for a couple, children younger than 5 admitted free. Call 527-5880 or email lisa.morin@nh.nacdnet.net.

• **Reserve now for winter wine:** The New Hampshire Liquor & Wine Outlets' 10th annual Winter Wine Spectacular will be held Thursday, Jan. 24, from 6 to 9 p.m. at the Radisson Hotel (700 Elm St., Manchester). Sip, dine and relax during an evening celebrating nearly 2,000 wines and winemakers from all over the world, plus foods from area restaurants. Tickets to the Grand Tasting are \$65 and include access to two rooms with tables stocked with food and wine. For \$125, you can get full access to the Grand Tasting and Bellman's Cellar Select section from 6 to 8 p.m. Call 1-888-368-8880 or visit www.eastersealsnh.org for tickets.

• **Eat the Seacoast:** The Portsmouth & Seacoast Restaurant week is sure to draw culinary enthusiasts and deal-seekers, be one of them. Three-course prix fixe menus are available at participating restaurants throughout the area from Thursday, Nov. 8, through Saturday, Nov. 17. Prices per person are \$16.95 for lunch, \$29.95 for dinner. Reservations are highly recommended; contact the individual restaurants. A complete list of participating restaurants with links to menus and hours can be found at www.restaurantweek-portsmouth.com. Call 610-5510 or email info@portsmouthchamber.org.

• **Buy cookies for a cause:** Pete & Gerry's Organics and King Arthur Flour are teaming up for Cookies for Kids' Cancer, a national nonprofit that funds pediatric cancer research. Eggs donated by Pete & Gerry's, flour from King Arthur Flour and other ingredients from Cabot Creamery Cooperative, Domino Sugar, Hillcrest Foods and Barry Callebaut chocolates will be used to bake 5,000 cookies for a sale on Saturday, Oct. 27, from 11 a.m. to 3 p.m. on the Collis Patio at Dartmouth College (2 N. Main St., Hanover).

◀ 58 fast featuring organic eggs, sausage, potatoes, kale, maple syrup, and pancakes made with Vermont-milled flour and free farm tours gardens, grounds, animals, alternative construction, renewable energy projects, and permaculture homestead. Meal served at 10 a.m. Sun., Nov. 4 and first Sunday of each month. \$5 - \$15 sliding scale donation. Information at 786-2366, info@dacres.org or www.dacres.org.

• **DINNER THEATER** Over The River And Through The Woods with dinner too, Fri., Nov. 2 and

Sat., Nov. 3, at 7 p.m. and Sun., Nov. 4, 1 p.m. Nick, a single Italian-American guy from New Jersey sees both sets of his grandparents every Sunday for dinner, who are scheming to keep him around when he's offered a dream job. \$35; \$32 Sunday matinee. The Chateau (201 Hanover St., Manchester) Reserve at 669-7469 or karen@majestictheatre.net. More: www.majestictheatre.net.

• **ONCE UPON A PIE** The Friends of the Goffstown Public Library's annual baking competition and fundraiser. Sat., Nov. 10,

1-6:30 p.m. Children's, adults' and professionals' division competitions, pie auction and slices a la carte. Email friends@goffstownlibrary.org for info.

Church/charity suppers/ bake sales

• **CAREGIVERS BAKE SALE** Donations are being accepted for the Community Caregivers bake sale at their offices (58 E. Broadway, Derry) and Mack's Apples (230 Mammoth Road, Londonderry) on Sat., Oct. 27, 1-4 p.m. Items must be individu-

Red wine

I've never been much of a red wine drinker, preferring the lighter, fruitier notes of a simple and sweet white wine. But I always have a bottle of red handy for guests and for cooking when the recipe requires. Last weekend after a few friends stopped by for a glass of wine, I found myself with half a bottle of dry red wine left over that I would never drink. I decided to look for recipes online and stumbled on one for a favorite comfort food of mine: beef stroganoff.

According to its very own website, beefstroganoff.net, the dish dates to the early 19th century, when a more refined version of an old Russian recipe surfaced. It's believed the recipe was passed down through the family of a Count Pavel Stroganoff during the reign of Alexander III in Russia. It's doubtful the recipe came from the count or his chef, however, since a recipe was found in an 1871 edition of a Molokhovets cookbook, which pre-dates the count's legend.

Twenty years later, in 1891, the recipe for beef stroganoff was presented by an employee of the count's family, Charles Briere, and won first prize in L'Art Culinaire competition. The original recipe, very similar to modern beef stroganoff recipes, was prepared with beef, mushrooms and sour cream. It is believed the count had by then lost all of his teeth, and the recipe was altered for his handicap.

Over the centuries, beef stroganoff made its way to America. It's widely considered a dish of the '50s era, but it appeared in American cookbooks decades earlier. The first known recipe was found in John MacPherson's *Mystery Chef's Own Cook-*



book, published in 1934. In a dining guide to New York City restaurants from the late '30s, two recipes for beef stroganoff appear: one from the Russian Kretchma and the other from the Russian Tea Room. The recipes in the dining guide, however, were rather Americanized; they featured Worcestershire sauce and sweet cream instead of sour cream. Soon after, the recipe nearly disappeared with the rationing of red meat during World War II. Few cooks could afford the strictly rationed ingredients. After the war, beef stroganoff returned as the signature dish of many gourmet cooks across the country.

Today, beef stroganoff recipes have been altered and adapted and can be created in less than an hour. This version, from Ellie Krieger for the Food Network, uses updated pantry ingredients and is an excellent source of nutrients including iron, potassium, protein, fiber and magnesium. It also packs its share of vitamin B6, vitamin B12, vitamin K and zinc. —Lauren Mifsud

Beef Stroganoff
Recipe from Ellie Krieger for the Food Network

4 teaspoons canola oil

1 pound top round, London broil or flank steak, thinly sliced

1 small onion, thinly sliced

2 8-ounce packages white button mushrooms, cleaned, stemmed and sliced

2 cloves garlic, minced

1 tablespoon all-purpose flour

2 cups low-sodium beef broth

½ cup red wine

¾ teaspoon salt

½ teaspoon freshly ground black pepper

2/3 cup plain Greek-style nonfat yogurt

For serving:

4 cups cooked, whole-wheat egg noodles

4 teaspoons fresh parsley, minced

Heat 2 teaspoons of oil in a large skillet

ally wrapped. Sale will be held at Mack's Apples Sun., Oct. 28, 9 a.m. - 4 p.m. Call 432-0877.

• **TROOP 12 SPAGHETTI SUPPER** Boy Scout Troop 12's annual Spaghetti Supper is on Sat., Nov. 3, 5-7:30 p.m. at Hollis Congregational Church (Monument Square). Gluten-free menu available. \$5 (\$4 ages 60+, free age 5 and younger). Tickets at various Hollis locations or by calling 465-3783; sponsorship opportunities available.

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FOOD JUST DESSERTS

Butter makes better treats

For some people, Halloween eating may be about chocolate or candy corn or caramel apples. But for me, this year at least, it's all about butter.

Butter, as we all know, is delicious. Creamy and fatty, it is responsible for the lusciousness of countless foods both sweet and savory.

But it turns out that, with just a little bit of effort, butter can get even better. I am speaking, of course, of browning butter, the process of heating butter until it develops a golden-brown color and nutty flavor. Brown butter makes an excellent base for savory sauces (I am particularly partial to butternut squash ravioli tossed with brown butter and sage) and can be used in place of standard butter to add a distinctive depth of flavor baked goods.

Browning butter is simple. Just dump your butter into a pan, melt over medium-low to medium heat, and watch carefully as it liquefies, then turns clear, then turns a toasty brown. If it blackens, you have gone



too far (though *beurre noir* was at one point a common component of French cuisine).

This recipe uses brown butter (and lots of it) to put a slightly sophisticated twist on a traditional Halloween confection, the Rice Krispies treat. This version ups the butter called for in the classic recipe by 33 percent, and shrinks the pan size nearly in half, making for thicker, more satisfying bars. Browning the butter and adding sea salt add dimension to the treats, without sacrificing the sweet and gooey goodness that make them a childhood classic. Enjoy. —Sarah Shemkus

Brown Butter Rice Krispies Treats

This recipe comes directly from the wonderful food blog Smitten Kitchen.

½ cup unsalted butter, plus extra for pan
1 10-ounce bag mini-marshmallows
¼ teaspoon coarse sea salt or kosher salt
6 cups Rice Krispies cereal
Butter an 8-inch square cake pan.

In a large pot, melt butter over medium-low heat. It will melt, then foam, then turn clear golden. Stir frequently, scraping up any bits from the bottom as you do. Eventually, the butter solids will turn a rich, nutty brown and the liquid will darken. Watch the butter carefully; the period

between the time the butter begins to take on color and the point where it burns is often less than a minute.

As soon as the butter takes on a nutty color, turn the heat off and stir in the marshmallows. If the butter is not hot enough to melt the marshmallows completely, turn it back on low until the marshmallows are smooth.

Remove the pot from the stove and stir in the salt and cereal together. Scrape mixture into prepared pan and press down evenly, using a piece of wax paper coated with non-stick spray.

Let cool and cut into squares.

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Find holiday gifts and taste dessert at the Deerfield Cooperative Preschool first annual Silent and Live Auction with Dessert Tasting at Candia Woods (313 South Road, Candia) Sat., Nov. 10, at 6:30 p.m. \$25 per ticket, \$45 for pair, available by emailing depauction@gmail.com or call 463-5776.

Cooking workshops

• CHOCOLATE CHEMISTRY

Tasty science questions answered: Why is chocolate silky tasting? What is a 6-phase polymorphic crystal? and more, with physicist and master chocolatier Rich Tango-Lowy of Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043). Samples too. Thurs., Oct. 25, 6-7 p.m. \$30 per person, 12 seats, call to reserve.

• CHEESEMAKING CLASS

Demo and lessons on making yogurt cheese, farm house ricotta and lemon dessert cheese on Sat., Oct. 27, 9:30-11 a.m. at the Gar-

den Plum (290 Quaker St., Weare, 344-2323, info@gardenplum.com) presented by Carol Lake, of Dancing Dog Farm (Dublin). www.simplecheesemaking.com. \$45, \$20 deposit required to reserve space.

• SARE GRANT APPLICATION WEBINAR

Presented by the Northeast Organic Farming Association of New Hampshire to answer questions about Sustainable Agriculture Research and Education grants. Via computer on Sun. Oct. 28, 5-6 p.m. RSVP to Kate Kerman at leader@sbfh.org, Ray Conner at bof@nofanh.org or Seth Wilner at seth.wilner@unh.edu.

• ENJOYING THE HARVEST

The Food and Health Forum and Philbrick's Fresh Market are holding a class on salads, sides, soups and snacks as the harvest season winds down at Blue Moon Evolution (8 Clifford St., Exeter) Mon., Oct. 29, 7-9 p.m. Customers can register for the classes at

both Philbrick's locations in North Hampton and Portsmouth or online at www.foodandhealthforum.com. \$45, discount available for registering for entire series.

• NO-KNEAD BREAD

taught by the Concord Food Coop on Tues., Oct. 30, 6:30-7:30 p.m. at Concord City Council Chambers (37 Green St., Concord). Free. To sign up, call 225-6840 or email classes@concordfoodcoop.coop. Visit www.concordfoodcoop.coop.

• MARKTING LOCAL FOOD

Learn about finding sources for consumers and growers. Where to find fruit, veggies, meat, fish, and other specialties; marketing strategies and more. Offered by the University of New Hampshire Cooperative Extension and USDA Risk Management Agency. Wed., Oct. 31 12:30-6 p.m. Portsmouth Country Club (80 Country Club Ln., Greenland) \$15, register through Lynn Harrison 679-5616 or Lynn.Harrison@UNH.edu or visit www.extension.unh.edu.

Malbec with M&Ms

How to pair wine with your Halloween candy

By Stefanie Phillips
food@hippopress.com

One candy exclusive to Halloween is candy corn. I like the classic, yellow, orange and white kind. When having some recently, I thought how well it would pair with **Sap House Meadery Sugar Maple**, made from honey, an ingredient in some candy corn. There are also hints of caramel, toffee, apples and maple syrup. While the candy corn is sweet, the mead has a hint of sweetness with a velvety, buttery mouth feel. You can enjoy it chilled, at room temperature, or warmed for an extra treat.

Some gewürztraminers have honeysuckle and floral notes, which will also go nicely with candy corn.

Chocolate, on its own, may be one of the easiest candy pairings. For semisweet chocolate, Hello Vino recommends syrah or shiraz, with blackberry, pepper and plum notes. Though it's on the sweeter side, I really like **Jam Jar Sweet Shiraz**, which is nice and fruity. For milk chocolate, try port, a rich, sweet red wine, like **Sandeman Ruby Port**, a very affordable choice. Port is also an ideal pairing for candy with peanut butter, like Reese's Peanut Butter Cups or Reese's Pieces, Tootsie Rolls and Mary Janes.

Some red wines with flavors of cocoa or malt will also pair well with chocolate. In addition to malbec, you can try shiraz, syrah or primitivo. These wines usually have some pepper or spiciness, which will work well with the chocolate, like M&Ms.

With dark chocolate I love to drink fruit wines like **Sweet Baby Vineyard Rasp-**

berry, which is sweet and tart, or **Haunting Whisper Cranberry Port**. The tartness in these wines complements dark chocolate well.

What about chocolate with coconut, like Mounds or Almond Joy? Hello Vino suggests riesling or semillon. I like **Relax Riesling**, a German wine that is semisweet without being overpowering.

For white chocolate or candy with white chocolate like Hershey's Cookies and Cream, try pairing with sparkling wine, rosé or muscato. Two of my favorites are **Ecco Domani Muscato** and **Cupcake Prosecco**.

If you have some Halloween Oreos, or even just some plain ones, they will also pair with sparkling wine, but it should be dry, not sweet.

Of course, there is more to Halloween than chocolate and candy corn. Skittles, with fruit flavors of lemon, lime and orange, will pair well with a sweet muscato or New Zealand sauvignon blanc, which cut through the candy's citrus flavors. Try **Kim Crawford Sauvignon Blanc**. Starburst candies have a slight effervescence and could go well with champagne.

If you're in the mood for something indulgent and want to mix chocolate and wine together, try ChocoVine, a combination of red wine and dark chocolate. Now available in several flavors, including whipped cream, raspberry and espresso, ChocoVine is kind of like dessert in a bottle. It is rich and decadent. I like the original flavor best, but it can also be mixed with other liquors like vanilla vodka and crème de cacao to make delicious cocktails. 🍷

Drink Listings Classes/workshops on wine/beer making

• **PUMPKIN BREWFEST** at Incredibrew (112 DW Hwy., Nashua, 891-2477) on Fri., Nov. 2, at 6 p.m. \$35 for a variety case. Brew Holidaze, Pilgrim's Christmas and Humm-Bug Dark recipes at event, return in two weeks for bottling. size limited, register at www.incredibrew.com. Cider doughnuts.

• **INTRO TO HOMEBREWING** Thurs., Nov. 7, 6:30-8:30 p.m. \$20 per person. A&G Homebrew Supply (165 High St., Portsmouth). To register, call 767-8235 or email alex@aghomebrewsupply.com.

Classes/workshops on beer/wine tasting

• **PAIRING WINE WITH FOOD** Crowd-pleasing host know-how that's useful for dining out as well. Fri., Oct. 26, 6:30-8:30 p.m. WineNot Boutique

(70 Main St., Nashua, 204-5569, www.winenotboutique.com) \$50, sign up online or by phone.

• **COURT OF MASTER SOMMELIERS** An introductory sommelier course at Sheraton Portsmouth Harborside Hotel (250 Market St., Portsmouth, 431-2300) Wed., Oct. 24, and Thurs., Oct. 25, from 8 a.m. to 5:30 p.m. \$525. Register at www.master-sommeliers.org.

• **WINE WITH CHOCOLATE AND CHEESE** Fri., Nov. 2, from 6:30 to 8:30 p.m. learn to pair wine with exotic chocolate and artisanal cheese at WineNot Boutique (70 Main St., Nashua, 204-5569, www.winenotboutique.com). Cost is \$50; sign up online or by phone.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for schedule.

• **WINENOT BOUTIQUE** 170

Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

Special meals

• **MOONLIT BONFIRE** Sat., Oct. 27, 7 p.m. Tour of the winery vineyards, S'Mores around a cozy bonfire, mulled LaBelle Apple Wine and cider, and New Hampshire's own award-winning storyteller, Simon Brooks. \$25. Register at www.labellewinery-nh.com.

• **LABELLE BRUNCH** on Sun., Oct. 28, 11:30 a.m. to 2 p.m. at LaBelle Winery (345 Route 101), \$50 (\$30 children 7-12, 6 and younger free). Register at www.labellewinery-nh.com.

• **COMEDY NIGHT BEER DINNERS** Wednesdays at the Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer.

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DRINK

Red, white and green

A lot of wine, a little cash

This week we tasted two red Bordeaux, one dominated by cabernet franc and the other by merlot.

Our first wine was the **2009 Chateau Haut-Bernat** from the Puisseguin-St. Emilion region of Bordeaux in France (\$17.99). This is a right bank wine and generally made of cabernet sauvignon, merlot and cabernet franc, and in this case the merlot predominates over the Chateau Haut-Bernat. This wine was a deep purple with a strong blue tint. The nose was, well, very nice, as one taster put it. We got rich stone fruit, licorice — the richness of a syrah, another taster thought. For flavors, we got a full mouth feel with cherry and a bit of plum and tobacco. It was a bold full red but also had delicate tannins that gave the wine a nice character.

Our second wine was the **2010 Chateau Lauretan Cabernet Franc** (\$16.99). This wine came from the Cadillac Cote De Bordeaux region located in the Entre Deux Mers region of Bordeaux. Entre Deux Mers means between the seas and references that this wine-growing region is between two large rivers, Garonne and the Dordogne. It is best known for producing dry white wines, but this is a dry red wine. This wine is even more blue than the Haut-Bernat, though a bit lighter overall. For nose we got cherry, a hint of strawberry and oak. For flavors we tasted the oak, earthiness and smoki-

ness with a strong cherry backbone. Though this is a big wine, it didn't have any tannins. The mouth feel was chalky. One of the reasons we decided to try this wine is to see how a cab franc from France compared to ones we had tried in California. Cab franc usually is a blending varietal, but in California, wine makers have been bottling it for some years, creating interesting big wines. Acorn Winery from Sonoma (which sells in New Hampshire stores) is a great example of California cab franc.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

\$34 per person. See www.holygrailrestaurantandpub.com.

• **MICROBREW VS WINE DINNER** Fri., Nov. 16, 6:30 p.m., Zorvino Vineyards (226 Main St., Sandown, 887-8463, www.zorvino.com). \$49.95 per person, four course tapas menu with a beer and wine pairings. Varieties from Zorvino, Clown Shoes Brewery from Ipswich, Mass.; The Haverhill Brewery from Haverhill, Mass.

Special wine tastings

• **FLY ME TO THE MOON WINE TASTING** Manchester Choral Society wine tasting and auction, Fri., Nov. 9, 6-9:30 p.m. at Brady Sullivan Plaza (1000 Elm St., Manchester) Wine vendors, food, entertainment, silent and live auctions. \$30, four for \$100; \$40 at the door; available at www.mcsnh.org or 472-6672.

• **PACIFIC NORTHWEST WINE DINNER** Sun., Nov. 11, at Colby Hill Inn (33 The Oaks St., Henniker) Five dinner courses, four paired with wines from Northern California, Oregon, Washington and elsewhere. \$80. Reserve at 531-0330.

• **WINE RELEASE DINNER**

The Franco American Center celebrates release of Beaujolais Nouveau Wine Sat., Nov. 17, Drumlin's Restaurant at Stonebridge Country Club (Goffstown) "La Vie en Rose" offering French wine, four-course dinner and music. \$85 per person; social hour 6 p.m., dinner 7 p.m. Reservations at 641-7114.

Weekly/monthly tastings

• **ATTREZZI** 78 Market St., Portsmouth, 427-1667, www.attrezzinh.com, Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, 772-4447, holds a tasting every Friday from 4 to 7 p.m.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **FIDDLEHEAD FARMS MARKETPLACE** 920 Central Ave., Dover, 749-9800, every Friday until July 15, from 4 to 6 p.m.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores, where Riedel stemware will be for sale for \$3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St., Concord; 417 S. Broadway, Salem; Market Basket Plaza, Route 125, Plaistow, and Merrimack Village Center, 6 Dobson Way, Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive, Manchester; Bedford Grove Plaza, 5 Colby Court, Bedford, and 27 Coliseum Ave., Nashua.

• **SIDEWAYS TASTING** WineNot, 70 Main St., Nashua, 204-5569, will hold a "sideways" wine tasting on Wednesdays from 5 to 7 p.m. The tastings will present wines from an individual distributor to be tasted side by side.

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- Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.
- To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE

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VIRUS CYCLE, *ZOMBICHRIST* BLUNTFACE RECORDS, OCT. 13

From workaholic New Hampshire indie-label owner Otto Kinzel at Bluntface comes the second full-length from Boston-based industrial goth-meisters Virus Cycle, following up on their 2011 debut *Alice In Zombieland*. As you see, there's a theme in place with the band's chef/cook/bottle-washer guy, Johnny Virum, namely zombies, so the wingnut-spook vibe is on for the duration, beginning with the appropriately titled "The Dead Hate the Living," which fixates on not-the-most-great mud-guitar riff of the century,

probably mainly inserted as the opener as a tone-setter, a *Dawn of the Dead*-style "newscast" about the apocalypse running through it. You and I both know that's been done before, so let's move on to the rest of the thing, which is surprisingly cool for such a low-budget exercise. "Why Don't You Love Me" combines old-school Skinny Puppy darkwave with a vocal that actually recalls David Byrne if anybody, and this is followed by "Love Me to Death," which involves Virum throwing a Fields of the Nephilim-style Cookie Monster vocal over some menacing guitar-wonk mud a la Gothminister (Virum opened for those guys once). Nothing much wrong going on here; certainly competitive with what any German tats-n-eyeliner dudes are doing now. Download the LP for free at <http://bluntfacerecords.com/l/8aayxd/8376326>; <http://bluntfacerecords.com/zombichrist.cfm>. **A-** —Eric W. Saeger



WRECKLESS ERIC & AMY RYAN, *A WORKING MUSEUM* SELF-RELEASED, OCT. 30

More and more Kickstarter-financed albums are coming in here, none of them ill-advised, and this is easily the best one yet, a full-length from two early proto-punks. You may (or, more likely, not) know Wreckless Eric from his 1977 Stiff Records single "Whole Wide World" (covered in 1995 by Mental As Anything), or likewise Ryan, who recorded "Dancing With Joey Ramone." So, anyway, we see here that they're old punks, so the Public Image Ltd sounds that come at

you aren't much of a surprise. But it's not just a PiL thing; these guys are able to turn minimalist Postal Service electro-twee into a pretty badass Arcade Fire-ish rockout ("The Doubt") for one thing, and then turn right around and act their sort-of age with a few punked-up Strawberry Alarm Clock moves ("Days of Jack and Jill"). I could go on and on, but the basic thrust is that this is an amazingly solid set with a lot of diversity — an ear to what's happening now mixed with primordial Sex Pistols and a good dash of no-wave. **A** —Eric W. Saeger

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• All the fine people in Texas nu-metal band **Flyleaf** are Christians, but they are so proud of their faith that they refuse to be labeled a Christian metal band, since that would be prejudicial, like calling the band Mini Kiss a "midget Kiss cover band" simply because all they play is Kiss cover songs and all the members are midgets, will you people ever stop being such hate-filled bigots? So anyway, right, Flyleaf's new album is called *New Horizons*, and it will be out on Tuesday, and the title track sounds more like an Alanis Morissette B-side than a nu-metal track. Yuck. Next:

• Time to get your lamestream-media hate on, when **Cee-Lo Green** releases his first ChrismaKwanzAnnukah holiday album, *Cee Lo's Magic Moment*, next week! So rebellious, this stuff, like a cross between a "Hood of Horror" comic book and a Bob Hope holiday special, you know? This phoned-in album for pod-people does not contain any of my most-hated carols, but it will include a duet with Christina Aguilera on "Baby, It's Cold Outside" as well as a rendition of "All I Need Is Love," whatever that song is, featuring the Muppets.

• *The Manticore & Other Horrors* is the next album from British extreme-metal charlatans **Cradle of Filth**. In the video for that album's first single, "Frost On Her Pillow," the guy who wears the Gene Simmons makeup does a bunch of Gene Simmons tongue-flicks, and then a really horrible song starts playing, and I don't say horrible just because the band's sound has always been unlistenable, I mean that the buzzy, droning, boring riff is something you want out of your head immediately, like when the guy accidentally swallowed the Amazon river wasp in that movie *Anaconda*. A mediocre black-metal album sung by guys dressed like Kiss, just in time for your holiday get-together!

• **Meek Mill** is MTV's idea of an awesome rapper, basically on the strength of the *Dreamchasers* mixtape. His debut album, *Dreams & Nightmares*, streets on Tuesday and includes the plodding "Amen," wherein our hero brags about "stackin' money to the ceiling" while Drake wonders how he got roped in to such a bunch of disposable microwaved nonsense.

• **Macy Gray** releases *Talking Book* next week. Although she describes this album, which contains all the songs from Stevie Wonder's 1972 album of the same name, as "not a tribute album or a covers album," it is obviously a tribute album of covers, just setting the record straight before the masses revolt in confusion. —Eric W. Saeger

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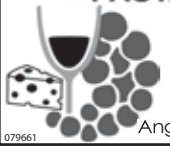


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On the air

Fresh perspectives on college radio

By Kelly Sennott
ksennott@hippopress.com

Ben Hartford explained his New England College radio show, “Live Free and Rock with Ben Hartford,” to me while we were on the air.

It wasn’t my idea. I usually prefer proof-reading my responses to these kinds of things, but Janine Marr, the radio adviser, and Hartford were so enthusiastic that I couldn’t say no.

“Am I interviewing you, or are you interviewing me?” I asked as I placed on the sound-blocking headset. He fiddled with the mike. I got my answer from Marr. “I guess we’ll find out, won’t we?” she said.

Hartford hosts one of about 10 regular student-run shows on WNEC-FM, New England College Radio 91.7. His show offers a mix of political science and rock music; an enthusiastic conservative, he makes the show a medley of his interests.

“I think it’s pretty cool — but it angers a lot of people, too,” he said, laughing.

Today, he’d played tunes by The Pretenders, Mumford and Sons and some “teeny bands in New York” that nobody has heard of yet. He loves having people on the show.

“We have a few guests on each week, and it’s a lot of fun...,” he said.

When the show began, I wanted him to talk more than I did. So I asked, what’s the difference between college radio and commercial radio?

“You’re going to get a different perspective, that’s for sure. On many radio stations, they have to answer to their sponsors.... You’re going to get many different perspectives [on a college radio station],” he said.

A NEC senior political science major, he’s in his early 30s with a wife and three kids. Initially, he didn’t think he had the time for radio. But he decided to try it out after his friend, and later, four strangers told him he had a voice for radio. “I’m just glad they didn’t say I had a face for radio,” he joked.

What makes a good radio voice? I asked.

“A good voice for radio: someone who can speak clearly, and something that has a bit of character. ... Deep voices work well on the radio because it helps cut the music. There have also been studies that say that deep voices can be very calming,” he said.

For women, it can be different.

“I have only heard her on the radio — I haven’t met her yet — her name is Alycia, and she has this great voice. It’s like cream with graham cracker crumbs,” he said.

I met Alycia Sutherland later that day in the multi-colored, four-room radio studio. She had met him before, and he hadn’t remembered that he did know Alycia with



Ben Hartford. Courtesy photo.

Listen live

Where: WNEC-FM, New England College Radio 91.7 (signal reaches about 10 miles) or listen live at nec.edu/necradio

the graham-cracker-crumbs voice. She had come to take a nap on the most comfortable couch in the school, but I was occupying it, so she sat for an interview instead.

She’s been part of the college radio team since 2010. Her show airs Thursdays from 3 to 5 p.m. and has a Christian theme.

“At the time, I got depressed because I felt that there wasn’t an outlet for faith on campus,” she said. She plays some Christian rock and alternative, and she enjoys the confidence she’s attained while hosting her show. “It’s really easy to tell a story, and it’s really good for me to be able to talk one-on-one with people,” she said. In one show, she interviewed her friend, Mathiva Kgopa, a student from South Africa who used faith to help her adapt to life in the U.S.

Marr introduces her students to radio with a live class. As she did with me, she puts them right in the hot seat. Marr is hoping to open the mike up for theater students: “We’d like to broadcast plays live, on the air, with everything — the coconut shells, the bells, the sound effects, all of it, live on the air,” she said.

College radio isn’t huge in New Hampshire, but it has value. It teaches students transferable skills — public speaking, writing, editing, FCC (radio) and DMCA (Internet radio) policies — and for listeners, it offers a young, fresh voice. At one point, the school was looking to get rid of its FM radio station and stick to Internet radio, as the FM signal does cost money, but Marr argues against that.

“It’s not convenient, at least, technology-wise, to be listening to the Internet or on your laptop down the road. Signal is not consistent in every place, with the topography we have in this area, and people prefer to listen to the radio. We’re not ready to get off the FM yet. And we have a lot of alumni who became very attached to this radio station over the past 40 years,” she said. 🍷

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The Book of Job: When Bad Things Happened to a Good Person, by Harold S. Kushner (Schocken Books, 224 pages)

The Book of Job

When Bad Things Happened to a Good Person

Harold S. Kushner

Kushner's 1981 classic, after all, was a satisfying answer to the age-old question of where God is in human suffering. Born of his own agony when his son was diagnosed with a degenerative disease that killed him at 14, the book dissected well-meaning but offensive platitudes of pain ("He's in a better place now," "God is testing you," "This will make you stronger!") and skewered them with clarity and reason. He offered, instead, a defense of God and a universe in which horrible things happen without cause.

So, what else can possibly be said on the subject? Plenty, if you believe, like Kushner does, that the Book of Job is not only "the most challenging book in the Bible," but also "one of the most sublime creations in all biblical literature, in fact, in all literature."

For the biblically illiterate — and we know you're out there — it's Job, rhymes with *robe*, and he's not the creator of Apple, but the Old Testament character who travels make Jonah's three days underwater seem like whaleburgers in Paradise.

In the story that bears his name, Job loses everything — his children, animals, home, fortune — because of a bet Satan makes with God. Three friends come to console him, and their conversation, plus a cameo appearance by a thundering God, comprise the bulk of the book. It's the *When Bad Things Happen to Good People* for people who lived 3,000 years ago.

And yes, you will have to read Job if you're going to read Kushner's new book. But don't worry; you'll want to, after just two chapters of Kushner. A poetic masterpiece, *Job* is a singular refutation of Albert Einstein's "God letter," recently for sale on eBay that calls the Bible "a collection of

honorable, but still primitive lessons which are nevertheless pretty childish."

To that, the God of *Job* answers, "Where were you when I laid the earth's foundations?" the famous beginning of a soliloquy as lovely and powerful as $E=mc^2$.

So why, if *Job* is so great on its own, do we need a book about it? Why not just read *Job* and cut out Kushner's 200 pages of musings on it, however adroit they may be?

It's because this rabbi is as wise as the ancients and rational as the moderns. And a formidable intellect, tempered by anguish, is necessary for explaining an aged, much-translated text that deals with what's possibly the most important question that human beings ask.

Creationists — those who believe in a literal translation of the Bible — may take offense at Kushner's description of the first part of *Job* as a fable. But similar stories of loss and redemption go back to the Sumerians and Egyptians, Kushner writes. Job was not even Jewish, nor an Israelite, he says, but "a pious, God-fearing Everyman."

"Only when an Israelite author appropriated it as the starting point for his inquiry into God's role in human misery did it become Israelite literature and a book of the Bible," Kushner says. But, he adds, "It may not be factually, historically true, but it can be true in a more important sense. It can teach us profound truths."

The leader of a Natick, Mass., temple for a quarter of a century, Kushner frequently encounters atheists who lost their faith because of the question of suffering. If religious institutions want to survive in an increasingly secular world, they'd better learn to answer the questions that *Job* and Kushner so eloquently address.

While *When Bad Things Happened to a Good Person* can be dry and academic in places, the bulk of it is engaging for even those with no theological impulse. Everyone asks "why?" now and then, even if they don't know who, exactly, to ask. Kushner's latest offering isn't a sequel to his original best-seller, but perhaps a sequel to *Job*. As Kushner writes of the biblical book, it doesn't have one answer, singular, but answers, plural. For questions as high and wide as eternity, a conclusion in multiples is a very good thing. **B+** —Jennifer Graham

BOOK & LECTURE LISTINGS

Libraries

- Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- Hollis Social Library**
2 Monument Square, Hollis, 465-7721, hollis.lib.nh.us
- Hooksett Public Library**
1701B Hooksett Rd, Hooksett, 485-6092, hooksettlibrary.org
- Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- Wilton Public Library**
7 Forest Road, Wilton, 707-1111



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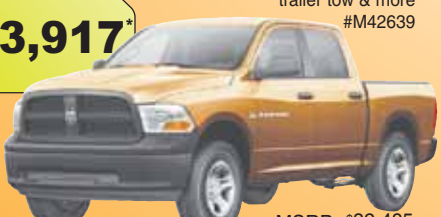


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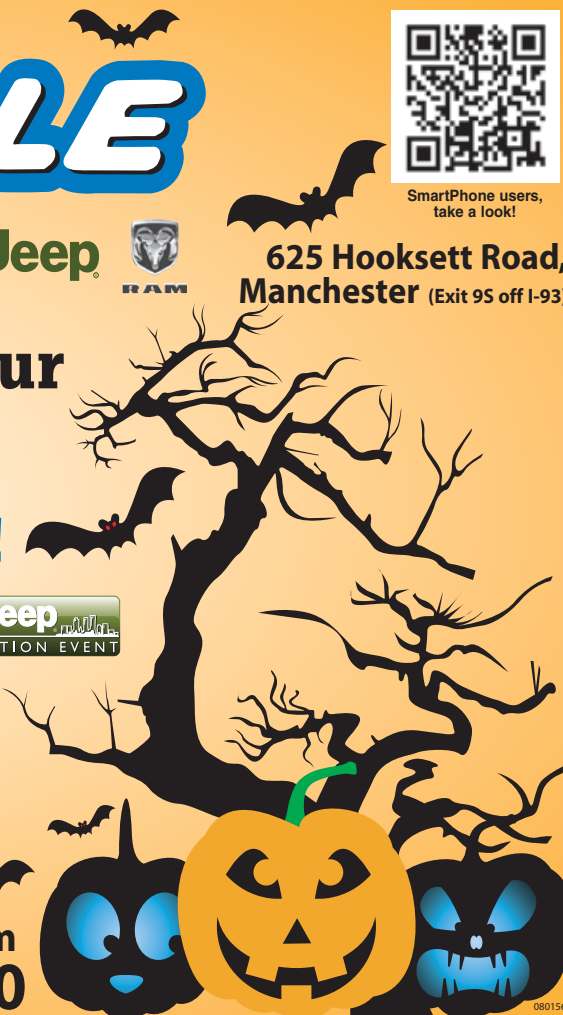
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888-5961; bn.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester,
669-9636, dmcomics.com
- **Gibson's Bookstore**
27 S. Main St., Concord,
224-0562,
gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner,
456-2700,
mainstreetbookends.com
- **River Run Books**
Portsmouth, 431-2100, river-
runbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford,
673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531,
manchesterhistoric.org
- **New Hampshire Humanities Council**
117 Pleasant St., Concord,
224-4071, www.nhnc.org
- **New Hampshire State Library**
20 Park St., Concord,
www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd.,
Manchester, 314-7980,
nhwritersproject.org
- **Rivier College**
420 Main St., Nashua,
888-1311, rivier.edu.
- **UNH Manchester**
400 Commercial St., Manches-
ter, 641-4101, unhm.unh.edu
- **World Affairs Council of NH**
SNHU, 2500 N. River Road, Man-
chester, 314-7970, wacnh.org

Author events

- **KENN AND KIMBERLY KAUFMAN** talk about *Kaufman Field Guide to Nature of New England* on Thurs., Oct. 25, at 7 p.m., at Water Street Books (125 Water St., Exeter). Free admission.
- **COLIN DICKEY** reads from and signs his book, *Afterlives of the Saints*, on Thurs., Oct. 25, at 7 p.m., at RiverRun Bookstore in Portsmouth, 431-2100, riverrun-bookstore.com.
- **BENJAMIN BUSCH** reads from and signs his memoir, *Dust to Dust*, on Fri., Oct. 26, at 7 p.m., at RiverRun Bookstore in Portsmouth.
- **KAYLA WHEELER AND JESSICA ALLARD** present a collaborative art and poetry project inspired by Kayla's new chapbook, *Graveyard Flowers*, on Sat., Oct. 27, at 6 p.m., at the Washington St. Mills East Tower Gallery in Dover.

SUSAN B. ANTHONY



Susan B. Anthony lived from 1820 to 1906, but her spirit lives on — Sally Matson will perform in costume as this iconic 19th-century woman who led the anti-slavery and women's suffrage movements for many years. In her performance on Tuesday, Nov. 13, at 7:30 p.m., at the Florence Speare Museum, 5 Abbott St., Nashua, she'll convey how Anthony journeyed across America and established a network of supporters working for women's suffrage,

never letting up despite being frequently scorned. Light refreshments will be served. The event is hosted by the Nashua Historical Society. Call 883-0015.

- **ERIC STANWAY** will read from W.W. Jacob's *The Monkey's Paw*, on Sat., Oct. 27, at 2 p.m., at Toadstool Bookshop, 614 Nashua St., Milford. Call 673-1734 or visit toadbooks.com. He'll read this ghost story and sign copies of his new collections of horror stories, *The Blood is Life: A Treasury of Classic Vampire Tales* and *Mad Ghosts and Englishmen: A Treasury of Classic British Ghost Stories*. He will also be at The Toadstool Bookshop, 12 Depot Square, Peterborough, 924-3543, on Sat., Oct. 27, at 11 a.m.

- **DENNIS LEHANE** will talk about his latest work, *Live by Night*, on Mon., Oct. 29, at 7 p.m. at the Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Tickets cost \$28.50, which includes a copy of the book. Each buyer who is purchasing a \$28.50 ticket may purchase, in addition, up to six tickets at \$6 each without the book, for family or group members.

- **MYSTERY, SUSPENSE & HORROR: AUTHOR PANEL** at the Hooksett Library (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) on Thurs., Nov. 1, at 6:30 p.m., featuring authors M.R. Gott (*Where the Dead Fear to Tread*), Richard Hatin (author of *Evil Agreement*), and Joe Smiga (author of *Gateway to Terror*).

- **JOE BOULAY** will sign and discuss *If That Car Could Talk: How to Locate and Maintain a Good Used Car* on Sat., Nov. 3, at 2 p.m., at The Toadstool Bookshop, 12 Depot Sq., Peterborough, 924-3543. Free.

Lectures and discussions

- **400 MILES DOWN THE CONNECTICUT RIVER** presented by Michael Tougias on Wed., Nov. 7, at 7:30 p.m. at Concord City Auditorium as part of the free Walker Lecture Series.

Call 228-2793. Visit theaudi.org.

- **BAKED BEANS AND FRIED CLAMS: HOW FOOD DEFINES A REGION** by Edie Clark, editor and journalist, on Wed., Nov. 7, at 2 p.m., at Mariposa Museum (26 Main St., Peterborough, 924-4555). Visit mariposamuseum.org.

- **AUTISM UNVEILED: FILM SCREENING** and discussion led by Patrick McCarthy on Wed., Nov. 7, noon to 1 p.m. in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

Book discussions

- **BOOKS IN THE MILL: A YEAR OF BOOKER READS** is a book discussion series that meets Thursday in the UNH Manchester Library's mezzanine, 6:30-8 p.m. Visit manchester.unh.edu/events. Upcoming meetings feature *The God of Small Things* by Arundhati Roy on Thurs., Nov. 29, 6:30-8 p.m. Free. Call 641-4173.

- **CONCORD PUBLIC LIBRARY** hosts discussion *The Hotel on the Corner of Bitter and Sweet* by Jamie Ford on Mon., Nov. 5; and *Cocktail Hour Under the Tree of Forgetfulness* by Alexandra Fuller on Mon., Dec. 3.

- **KELLEY LIBRARY** in Salem hosts a nonfiction book discussion group. Wed., Oct. 31, at 7 p.m., discussing *The House of the Seven Gables*, by Nathaniel Hawthorne. Wed., Nov. 28, at 7 p.m., discussing *Red Garden*, by Alice Hoffman.

- **KELLEY LIBRARY** in Salem is hosting a four-month Civil War book discussion group. Thurs., Nov. 7, at noon, discussion will be about *Crossroads of Freedom* by James McPherson. Thurs., Dec. 13, at noon, discussion will be about *March* by Geraldine Brooks.

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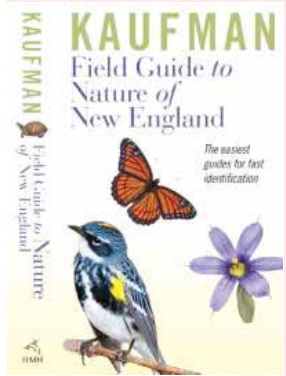
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OUTDOOR SURPRISES



Kenn Kaufman, along with his wife and birding companion, Kimberly, will present *The Kaufman Field Guide to Nature of New England* on Thursday, Oct. 25, at 7 p.m., at Water Street Bookstore in Exeter (125 Water St.) and on Sunday, Oct. 28, at 2 p.m. -at the Toadstool Bookshop in Peterborough (12 Depot Square, 924-3543). The guide helps readers identify mushrooms, insects, wildflowers, beach shells — pretty much anything you’ll see outside in New England, with more than 2,000 color photos.

• **LACONIA PUBLIC LIBRARY** (695 Main St., Laconia, 524-4775, ext. 15) hosts a “Novel Time at the Library” book discussion series. Wed., Nov. 7, at 7 p.m., is *Last Night in Twisted River*, led by Jennifer Lee; and Tues., Dec. 4, at 7 p.m. is *The Immortal Life of Henrietta Lacks*, led by Frumie Selchan.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. Thurs., Nov. 8, discussing *A Reliable Wife*, by Robert Goolrick.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time. Tues., Oct. 30, discussing *Pope Joan: A Novel*, by Donna Woolfolk. Tues., Nov. 27, discussing *Caleb’s Crossing*, by Geraldine Brooks. Tues., Dec. 18, discussing *Left for Dead: a Young Man’s Search for Justice for the USS Indianapolis* by Peter Nelson. Tues., Jan. 29, discussing *The Ginger Tree* by Oswald Wynd. Tues., Feb. 26, discussing *The Elegance of the Hedgehog*, by Muriel Barbery.

• **MERRIMACK PUBLIC LIBRARY** hosts a book discussion group at 7 p.m. on the third Wed. of each month from Sept. through June. These programs are free and open to the public, no registration required. Extra copies of each book are usually available during the month before its scheduled discussion date.

• **NASHUA NOVEL READERS** group meets monthly on a Thursday at 7 p.m. in the Music/Art/Media wing of the Nashua Public Library. Welcomes new members. Discuss *When Madeline Was Young* in October, and *The Guernsey Literary and Potato Peel Pie Society* by Mary Anne Shaffer and Annie Barrows in November. Call 589-4610 or

email carol.eyman@nashualibrary.org.

• **BOOK DISCUSSION FOR TEENS** at the Nashua Public Library, 2 Court St., Nashua, 589-4610, on the last Tuesday of the month this fall. Oct. 30 is “Vampires, Zombies and Other Creatures,” and Nov. 27 is “Historical Fiction.”

• **RODGERS LIBRARY** in Hudson afternoon book discussion group meets on the third Tues. of the month. Books are available at the library; for more info or to add your name to the group mailing list, call 886-6030, email askus@rogerslibrary.org or visit www.rogerslibrary.org.

• **SALEM SCIENCE FICTION BOOK GROUP** meets at Kelley Library in Salem. New members are welcome, and copies of the book can be borrowed at the library. Wed., Nov. 7, at 7:30 p.m. the group will discuss *In the Garden of Eden*, by Kage Baker. Wed., Dec. 5, at 7:30 p.m. the group will discuss *The Princess of Mars*, by Edgar Rice Burroughs.

• **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they’ve recently read.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **WARNER AREA BOOK CLUB** meets on certain Sundays at MainStreet BookEnds in Warner. All are welcome; call Jen at 456-3021 or email Jennkane@tds.net to sign up.

Poetry

• **NEW ART THEATRE POE(MS)** at the Dana Center for the Arts (100 Saint Anselm Drive, Manchester, 641-7700) on Tues., Oct. 30, at 9:30 a.m.; Wed., Oct. 31, at 9:30 a.m.; Thurs., Nov. 1, at 9:30 a.m. Staging, choric interpretation of spoken language and chamber theatre scripting techniques. Performed by New Art Theatre. Call for ticket prices.

• **POETRY SOCIETY OF NH** meets on the third Wed. of each month at 7 p.m. at Gibson’s Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read.

• **HYLA BROOK READING SERIES** is held at the Bean-Towne Coffee House & Café at 201 Route 111 in Hampstead (beantownecoffee.com) in winter, and at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer (http://robertfrostfarm.org). Free and open to the public. An open mike follows the readings. For info, email Robert Crawford at bobik9@aol.com.

• **HYLA BROOK POETS WORKSHOPS** meet on the third Saturday of each month at 10 a.m. at the Coffee Factory in Derry. For info, contact Robert Crawford at bobik9@aol.com.

• **SLAM FREE OR DIE** at Milly’s Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. Email SlamFreeOrDie@gmail.com or call 858-3286.

• **POETS JAM FACTORY** Jam your poetry to live music every Wed. 7:30-10 p.m. at Raxx Billiards, 1211 Elm St., Manchester, ages 18+.

• **OPEN MIKE POETRY NIGHT** is held monthly at Water Street Bookstore in Exeter, free and open to the public.

Other

• **CALLING FOR BOOKS FOR ANNUAL SALE** at the McLane Center (84 Silk Farm Road, Concord) on Sat., Nov. 17, 9 a.m. to 3 p.m. Donations accepted until Nov. 2. Call 224-9909.

• **SKEPTICAMP CONFERENCE** on Sat., Oct. 27, 11:30 a.m.-4:30 p.m., at the Barley House (132 N. Main St., Concord). Free, informal conference open to the public. Promote science, education and critical thinking through speaker/audience exchange in relaxed atmosphere. Visit skepticamp.org/wiki/Skepticamp_New_Hampshire_2012.

• **USED BOOK SALE** at the Henry W. Moore School (12 Deerfield Road, Candia), Sat., Oct. 27, 9 a.m. to 1 p.m., and Sun., Oct. 28, noon-3 p.m. All proceeds from the book sale benefit the Smyth Public Library. Call 483-8245.

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Paranormal Activity 4 (R)

Once again, hand-held cameras and ordinary suburban homes attempt to scare the bejeesus out of you in *Paranormal Activity 4*, a shaky entry in the *Paranormal Activity* franchise.

The movie opens with clips of previous *Activities* and reminds us that Katie (Katie Featherston) is still whereabouts unknown with her nephew Hunter, the toddler she walked off with at the end of the second movie.

That was some five or so years ago in southern California, now (2011), we're in Henderson, Nev., and watching Wyatt (Aiden Lovekamp) play soccer and have a picnic with teenage sister Alex (Kathryn Newton) and mom Holly (Alexandra Lee). Dad Doug (Stephan Dunham) shows up late, setting up one of the two main household tensions — fighting parents (which can really distract one's attention away from, say, a malevolent being setting up residence in the kid's bedroom closet). The other, more minor, household tension, this one between the parents and Alex, is the near constant presence of Ben (Matt Shively), her boyfriend. When Ben isn't hanging over at her house, he and Alex are often video chatting (which is a handy way of having someone stare straight at the camera and offer exposition).

Into this affluent, somewhat stressed household comes Robbie (Brady Allen). We first see Robbie, dressed in gray and always looking slightly off, hanging out on the sidelines of Wyatt's game. Later, he wanders over to the family's house. He is the son of the single neighbor, we learn, and when his mom has to go to the hospital, he comes over to stay with Alex and Wyatt's family. From the beginning Alex is a little weirded out by Robbie — he's an odd child who they don't really know very well. And then, Ben shows her something even stranger about Robbie. Apparently, Ben's computer records all his video chats. After leaving the program on one evening after a chat with Alex, he records her sleeping and catches Robbie coming in her room and being creepy around her. Slowly, with the help of computers set to record all over the house, they start to pick up other things — flashes of



Paranormal Activity 4

images, strange noises and, thanks to Kinect, a shadowy presence near Robbie.

Naturally, no amount of Alex trying to tell her parents about these things convinces them that anything's happening. And slowly, Wyatt seems drawn in to Robbie's strange world and whatever secrets he's keeping with Robbie's "imaginary" friend Toby.

The upper-middle-class new-construction settings of these movies have always been one of the best parts of about how this movie builds suspense. You don't expect a spooky ghost demon to mess with you while you're looking for a snack in your brush aluminum refrigerator. *Paranormal Activity 4* keeps up this sense of terror. Little touches like the use of the Kinect and its spray of green dots (to track movement in front of it) are nice, bringing the thing that goes bump in the night (and how we detect it) into modern life.

The other neat structural aspect of these films is the way the camera's work. Sometimes, we're seeing a shot being directed by a character — Alex filming Wyatt's game or Alex and Ben chatting with each other. Sometimes, though, we're seeing just whatever comes in front of the camera, as in the surveillance computers Ben and Alex set up all over the house. We in the audience are then tasked with finding the spooky but often subtle thing, seeing the chandelier shake or watching the cat appear to run away from something. It keeps your eyes stuck to the screen in a way they aren't always in a shot that is focusing in on the thing it wants you to see.

With these usual tricks, the first half, maybe even first two-thirds of this movie offers the enjoyable sus-

pense we've come to expect from the franchise. But toward the end, as the puzzle of the plot comes together, the movie starts to fall apart. What is the end game of the shadowy thing that has been following Katie and her family throughout the four films? The "spooky thing is going to get us" premise, which worked just fine in the first movie, has been expanded upon in subsequent movies to include possessions and witches and whatnot and each time it has been fleshed out, the "ghost story" aspect of these movies has felt a little weaker and a little less interesting. Being terrified by otherworldly noises in a distant part of your house is relatable; a family curse about demons and witches is, at least as presented here, just silly. And so, as we built toward the part of the movie that should be the most scary, the most keep-you-up-at-night, things start to get sillier and you're just as likely to laugh as to clutch your arm rest.

Paranormal Activity 4 is an OK entry in the franchise but it also shows the frayed edges of this four-movie-long story. A fun concept that was nicely stretched into a solid sequel and an entertaining prequel now feels like it's being drawn out unnecessarily for at least two more films (a fifth movie is planned, according to various media reports and there's also some talk about a spinoff franchise hinted at in some post-credits sequence I didn't stick around for). It's been a good run, *Paranormal Activity* creators, but now it's time to take that innovative approach to suspense and horror and do something else. C+

Rated R for language and some violence and terror: Directed by Henry Joost and Ariel Schulman, Paranormal Activity 4 is an hour

and 35 minutes long and distributed by Paramount Pictures.

Alex Cross (PG-13)

A police detective investigates sadistic murders in *Alex Cross*, a half-speed crime suspense movie.

Alex Cross (Tyler Perry) is a detective and a psychologist who uses his brainy powers to not just follow evidence but develop profiles and other *Criminal-Minds*-y stuff. He and his team — including detectives Monica Ashe (Rachel Nichols) and Tommy Kane (Ed Burns), who are secretly (they think) dating — catch the murder of a wealthy woman and her bodyguards. The men were all shot but the woman was paralyzed with a drug and tortured before she was killed. Alex and Co. investigate her life and figure out that businessman Erich Nunemacher (Werner Daehn) and his boss Leon Mercier (Jean Reno) may be connected and also at risk. Fearing the killer might be after these men as well, the police go to Erich's office where they do indeed encounter the killer (Matthew Fox), slipping in to the building. They aren't able to catch him but they do get in the way of him killing Erich, a fact which angers the controlling assassin. Alex and his team focus on ferreting out the reason for the hit — don't worry about the killer coming after us, Alex tells Tommy, he's too concentrated on his mission. Unfortunately for Alex's pregnant wife Maria (Carmen Ejogo), Alex's normally spot-on profiling abilities is not infallible.

Sometimes, you learn fun things from IMDB. For example, though I do recall a scene where the detectives finding a charcoal drawing the killer inexplicably left at the scene of a murder and saying something about how he thinks he's a real Picasso, I did not realize that "Picasso" is what we're calling Matthew Fox's character. The only name I can recall hearing was the name he gives before entering a mixed martial arts bout — The Butcher of Sligo. With his shaved head and sinewy body, I thought of him as Sadistic Moby. As in, "Why does Sadistic Moby have to have another taunting phone call with Alex Cross? This just feels like padding."

(Another fun IMDB discovery: another character is listed as "Soon To Be Dead Man #1.")

To his credit, Matthew Fox turns in an A-OK performance as Sadistic Moby. He makes his killer seem like both an always-in-control unstoppable killing machine and like a twitchy nutter and he makes it seem believable that Sadistic Moby could contain both characteristics. Tyler Perry, playing the rare character not of his own creation, is also totally fine as Alex Cross. You get the sense that, if this were a TV show and he were given 20 weeks to hone this upright detective who occasionally bends the law to get justice, he would be a basically watchable addition to the TV cop universe.

Here, however, what starts out as a very middle-of-the-road effort ends up feeling too schlocky and scattered. There's too much going on — we get scenes from the point of view of Sadistic Moby, there are the subplots about pregnant Maria and the family's possible move to D.C. for Alex's FBI job, there's the Tommy and Monica relationship, a completely odd scene with Cicely Tyson (as Alex's grandmother) giving him some speech about morality and then there's whatever's happening with Mercier's company apart from the mind-of-a-killer stuff. And yet, the movie also feels thin. In yet another subplot, suddenly everywhere Giancarlo Esposito plays a gangster with information Alex needs and a teenage niece in prison who Alex has been trying to help. These scenes, brief though they were, felt like some of the strongest in the movie — give me less Matthew Fox mugging it up and more Giancarlo Esposito, please.

Alex Cross was never going to be a great movie but with another pass or two by and editor and some streamlining of its story it could have been at least moderately entertaining. C-

Rated PG-13 for violence including disturbing images, sexual content, language, drug references and nudity. Directed by Rob Cohen with a screenplay by Marc Moss and Kerry Williamson, Alex Cross is an hour and 30 minutes long and distributed by Summit Entertainment.

POP CULTURE MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• *The Perks of Being a Wallflower* (PG-13, 2012) Fri., Oct. 26, through Sun., Oct. 28, at 1:30, 4, 6:30 & 8:45 p.m.

• *Searching for Sugar Man* (PG-13, 2012) Fri., Oct. 26, at 1, 3, 5 & 6:50 p.m.; Sat., Oct. 27, at 5 & 6:50 p.m.; Sun., Oct. 28, at 1, 3, 5 & 6:50 p.m.; Mon., Oct. 29, at 2:05, 5:30 & 7:30 p.m.; Tues., Oct. 30, at 2:05 p.m.; Wed., Oct. 31, at 2:30, 5:30 & 7:30 p.m.; and Thurs., Nov. 1, at 2:05, 5:30 and 7:30 p.m.

• *2 Days in New York* (R, 2012) Fri., Oct. 26, at 2 & 5 p.m.; Sat., Oct. 27, at 5 & 7 p.m.; Sun., Oct. 28, at 2, 5 & 7 p.m.; Mon., Oct. 29, and Tues., Oct. 30, at 2:10 & 7 p.m.; Wed., Oct. 31, at 2:30 & 7 p.m.; and Thurs., Nov. 1, at 2:10 p.m.

• *Carnival of Souls* (NR, 1962) Fri., Oct. 26, at 7 p.m.

• *Arbitrage* (R, 2012) Thurs., Oct. 25, at 2:05, 5:25 & 7:45 p.m.

• *Queen of Versailles* (PG, 2012) Thurs., Oct. 25, at 2, 5:30 & 7:50 p.m.

• *Sleepwalk with me* (NR, 2012) Thurs., Oct. 25, at 2:10 & 7 p.m.

• *The Rocky Horror Picture Show* (R, 1975) Fri., Oct. 26, & Sat., Oct. 27, at 9 p.m.

• *Mr. Smith Goes to Washington* (NR, 1939) Thurs., Nov. 1, at 7 p.m.

• **Biktoberfest** series of short, fun bicycling films to raise support for a bike-friendly Main Street redesign in Concord, Thurs., Oct. 25, at 7 p.m.

• *Last Train Home* (2009) Tues., Nov. 13, at 7 p.m.

WILTON TOWN HALL

40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com

• *Hope Springs* (PG-13, 2012) Thurs, Oct. 25, at 7:30 p.m.

• *The Well Digger's Daughter* (NR, 2011) Thurs., Oct. 25, at 7:30 p.m.

• *Sleepwalk With Me* (NR, 2012) Fri., Oct. 26, through Wed., Oct. 31, at 7:30 p.m.; Sun., Oct. 28, at 2 p.m.

• *Searching for Sugar Man* (documentary) Fri., Oct. 26, through Wed., Oct. 31, at 7:30 p.m.; Sun., Oct. 28, at 2 & 4:30 p.m.

• *The Uninvited* (1944) Sat., Oct. 27, at 4:30 p.m.

• *The Hands of Orlac* (1924) Sun., Oct. 28, at 4:30 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com.

• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• *Certified Copy* (2010) Tues., Nov. 20, at 7 p.m.

PALACE THEATRE

80 Hanover St., Manchester, 668-5588, www.palacetheatre.org

• **15th Annual Warren Miller Ski Film Event** on Sun., Nov. 11, at 2 p.m., to support the Pediatric Oncology Fund at Children's Hospital at Dartmouth-Hitchcock. Tickets cost \$20. Call 668-5588.

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• *Degrees of Incarceration* (2011) a film about the Aida Refugee Camp in Bethlehem, on Thurs., Oct. 25, at 7 p.m., as part of film series on peace, discussion to follow film.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• *The Cabinet of Dr. Caligari* (1920) silent film with live musical accompaniment, Tues., Oct. 30, at 6 p.m.

• *The Goonies* (1985) Wed., Oct. 31, at 1 p.m.

• *Empire of the Sun* (PG, 1987) Wed., Nov. 7, at 1 p.m.

• *One for the Money* (PG-13, 2012) Tues., Nov. 13, at 6 p.m. & Wed., Nov. 14, at 1 p.m.

WEST BRANCH

COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

• *Moonrise Kingdom* (PG-13, 2012) Fri., Oct. 26, at 3 p.m.

• *Dark Shadows* (PG-13, 2012) Fri., Nov. 2, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu

• *Unnatural Causes* seven-week series on Thursdays at noon through Nov. 1.

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Robert Frost Hall, 2500 River Road, Hooksett, www.snhu.edu

• *The Rocky Horror Picture Show* (R, 1975) Wed., Oct. 31, at 7 p.m.

HOOKSETT PUBLIC LIBRARY

1701B Hooksett Road, 485-6092, hooksettlibrary.org. Free films and popcorn.

• *Consider the Conversation: A Documentary on a Taboo Subject* (2011) documentary about end of life decisions, Thurs., Nov. 8, at 6 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Friday night films are open to the public. Admission is free with a \$5 suggested donation.

• *Double Hour* (R, 2012) Fri., Nov. 2, at 7 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library film line and a schedule of upcoming movies. Seating is limited. Food and drink are not permitted in the theater. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. beginning Oct. 2 and the family film series screens on Saturdays at 2 p.m. beginning Oct. 6. The two film series run from October to May.

• *Dark Shadows* (PG-13, 2012) Tues., Oct. 30, at 7 p.m.

HOLLIS SOCIAL LIBRARY

2 Monument Square, Hollis, 465-7721, www.hollislibrary.org. Features a family movie night the first Friday of every month beginning Oct. 5 at 5:15 p.m. Bring a potluck dish.

KELLEY LIBRARY

234 Main St., Salem, 898-7064, www.kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.

• *Gettysburg* (PG, 1993) Sat., Nov. 3, at 9:30 a.m., as part of library's ongoing observance of the 150th anniversary of the Civil War.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website.

• *Sleepwalk with Me* (NR, 2012) Thurs., Oct. 25, at 7 p.m., in the Loft

• *The Well Digger's Daughter* (2011) Sat., Oct. 27, Tues., Oct. 30, & Wed., Oct. 31, at 7 p.m., and Sun., Oct. 28, at 3 & 7 p.m.

• *Texas Chainsaw Massacre* (R, 1974) Wed., Oct. 31, at 9 p.m. in the Loft.

• *Miss Representation* Fri., Nov. 2, at 7 p.m.

• *Hope Springs* (PG-13, 2012) Sat., Nov. 3, at 3 & 7 p.m.; and Tues., Nov. 6, at 7 p.m.

• *Samsara* (PG-13, 2011) Fri., Nov. 9, Sat., Nov. 10, Wed., Nov. 14, & Thurs., Nov. 15, at 7 p.m.

• *Unacceptable Levels* (2012) documentary Tues., Nov. 13, at 7 p.m.

• *Searching for Sugar Man* (PG-13, 2012) Fri., Nov. 16, & Sat., Nov. 17, at 7 p.m.

• *How to Survive a Plague* (NR, 2012) Sun., Nov. 18, at 3 & 7 p.m.; and Tues., Nov. 20, & Wed., Nov. 21, at 7 p.m.

• *Flow State* (2012) Mon. Nov. 19, at 8 p.m.; and Tues., Nov. 20, & Wed. Nov. 21, at 6 and 9 p.m.

• *Arbitrage* (R, 2012) Fri. Nov. 23, at 7 p.m.; Sat., Nov. 24, at 3 & 7 p.m.; Sun., Nov. 25, at 7 p.m.; and Tues., Nov. 27, through Thurs., Nov. 29, at 7 p.m.

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Saturday, Oct. 20 & 27 at 9 pm
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Nite Roundup

Local music & nightlife news
By Michael Witthaus
mwitthaus@hippopress.com

• **Roots rock:** Begun as duo with singer-songwriter Adam Ward and bassist John Dinger, Back on the Train added drummer Eben Hearn last year to create a soul-inflected, groove rich sound. Named after a Phish song, the trio mixes a growing list of originals with eclectic covers, including nifty version of Scissor Sisters' "Take Your Mama." See Back on the Train on Thursday, Oct. 25, at 9 p.m. at The Press Room, 77 Daniel St., Portsmouth. Go to www.backonthetrainband.com.

• **Goddess:** No ordinary folksinger, Dar Williams has tackled a lot of big ideas over the course of a nine-album career. Her latest, *Time of the Gods*, blends modern politics and Greek mythology — think Zeus as Bill Clinton, a good ole boy bolt-thrower. She comes to town for an intimate solo show. See Dar Williams on Friday, Oct. 26, at 8 p.m. at Peterborough Players Theater, 55 Stearns Farm Road, Peterborough. Tickets are \$30 at www.peterboroughplayers.org (\$35 day of show).

• **Still beating:** Huey Lewis could probably live on royalties from *Sports*, the 1984 album that spawned five hits. His rich and varied career includes acting, writing for soundtracks (*Back to the Future*) and lately, reviving the R&B nuggets that inspired him in his younger days, on 2010's *Soulsville*, recorded at Stax Studios in Memphis. See Huey Lewis and the News on Saturday, Oct. 27, at 8 p.m. at the Casino Ballroom, 169 Ocean Blvd., Hampton. Tickets are \$37 to \$70 at www.casinoballroom.com.

• **Meet cute:** According to their press bio, Mallory Graham found Scott Tyler on a double-decker bus while spying on his notebook, and the Rough & Tumble was born. The Nashville duo hits the sweet spot with storytelling ballads and up-tempo Gillian/David folk rock — "Our Song (I'm Sorry)" is a gem. See The Rough & Tumble on Monday, Oct. 29, at 7:30 p.m. at Riverwalk Roasters Coffee House, in Nashua. See reverbnation.com/theroughtumble.

• **Analog man:** Tristan Omand made *Wandering Time* at a 19th-century Concord mansion, and with a Kickstarter project (<http://kck.st/OLnTYJ>) hopes release this second album on limited-edition vinyl. His music conjures Hank Williams' ghost meeting a cast of Tom Waits urban misfits, but make no mistake — Omand is a total original, one of Manchester's most promising songwriters. See Tristan Omand on Tuesday, Oct. 30, at 5 p.m. at The Shaskeen, 909 Elm St. in Manchester. Go www.tristanomand.com.

NITE Halloween-style nightlife

Nightclubs go all out for this darkest of holidays

New Hampshire boasts plenty of fun and nightlife this Halloween, with bars and restaurants featuring live music, costume parties and tons of giveaways. So grab a costume and head out.

Thursday, Oct. 25

• **Drynk** (20 Old Granite St., Manchester, 641-2583) Festivities begin with a "Pimp and Ho" Halloween party, with \$300 in prizes for best costume. Guests are encouraged to dress up, but it's not required; however, \$1,000 will be given in prizes for best costumes. Free admission.

• **Grand Nightclub** (61 Canal St., Manchester, 518-5547) The Grand is starting Halloween festivities with DJ Cootz and cash and prizes for the best costumes.

• **Hipster Halloween:** Spooky poets and haunted bongos (hopefully) will be making an appearance at The Press Room (77 Daniel St., Portsmouth) for a Haunted Beat Night. Come for dinner and drinks and stay for the show beginning at 7 p.m. There's no cover charge.

Friday, Oct. 26

• **11th Frame Bar** (887B Central Ave., Dover, 742-9632) is hosting a "Rock and Bowl" with a costume contest for three hours of unlimited bowling, from 9 p.m. to midnight. Come in costume for chance to win gift card prizes; kids who come to bowl dressed up will receive 500 tickets.

• **Atkinson Resort and Country Club** (85 Country Club Drive, Atkinson, 388-9203) will host a Spooktacular Fundraiser & Halloween Costume Party from 7 to 11 p.m. with a pasta buffet, hot and cold appetizers, munchies, costume contest, raffles, music and dancing to benefit Atkinson Youth Baseball/Softball League. Admission costs \$25. Adults only.

• **Barley House** (132 N. Main St., Concord, 228-6363) will hand out cookies and cider during Concord's Halloween Howl from 5:30 to 7:30 p.m.

• **Blu** (1087 Elm St., Manchester, 669-5523) will host a Halloween party at 9 p.m. A DJ will be spinning tunes. There is no cover charge.

• **Chen Yang Li** (520 South St., Bow, 228-8508) is having a Halloween costume party at 9:30 p.m. Winner receives a \$300 cash prize.

• **Crowne Plaza** (2 Somerset Parkway, Nashua) will play host to Together of NH's annual Halloween party with a professional DJ from 8 p.m. to 1 a.m. Admission costs \$12 before 9 p.m. and \$15 after 9 p.m. Complimentary hors d'oeuvres until 8:30 p.m. Attire is business casual, non-smoking, cash bar and door prizes.

• **Dover Brick House** (2 Orchard St., Dover, 749-3838) celebrates Halloween with the band, Paranoid Social Club, at 9 p.m. (cover charge available day of).

• **Drynk** (20 Old Granite St., Manchester, 641-2583) will host an "Eyes Wide Shut" Masquerade Ball; costumes are optional, \$300 in prizes for best mask. Free admission.

• **Grand Nightclub** (61 Canal St., Manchester, 518-5547) will feature Jonathan Tyler & The Northern Lights; doors open at 7 p.m.

• **Henniker Junction** (24 Weare Road, Henniker, 428-8511) will host a Halloween party with an open mic.

• **Holiday Inn** (172 N. Main St., Concord, 264-6203) will feature Psychic Medium Asrianna Dameron gallery reading event to connect with deceased loved ones and bring through messages of peace and understanding for many members of the audience. The event costs \$40. Registration required.

• **Holy Grail Food & Spirits** (64 Main St., Epping 679-9559) is having a Halloween Bash from 8 to 11:55 p.m. Cash prizes, raffles games and more. The costume contest for adults starts at 9 p.m., with live entertainment and a costume parade in the Royal Courtyard. Cash prizes are \$50-\$150.

• **Jocelyn's Lounge** (355 S. Broadway, Salem, 870-0045) is hosting a Halloween party featuring complimentary vodka shots and DJ Darioso. It is a 21-plus event. No cover charge.

• **Mad Bob's Saloon** (342 Lincoln St., Manchester, 669-3049) will host Fall 2012 Metal Masacre on Friday, Oct. 26, with



Radio Edit will play at Blu's Halloween event on Saturday, Oct. 27. Courtesy photo.

Motley Too, My Sister Will, Demons Alley. Prizes for best costumes. \$5 cover charge. Show starts at 9 p.m.

• **Milly's Tavern** (500 Commercial St., Manchester, 625-4444) Not Your Mom's Musical Theatre presents the off-Broadway musical *See What I Wanna See*, which presents three stories that consider truth vs. fiction and different people's version of the truth. This show has adult themes (murder, sex, and occasional language) and is recommended for mature audiences only. Performance dates: Friday, Oct. 26, and Saturday, Oct. 27, at 8 p.m. Sunday, Oct. 28, at 2 p.m. \$18/\$15 advance \$20/\$15 door.

• **Murray's Tavern** (326 S. Broadway, Salem, 894-9100) will host the George Williams Band at 8:30 p.m. No cover charge.

• **Nashua Garden** (121 Main St., Nashua, 886-7363) will host its Smuttynose-sponsored Halloween and costume party from 9 to 11 p.m. No cover charge. Costume prizes include a Smuttynose gift card.

• **Polish American Club** (15 School St., Nashua, 889-9819) is having a Halloween party at 8 p.m. with a costume contest and a potluck buffet. No cover charge.

• **Sayde's Restaurant** (136 Cluff Crossing, Salem, 890-1032) will host a Halloween party at 9 p.m. No cover charge.

• **Shooter's Pub** (10 Columbus Ave., Exeter, 772-3856) will host a Halloween costume party from 7:30 p.m. to midnight with live music and a \$3 cover charge.

• **Slade's Food & Spirits** (4

W. Hollis St., Nashua, 886-1334) will have a Halloween costume party at 9 p.m. with prizes and giveaways and a live DJ. \$100 for the best costume and \$2.50 Shocktop drafts. No cover charge.

• **Social 24** (24 Depot St., Manchester, 782-8489) will host a party featuring Zombie Nation with Jbox. Get zombified with face and body paint from 8 to 10 p.m. Zombie attire encouraged but not required. Halloween Blackout Party with music from J Porter. Black dress or costumes encouraged and specials for those in costume.

Saturday, Oct. 27

• **11th Frame Bar** (887B Central Ave., Dover, 742-9632) is hosting a "Rock and Bowl" with a costume contest for three hours of unlimited bowling, from 9 p.m. to midnight. Come in costume for chance to win gift card prizes; kids who come to bowl dressed up will receive 500 tickets.

• **Asian Breeze** (1328 Hooksett Road, Hooksett, 621-9298) will have a costume party from 8 to 11 p.m. with a live band. No cover charge.

• **Auburn Pitts** (167 Rockingham Road, Auburn, 622-6564) a costume party at 7 p.m. with live music. No cover charge.

• **Boston Billiard Club** (55 Northeastern Blvd., Nashua, 943-5630) will host its annual Halloween BOOze Fest with a ROCK 101 DJ. \$1,000 goes to the best costume. The party is 21-plus. Cover charge is \$5 before 9 p.m. and \$10 after 9 p.m.

• **Boynton's Taproom** (155 Dow St., Manchester, 623-7778)

NITE

will host a Halloween dueling piano show with a costume party. Cash prizes available. Doors open at 6:30 p.m. with the show beginning at 8 p.m.

- **British Beer Co.** (1071 S. Willow St., Manchester, 232-0677) will host Halloween events throughout the day and will feature the band Eastwood Peak at 10 p.m. Come in costume for a competition awarding a \$300 grand prize. There is no cover charge.

- **City Sports Grille & Spare Time** (216 Maple St., Manchester, 625-9656) will host a Halloween party with Soundtrack to Monday at 9 p.m. Stop by for a Captain Morgan promotion.

- **Clark's Tavern** (40 Nashua St., Milford, 769-3119) will host a Halloween costume party featuring a live performance by Triana.

- **Club 313** (93 S. Maple St., Manchester, 628-6813) is holding a Halloween costume contest, hosted by Monique with music by DJ Bob. There will be more than \$1,000 in cash prizes.

- **Dover Brick House** (2 Orchard St., Dover, 749-3838) celebrates Halloween with a costume party at 9 p.m. Cover charge available day of.

- **Drynk** (20 Old Granite St., Manchester, 641-2583) The big Halloween party is on Saturday, Oct. 27, starting at 9 p.m. Guests are encouraged to dress up, but it's not required; however, \$1,000 will be given in prizes for best costumes. Free admission.

- **Dugout Grille** (93 Main St., Plaistow, 819-4947) will host a costume party at 9 p.m. with prizes and giveaways. No cover charge. The event is 21-plus.

- **Element Lounge** (1055 Elm St., Manchester, 627-2922) hosts its "Under the Big Top" Halloween party starting at 9:30 p.m. Judging takes place at 12:15 p.m., and prizes go to first (\$300), second (\$150) and third (\$50) place in a costume contest. There's a \$5 cover.

- **Famous Legends Bar & Grill at Strikers East** (4 Essex Drive, Raymond, 895-4474) will host a costume party with a live band around 8 p.m. with \$300 going to the best costume. No cover charge.

- **Fody's Tavern** (9 Clinton St., Nashua, 577-9015) Radio Star will play at a costume party at 10 p.m. \$5 cover charge.

- **Fury's Publick House** (1 Washington St., Dover, 617-3633) hosts a burlesque show at 9 p.m. Tickets cost \$10.

- **Gary's Restaurant & Sports Lounge** (38 Milton Road, Rochester, 335-4279) will host a Spiral Circus Halloween Costume Party at 7 p.m. \$500 to the best costume. No cover charge if wearing a costume--\$10 cover without a costume.

- **Grand Nightclub** (61 Canal St., Manchester, 518-5547) Saturday, Oct. 27, is "Haunted Mansion" at the Grand, with a live performance by Constantino and \$1,500 in cash prizes for the best costumes.

- **Hawks Pen** (1114 NH Route 11, Farmington 755-3301) will host a Halloween party at 7 p.m. with the Dave Berry Band.

- **Hen House Sports Bar and Grill** (85 S. Main St., Newton, 382-1705) will host a costume party beginning around 9 p.m. with a live DJ, prizes and costume contest--\$50 to the best costume. No cover charge.

- **Hungry Buffalo** (Route 106 and Route 129, Loudon, 798-3737) will host Train Wreck at a Halloween party at 8 p.m. Admission is one can or box of non-perishable food for the local food banks.

- **JD Chaser's** (2B Burnham Road, Hudson, 886-0792) will host the band Horizon.

- **Jonathon's Lounge** (Park Place Lanes, Route 28, Windham, 898-4422) will host a costume party with a DJ, karaoke and prizes. Doors open at 6 p.m. DJ comes on at 9 p.m. No cover charge.

- **J's Tavern** (63 Union Sq., Milford, 249-9222) will host '80s Halloween party with a live DJ, from 8 p.m. to close. Prizes for best costume. No cover charge.

- **JW Hill's** (795 Elm St., Manchester, 645-7422) will host its annual Halloween party with a live DJ from 9 p.m. to close, with prizes and giveaways.

- **KC's Rib Shack** (837 Second St., Manchester, 627-7427) will host a '70s-themed Halloween party at 9 p.m. with DJ Jimmy Special K and with live performances by Rezidudes and Brothers Kime (Sublime) No cover charge.

- **Kelley's Row** (421 Central Ave., Dover, 750-7081) is having a Halloween Party (costume contest, \$500 in cash prizes, Harpoon \$3.50 drafts, prizes) at 9 p.m., with music by the Fabulous Watermans. Cover charge is \$5.

- **Lazy Lion Café** (4 North Road, Deerfield, 463-7374) is having a Halloween costume party at 8 p.m. No admission.

- **Lodge at Belmont** (Route 106, Belmont, 877-872-2501) has a Smashing Halloween Party from 9 p.m. to midnight. The Eric Grant Band will provide music; tickets are \$8 at the door or online.

- **Loft at Strafford Farms** (58 Route 108, Dover, 743-3045) is having a Halloween Party in the Loft from 7:30 to 11 p.m. Prizes for best costume and entertainment with Driving Forces.

- **Loudon Road Restaurant and Pit Road Lounge** (388 Loudon Road, Concord, 226-0533) will host a costume party with the band Mother Hubbard at 9 p.m.

- **Mad Bob's Saloon** (342 Lincoln St., Manchester, 669-3049) will host Fall 2012 Metal Massacre with Flying High Again (Ozzy tribute), Problem Child (AC/DC) and Rattlesnake Suitcase (Guns n' Roses). Prizes for best costumes. \$5 cover charge. Show starts at 9 p.m.

- **Martha's Exchange** (185 Main St., Nashua, 883-8781) will host a Halloween party at 10 p.m. Make sure to wear a costume. No cover charge.

- **McGarvey's** (1097 Elm St., Manchester, 627-2721) will host a costume contest all night long with karaoke. No cover charge.

- **Milly's Tavern** (500 Commercial St., Manchester, 625-4444) Not Your Mom's Musical Theatre presents the off-Broadway musical *See What I Wanna See*, which presents three stories that consider truth vs. fiction and different people's version of the truth. This show has adult themes (murder, sex, and occasional language) and is recommended for mature audiences only. Performance dates: Friday, Oct. 26, and Saturday, Oct. 27, at 8 p.m. Sunday, Oct. 28, at 2 p.m.



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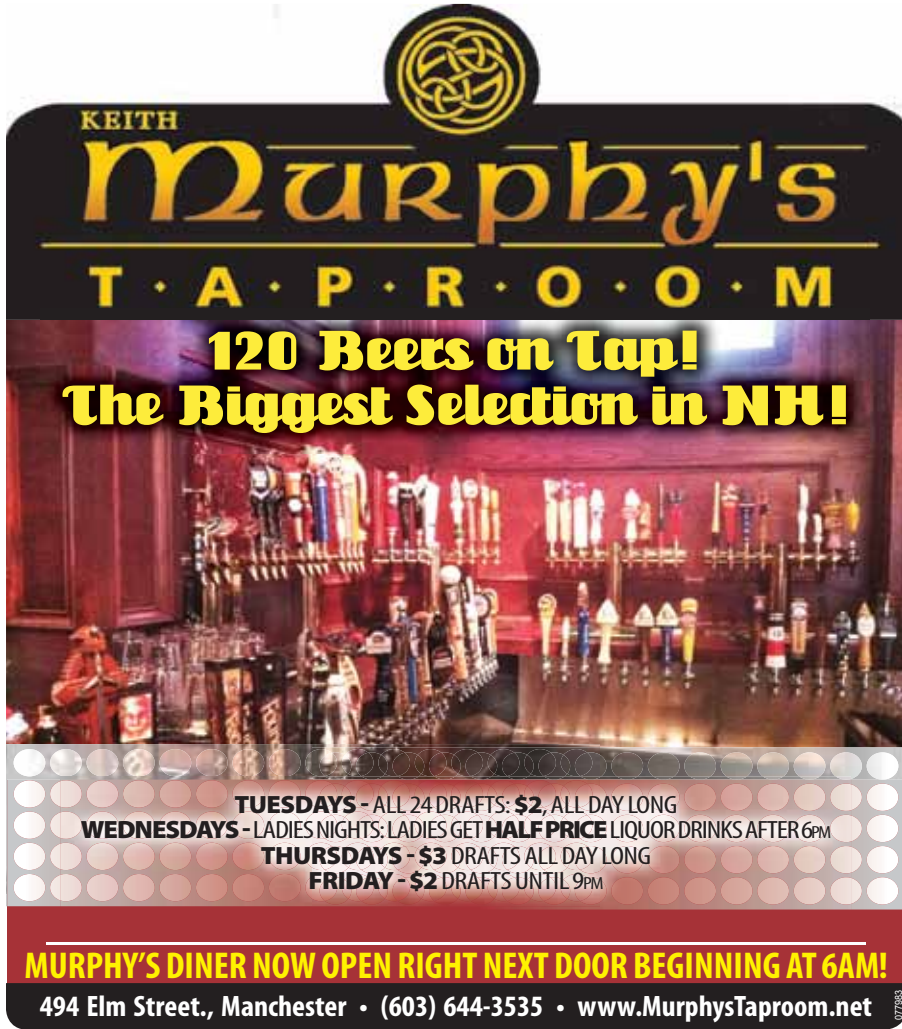
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• **Murphy’s Taproom** (494 Elm St., Manchester, 644-3535) will host a costume contest beginning at 9 p.m. No cover charge.

• **Old Amsterdam Bar & Lounge** (8 Temple St., Nashua, 204-5534) will host a zombie party with a DJ from 7 p.m. to 1 a.m. There will be cash prizes for zombie costumes.

• **Peddler’s Daughter** (48 Main St., Nashua, 821-7535) will host a Halloween party with Boston cover band Jimmy’s Down. Costumes are encouraged. Prizes for best costumes. Guinness girls will be giving away prizes and mixing Halloween pints. The band starts at 9:30 p.m.

• **Penuche’s Ale House Concord** (6 Pleasant St., Concord, 228-9833) will host the Ghost Dinner Band at 9 p.m. The band will play a Halloween-themed show with costume contests and prizes. The band is recording shows for a future album, so you might be a part of that. \$3 cover charge.

• **Red Blazer** (72 Manchester St., Concord, 224-4101) will host Chafed, which will perform for a 21-plus party including prizes and a cash bar. DJ Maddog will play records from 8 p.m. to midnight. Tickets cost \$15.

• **Retro Halloween-a-thon:** Go back to a time more groovy and, yes, scarier for a few of us at a ‘70s themed costume party at KC’s Rib Shack (837 Second St., Manchester, 858-7427). Take nods from Archie Bunker, Nixon visiting China and the Pet Rock for a celebration hot off the summer of

love, with themed drinks, live music by the Rezidudes upstairs and miscellaneous costume prizes. Begins at 9 p.m. No cover charge.

• **Salona Bar & Grill** (128 Maple St., Manchester 624-4020) is hosting a Halloween party with a live DJ at 8 p.m. No cover charge.

• **Shaskeen** (909 Elm St., Manchester, 625-0246) is hosting a Halloween party at which they will give away Patriots tickets. The party starts at 9:30 p.m. There is no cover charge.

• **Tandy’s Top Shelf** (1 Eagle Square, Concord, 856-7614) will host the WJYY Halloween Bash! starting at 9 p.m. The costume party will feature AJ from 105.5 WJYY as MC, along with giveaways, drink specials, a live DJ and games.

• **True Brew Barista** (3 Bicentennial Square, Concord, 225-2776) will host a Halloween costume bash with the Scott Solsky Trio and Blacklight Ruckus playing at 7 p.m.

• **Village Square** (472 State St., Hampstead, 329-6879) will be having a costume party at 9 p.m. with cash prizes and the band Black Heart. The party will also feature a Jim Beam Devil’s Cut promotion. No cover charge.

• **Village Trestle** (25 Main St., Goffstown, 497-8230) will host a costume party from 8 p.m. to 1 a.m. with live music by Puddle Jump.

• **Whippersnappers** (44 Nashua Road, Londonderry, 434-2660) will host a costume party with a performance by Souled Out Soul Show Band, with prizes for best and sexiest costumes. There is a \$5 cover.

Begins at 9:30 p.m.

• **Workmen’s Club** (183 Douglas St., Manchester, 623-9035) will feature a Halloween party with entertainment and prizes.

Sunday, Oct. 28

• **Jam Factory** (1211 Elm St., Manchester, 203-1458) will host a Halloween Spooktacular journey through the 1990s with Zanois, also featuring Giantist. \$5 cover charge.

Tuesday, Oct. 30

• **Seacoast Repertory Theatre** (125 Bow St., Portsmouth, 433-4793) is holding its first-ever **Ghostly Gala** at 8 p.m. It’s a night of ghost-hunting with Steve Clark and the paranormal investigators of S.T.U.R.S. (Seeking the Unknown Realm Society), spirit divination lessons with Roxie Zwicker of New England Curiosities, backstage tours and a look at the footage and findings from past ghost investigations. Tickets cost \$40.

Wednesday, Oct. 31

• **Barley Pub** (328 Central Ave., Dover, 742-4226) Dan Blakeslee’s alter ego Dr. Gasp performs his annual Misshapen Jack-O’-Lantern tour with his band the Eeks at 8 p.m., followed by a Spinal Tap spoof at 9 p.m. There is a \$7 cover charge.

• **Farm Bar & Grille** (1181 Elm St., Manchester, 641-3276) is having a Halloween “cos-tune” party from 8:30 p.m. to 12:30 a.m. Visitors are invited to dress up as

an interpretation of a song, and the winner will receive a \$100 cash prize. Those who dress up will also be able to purchase a discounted \$2 “Witches Brew.” Music and trivia with DJ Matty K.

• **Fody’s Tavern** (9 Clinton St., Nashua, 577-9015) will host a costume party at 10 p.m.

• **Granite Restaurant & Bar** (96 Pleasant St., Concord, 227-9000) will feature \$8 cocktail specials.

• **Jokers** (1279 S. Willow St., Manchester, 935-9947) will feature Halloween drink specials, a Halloween menu and giveaways. Come in costume to receive a Jokers gift card.

• **Penuche’s Ale House Nashua** (4 Canal St, Nashua, 595-9831) will host a Halloween party with costumes and giveaways. No cover charge.

• **Queen City Ballroom** (21 Dow St, 2nd Floor, Manchester, 622-1500) will host a ‘60s Halloween Bash from 6 to 9 p.m. The ballroom will serve dinner and will provide changing areas. Tickets cost \$12 by Sunday, Oct. 28, and \$15 at the door. Prizes for best costumes. There party will feature a mix of recorded dance music. Singles and couples of all levels welcome.

• **Riverworks Annual Halloween Party:** Starting at 7 p.m. Riverworks Restaurant and Tavern (164 Main St., Newmarket, 659-6119) hosts its annual party and costume contest, with interesting decorations, characters and drink specials. Feel like a kid again in the tavern, dressed in your favorite cos-

tume (required) and prepare to be judged for a chance at a \$50 Riverworks gift card and a Riverworks hoodie. Judging begins at 9 p.m. Enjoy Chilean Carmenere from Casillero del Diabo, a red wine that, legend has it, was protected from wine cellar thieves by the Devil himself. No cover charge.

• **Stone Church** (5 Granite St., Newmarket, 292-3546) will host a sinful Halloween celebration with DJ Daniel J, featuring plenty of Halloween tunes from 9:30 p.m. to 1 a.m. No cover charge and 21-plus.

• **Wicked Twisted Bar and Grill** (38 East Hollis St., Nashua, 577-1718, will host a Halloween Night Musician’s Tribute Costume Party with prizes for best costume, tribute band, artist impression and entertainer impression.

Friday, Nov. 2

• **AJ’s Sports Bar & Grill** (11 Tracy Lane, Hudson, 718-1102) will host a Zombie Apocalypse party featuring Crave, beginning at 9 p.m. There will be prizes for best zombie costumes.

• **Lamprey River Tavern** (110 Main St., Newmarket, 659-3696) will host a costume party featuring The Gene Sibley Group at 7:30 p.m.

• **Shooter’s Pub** (10 Columbus Ave., Exeter, 772-3856) will host a Halloween costume party with DJ Bibbz from 8 p.m. to midnight, with a \$5 cover charge. 🍷

Nightlife Listings
Music, comedy & parties

• **GONE FOR DAYS** will perform Sun., Oct. 28, at Social 24, 24 Depot St., Manchester, 782-8489.

• **TRIPLE TANTRUM** will perform Sun., Nov. 4, at Social 24, 24 Depot St., Manchester, 782-8489.

• **BOB MARLEY** will perform Sat., Nov. 10, at the Capitol Center for the Arts, 44 S. Main St., Manchester, 225-1111.

Bowling

• **BOUTWELL’S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKE SIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN**

CENTER 698 DW Hwy., Merrimack, 429-0989

• **MILFORD LANES** 244 Elm St., Milford, 554-1633

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

• **RICO FREDERICK** will host Slam Free or Die’s Open Mic Poetry Night at Milly’s Tavern (500 Commercial St., Manchester), Thurs., Oct. 25, 7-11 p.m. Visit www.facebook.com/slam-freeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or

visit queencityballroomnh.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** at the Crowne Plaza (2 Somerset Pkwy., Nashua), Fri., Nov. 2, 8 p.m.-1 a.m. Admission is \$12 before 9 p.m., \$15 after 9 p.m.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and includes free light buffet and drinks, casual dress. Call 942-8525 or see www.singlesdanceparties.com.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **ANTHONY’S PIER** The Pier at Weirs Beach, 263 Lakeside Ave, Laconia, 366-5855, Thursdays at 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888,

Fridays and Saturdays at 9 p.m.

• **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m. w/ DJ Bob Fauci

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays. and Wednesdays at 9 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN’S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R

• **DANIEL STREET TAVERN** 111 Daniel St., Portsmouth, 430-1011, Fridays and Sundays at 9 p.m.

• **DOVER BRICKHOUSE** 2 Orchard St., Dover, 749-3838, Sundays at 9 p.m.

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

EIGHTIES NIGHT



Lots of classic tunes in this lineup. Journey will headline the Saturday, Nov. 3, show at the Verizon Wireless Arena (555 Elm St., Manchester). Beginning at 7:30 p.m., Loverboy will open the show, followed by Pat Benatar and Neil Giraldo before Journey closes it out. Tickets range from \$39.50 to \$125. Call 644-5000 or visit www.verizonwirelessarena.com.

Talking with America

Henry Rollins stops in all 50 states for Capitalism tour



Henry Rollins. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

"I'm not an undecided *anything*," says Henry Rollins firmly. Though his mind won't change, he's willing to hear all sides. That's the gist of the *Capitalism 2012* tour, which stops in all 50 U.S. capital cities, including Concord on Saturday, Oct. 27.

"These days everything is politicized, the weather is politicized. It's just a bit much and with such a high degree of polarity, nothing gets done. There's no one in the middle."

The tour began Sept. 6 in Honolulu, followed by a show in Alaska. To Rollins' surprise, a Juneau seafood stand owner told him a law signed by President Obama helped keep her business afloat. "I made her say it twice, to make sure we got it on camera," he says with a laugh. Over the past several weeks, he's conversed with a Missouri prison guard; heard an Ohio State University political science professor's take on life in an electoral battleground state, and discussed childhood obesity with a doctor in Indiana.

He travels by bus from state to state, believing the truth is on the ground. Beginning in the early days of punk band Black Flag, Rollins always made time to commiserate with fans after shows, calling it the second encore. Their stories are sustenance. A morbidly obese man recently informed Rollins that he'd been suicidal since his teenage years, "but your books and records helped me hang in there." Veterans particularly affect him. "There's a profound difference in some of these guys ... they just seem to be vibrating PTSD. I'm no expert, but I can say who's the veteran in this crowd? It's that guy, looking right through me. It's really intense."

He stays until everyone there has a chance to engage him. "My takeaway is you can't not like these people, it is impossible to be prejudicial even when you disagree with them. It's not feeling sorry for them, that won't do any good, but it slaps the cynicism right out of your mouth. I'm getting more red, white and blue as I go. I meet more Americans than any president — guaranteed."

Rollins' performances reflect his politics, leavened with admiration for personal hero Abraham Lincoln. "What I like about him is you can't tell which side he's pulling for — he's pulling for you and me," he says. "A lot of my ideas are non-partisan, like I want 100 percent literacy in this country. I don't know what side that is pulling for, that's just elementary common sense."

Rollins began doing spoken word shows a couple of years into his run with Black Flag, at the behest of an L.A. promoter who noticed him hanging around his open-mike readings. "He said, 'You've got a big mouth — and we'll pay you ten bucks.' That was it for me, because we were broke."

The first night he told the audience a story about a skinhead's attempt to run over his band's guitar player after band practice. "The audience was kind of astounded, but for us, this was just Tuesday," says Rollins. "That was life in Black Flag. A neo-Nazi tries to kill us ... huh. That's how those days were. Everything happened to us, except getting paid."

After sharing the stage with a few poets, Rollins toured the country in a van, followed by late '80s jaunts to Europe and Australia. By 1990, the "talking shows" began to dwarf Rollins' band work. In 2006, he gave up music completely. "After 25 years, I had nothing more to write about lyrically," he says. The *Capitalism* tour ends on Election Eve in Washington, D.C. Immediately after, Rollins head to New York City for a six-night run, followed by similar residencies in Toronto, Chicago and Los Angeles.

"On one of my New York days off, I'm interviewing Damian Echols of the West Memphis Three at the Public Library — I just say yes to everything," Rollins says. "I come from a minimum-wage working world where employment is a good idea. It's why I've done those films that are less than *A Streetcar Named Desire*. It's a perfect fit because I'm something less than Marlon Brando."

Henry Rollins - Capitalism 2012

When: Saturday, Oct. 27, at 8 p.m.

Where: Capitol Center for the Arts, 44 S. Main St. in Concord

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Across

- 1. Like Hall, to Oates
- 8. ___ Personality (4,2)
- 14. Alice In Chains ‘Down ___’ (2,1,4)
- 15. Fun Lovin’ Criminals ‘___/Aggressive’
- 16. ‘Final Cut’ Pink Floyd song ‘When

- The ___’ (6,5,4)
- 18. Stereo option for bad song
- 19. Green Day ‘Private ___’
- 20. Phish “Possum, your ___ is the road”
- 21. Phish song about secret supplies?
- 23. Phish song about Tom Hanks’ buddy?

- 26. What GnR slipped into on ‘Use Your Illusion I’?
- 27. No Trigger ‘Fish Eye ___’
- 28. The best Stones song on ‘Tattoo You’?
- 31. Smashing Pumpkins guitarist James
- 32. ‘Bloody Kisses’ ___ O Negative
- 33. Phish songs don’t see them often
- 35. ‘75 UFO album (5,2)
- 37. Glenn Frey ‘___ Is On’ (3,4)
- 38. ‘55 Bo Diddley classic (2,1,3)
- 39. She had a Caesars show from 2008- 11
- 40. Above & Beyond ‘___-State’
- 41. They might get inflated
- 42. Tommy of Damn Yankees
- 43. Feel like one in headlights, poststage wipeout
- 44. ‘I Love LA’ Randy
- 46. Sandra McCracken ‘The Tie That ___’
- 47. 80s ‘Be Near Me’ band
- 50. “This ___ all been wonderful, but now I’m on my way”
- 51. Idlewild ‘You ___ The World In Your Arms’
- 52. ‘85 Kiss ‘Asylum’ hit (5,3,7)
- 58. Vampire Weekend’s Cape Cod song
- 59. Black Crowes ‘Lay It ___’ (3,2,2)
- 60. ‘Superstylin’ Groove ___
- 61. Gregg Allman “No, I’m ___” (2,5)

- 3. ‘69 single off ‘The Band’ album (3,4,3)
- 4. Where Bruce was ‘Born’ (3,3)
- 5. ‘88 Jerry Rafferty album ‘___ And South’
- 6. Eddie Cochran ‘Something ___’
- 7. Winger guitarist Beach
- 8. Instrumental Marvin Gaye could just eat up?
- 9. Phish ‘What’s The ___?’
- 10. Kasabian ‘Lost Souls Forever’ song (abbr)
- 11. Get bored at show
- 12. What loving star wife plays?
- 13. What groupies will do to “starving” artists
- 15. Rock mag surveys
- 17. Bret Michaels single about his daughter
- 21. Sting’s ‘Dune’ movie genre (hyph)
- 22. Page McConnell ‘Close ___’ (2,4)
- 23. What emotional girls did at Beatles show
- 24. Phish “One foot follows the ___”
- 25. ‘Five Years Time’ ___ & The Whale
- 27. Eagles ‘___ Eyes’
- 29. “Don’t want to be an actor ___ on the stage”
- 30. Gazed at performer
- 32. DeBarge ‘Stop! Don’t ___ Me’
- 33. RJ Mischo ‘Bit Off More Than I Can ___’
- 34. What song does to emotions
- 36. Repeated word in Def Leppard song title that brings you closer?

- 37. John Mellancamp ‘Now More ___ Ever’
- 39. Queensryche song for when the cops are coming after you?
- 42. Kimya Dawson ‘So Nice So ___’
- 43. Hugh of The Headstones
- 45. Doobies ‘___ Fool Believes’ (4,1)
- 46. Australian country trio
- 47. System Of A Down ‘Toxicity’ song
- 48. Brooklyn indie band Grizzly ___
- 49. Like a ballad
- 51. Machine Head song for an angel to put on?
- 53. Sony rival
- 54. Katatonia ‘Sounds Of Decay’ album (abbr)
- 55. Phish head
- 56. New Musical Express mag (abbr)
- 57. Collective Soul “Let’s mingle, and make it well” song

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Written By: Todd Santos



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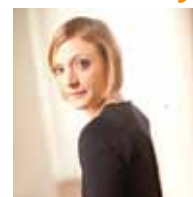
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Amherst Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908	Candia Henderson’s Pickin’ Parlor 179 Raymond Road, 483-5001	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick’s 18 Weirs Road, 293-0841	Hillsborough American Legion Post 59 538 West Main St.
Auburn Auburn Pitts 167 Rockingham Road, 622-6564 Holidays Bar and Grill 346 Hooksett Road, 483-0880	Concord The Barley House 132 N. Main St., 228-6363 Granite Restaurant & Bar 96 Pleasant St., 227-9000 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533 Makris 354 Sheep Davis, 225-7665 Penuche’s Ale House 6 Pleasant St., 228-9833 The Purple Pit Jazz Club 3 Pleasant St., Ext., 832-8876 The Red Blazer 72 Manchester St., 224-4101	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Hollis Alpine Grove 19 S. Depot Rd., 882-9051
Barrington Chip ‘N Run Pub Nippo Lake Golf Course, 550 Province Road, 664-2030	Davisville Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000	Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879	Hooksett Asian Breeze 1328 Hooksett Road, 621-9298
Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Deerfield Lazy Lion Café 4 North Road, 463-7374	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage on Ocean Blvd. Ron’s Landing 379 Ocean Blvd, 929-2122, Wally’s Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hopkinton Beech Hill Farm 107 Beech Hill Road
Bedford Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001	Derry Adams Opera House 29 W. Broadway/ Rte 102 Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490 Steve-N-James Tavern	Henniker Daniel’s Main St., 428-7621 Pat’s Peak Sled Pub 24 Flander’s Road, 888-728-7732 The Henniker Junction 24 Weare Rd., 428-8511	Hudson AJ’s Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser’s 2B Burnham Road, 886-0792
Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122			Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637
Boscawen Alan’s 133 N. Main St., 753-6631			Laconia Anthony’s Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jack’s 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello’s 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341
Bow Chen Yang Li 520 South St. 228-8308			Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. Pitman’s Freight Room 94 New Salem St., 527-0043 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400
			London Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478
			Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478
			Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Blu 1087 Elm St., 669-5523 Boynton’s Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677
			City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Derryfield Country Club 625 Mammoth Rd, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello’s 155 Dow Street, 624-2022 Gaucho’s Churrascaria 62 Lowell St., 669-9460 Grand Nightclub & Lounge, 61 Canal St., 518.5547 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian’s Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick’s Coffee House 362 Huse Road, 232-7187 Luigi’s Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob’s Saloon 342 Lincoln St., 669-3049 McGarvey’s 1097 Elm St., 627-2721 Milly’s Tavern 500 Commercial St., 625-4444 Murphy’s Taproom 494 Elm St., 644-3535 My Friend’s Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St.
			Olympic Lounge 506 Valley St., 644-5559 Piccola’s Upstairs Lounge 815 Elm St. Raxx Lounge 1195 Elm St. Rocko’s Bar & Grill 253 Wilson St., 626-5866 Salona Bar & Grill 128 Maple St., 624-4020 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Stage Door 96 Hanover St., 626-9830 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine’d 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen’s Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545

Thursday, Oct. 25	Babineau & Friends Jokers: Jen Oldham Strange Brew: Johnny & The Two Timers	Seabrook Chop Shop Pub: Rodehed	Fury’s: Whiskey Kill	Manchester British Beer Company: The Dons City Sports Grille: Moist Deluxe Band Derryfield: The Conniption Fits Fratello’s: Jen Oldham Jam Factory: Safer by the Shore, Floodwatch, Backdrive, Tajoura Jokers: Will Metivier Milly’s Tavern: Cromozone 16, Bully’s Beretta, Mortuus Ortus Strange Brew: Love Dogs	Milford Clark’s Tavern: Josh Logan J’s Tavern: Dave & John Duo Pasta Loft: Grove Authority
Friday, Oct. 26	Meredith Giuseppe’s: Matt Langley	Boscawen Alan’s: Steve Sibalkin	Exeter Shooters Pub: Chris Bartell	Hampstead Pasta Loft: Chris & Matt Route 111 Village Square: Coverslip	Nashua Fody’s: Mad Express Killarney’s: Kieran McNally Peddler’s Daughter: Nimbus 9 Stella Blu: Rampage Trio Studio 99: Leo Blanco Trio
Dover Brick House: Martin England Fury’s: Erin’s Guild	Milford J’s Tavern: Rachel Vogelzang	Concord Barley House: The Moores Loudon Road Restaurant and Pit Road Lounge: Natalie Turgeon Band Makris: Barden Hill Purple Pit: Andrew Clark	Hollis Alpine Grove 19 S. Depot Rd., 882-9051	Hampton Ron’s Landing: Peter Black Wally’s Pub: Prospect Hill	Newmarket Stone Church: The Brew, Keaton Simons
Hampstead Pasta Loft: Chad Verbeck Duo	Nashua Fody’s: Josh Logan Band Old Amsterdam: Steve Balsamo	Dover American Legion Post 8: Bill Vendasi Barley Pub: Poor Howard Stith Brick House: Paranoid Social Club, Waylon Speed	Hooksett Asian Breeze 1328 Hooksett Road, 621-9298	Kingston Bucco’s Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Peterborough Harlow’s Pub: Murphys Blues Band
Laconia Pitman’s Freight Room: Tall Granite Jazz Band	Newmarket Stone Church: Live Irish Music		Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478	Plaistow Sad Cafe: The Blind Commis
Londonderry Whippersnappers: John Paul’s Reminiscing	Portsmouth Dolphin Striker: Michael Troy Press Room: Back on the Train Rudi’s: Nicholas Minicucci		Manchester British Beer Company: Scott	Manchester British Beer Company: Scott	

Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Clark's Tavern 40 Nashua St., 769-3119 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123	The Polish American Club 15 School St., 889-9819 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Studio 99 17 Factory Street, 603-562-5179 Villa Banca 194 Main St., 598-0500 Wicked Twisted Bar & Grill 38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com	Plaistow Corner Pocket 181 Plaistow Road., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Cafe 148 Plaistow Rd, 382-8893	Freetown Yankee Market 58 Route 27, 895-3418
Nashua Arena Sportsbar & Nightclub 53 High St., 881-9060 Backstage Bar and Grill 56 Canal St., 598-8256 Boston Billiard Club 55 Northeastern Blvd., 595-2121 Country Tavern 452 Amherst St., 889-5871 Fat Daddy's Cafe 650 Amherst St. Fody's Tavern 9 Clinton St., 577-9015 Haluwa Lounge Nashua Mall, 883-6662 Junkyard 522 Amherst St., 882-6026 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Martha's Exchange 185 Main St., 883-8781 McKenzie's Restaurant and Bar 96 Main St., 577-1151 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501	New Boston Molly's Tavern 35 Mont Vernon Road, 487-2011	Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Road, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Drive, 430-9450 Portsmouth Pearl 45 Pearl St., 431-0148 Press Room 77 Daniel St., 431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn's Lounge 355 S. Broadway, 870-0045 Murray's Tavern 326 S. Broadway, 894-9100 Sayde's Restaurant 136 Cluff Crossing Road, 890-1032 The Varsity Club 67 Main St., 898-4344
	New London Flying Goose Brew Pub & Grille 40 Andover Road, 526-6899	Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Road, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Road, 760-2013 Master McGrath's Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230	Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11
	Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705	Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive	Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568
	Pelham Shooters 116 Bridge St., 635-3577	Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive	
	Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road		

Portsmouth Blue Mermaid: Fling Dolphin Striker: The Groove Cats Gas Light Co.: Eddy's Shoe, Corey Brackett, Brooks Hubbard Press Room: Bob Halperin & The Amazing Bar Tabs, Jimmy Farquar's Surfing Dead Rudi's: Jim Dozet	Concord Hermanos: Cormac McCarthy Loudon Road Restaurant and Pit Road Lounge: Mother Hubbard Purple Pit: Sandi Bedrosian Red Blazer: Chafed	Epping Holy Grail Food & Spirits: George Belli & the Retroactivists
Dover Barley Pub: Jim Dozet Brick House: Formidable, Maniacal Fury's: Iron Heart Circus Kelley's Row: The Fabulous Waterman's	Exeter Shooters Pub: Cheap Voova	Goffstown Village Trestle: PuddleJump
Hampton Wally's Pub: The Bars	Hampstead Pasta Loft: No Big Secret	Laconia Pitman's Freight Room: Tony Sarno Blues Band
Bristol The Back Room at The Mill:	Londonderry Coach Stop: Steve Tolley	

sioner, The Gentlemen, Empirical, Revisited

Saturday, Oct. 27

Allenstown
Ground Zero: Animatronic the Abolisher, Eyes Set West, Call my Name, Front Bend, Standouts

Uncle Steve Band

Exeter
Shooters Pub: Cheap Voova



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NITE MUSIC THIS WEEK

Whippersnappers: Souled Out
 Show Band

Manchester

Blu: Radio Edit

Boynton's Taproom: Dueling
 Pianos

British Beer Company: East-
 wood Peak

Derryfield: Without Paris

Fratello's: Paul Luff

Jam Factory: Whitehall, Color
 Collective, 23 Riddles

Jokers: Dave Bundza

Strange Brew: Snakestretchers

Wild Rover: Tore Down House

The Yard: Walkin' the Line

Meredith

Giuseppe's: Putnam Pirozzoli
 Guitar Duo, Mugshot

Merrimack

Homestead: Tim Gurshin

Milford

Clark's Tavern: Triana
Pasta Loft: The Shotz

Nashua

Fody's: Radio Star

Killarney's: Kieran McNally

Peddler's Daughter: Take 4

Stella Blu: Gentleman Outfit

Newmarket

Stone Church: Adam Ezra
 Group, This Way

Portsmouth

NITE CONCERTS

**Capitol Center for the
 Performing Arts** 44 S.
 Main St., Concord, 225-
 1111, ccanh.com

The Colonial Theatre
 95 Main St., Keene,
 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm
 Drive, Manchester, 641-
 7700, anselm.edu/dana

The Flying Monkey
 39 S. Main St., Plymouth,
 536-2551, flyingmonkeynh.com

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 454-2299,
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**Meadowbrook U.S.
 Cellular Pavilion** 72
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 Gilford, 293-4700,
meadowbrook.net

**The Middle Arts &
 Entertainment Center**
 316 Central St., Franklin,

934-1901, themiddlenh.org
The Music Hall 28
 Chestnut St., Ports-
 mouth, 436-2400, themusicall.org

**The Old Meeting
 House**, 1 New Boston
 Road, Francetown
Palace Theatre, 80
 Hanover St., Manchester,
 668-5588, palacetheatre.org

**Prescott Park Arts
 Festival**
 105 Marcy St.,
 Portsmouth, www.prescottpark.org, 436-
 2848

**Rochester Opera
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 31 Wakefield St.,
 Rochester,

335-1992,
rochesteroperahouse.com
Stockbridge Theatre
 Pinkerton Academy,
 Route 28, Derry, 437-
 5210,
stockbridgetheatre.com

Tupelo Music Hall
 2 Young Road, Londonderry,
 437-5100, tupelohall.com
**Verizon Wireless
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 555 Elm St., Manchester,
 644-5000, www.verizon-wirelessarena.com

**Whittemore Center
 Arena, UNH**
 128 Main St., Durham,
 862-4000, www.whitt-center.com

INDIGOS + BAND



Fans of Amy Ray and Emily Saliers will get a full-band take on the duo's music on Sunday, Oct. 28, at 7:30 p.m., at the Capitol Center for the Arts (44 S. Main St., Concord), as the Shadowboxers, a five-piece Atlanta-based band, backs the Indigo Girls. Tickets are \$45. Call 225-1111 or visit www.ccanh.com.

Sunday, Oct. 28

Concord

Hermanos: John Franzosa

Dover

Brick House: Jim Dozet Trio,
 Sparks the Rescue, Vessel

Hampton

Ron's Landing: Michael Troy
Wally's Pub: Misfits

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• **Chris Tomlin** Fri., Oct. 26, at 7:30 p.m., Lowell Auditorium
 • **The Brew** Fri., Oct. 26, at 8 p.m., Stone Church
 • **Lyle Lovett** Thurs., Nov. 1, at 7:30 p.m., Music Hall
 • **Ingrid Michaelson** Fri., Oct. 26, at 8 p.m., Music Hall
 • **Eric Hutchinson** Fri., Oct. 26, at 8 p.m., Tupelo
 • **Christian McBride & Inside** Straight Fri., Oct. 26, at 8 p.m.,

Silver Center
 • **Huey Lewis & The News** Sat., Oct. 27, at 8 p.m., Casino Ballroom
 • **Peter Wolf** Sat., Oct. 27, at 7:30 p.m., Flying Monkey
 • **Henry Rollins** Sat, Oct. 27, at 8 p.m., Cap Center
 • **Marshall Crenshaw** Sat., Oct. 27, at 8 p.m., Tupelo
 • **Indigo Girls** Sun., Oct. 28, at 7:30 p.m., Cap Center

• **Carbon Leaf** Fri., Nov. 2, at 8 p.m., Tupelo
 • **Jefferson Starship** Fri., Nov. 2, at 7:30 p.m., Flying Monkey
 • **Susan Werner** Fri., Nov. 2, at 7 p.m., Cap Center
 • **Jefferson Starship** Fri., Nov. 2, at 7:30 p.m., Flying Monkey
 • **The Tartan Terrors** Fri., Nov. 2, Stockbridge Theatre
 • **Gary Louris of the Jayhawks** Sat., Nov. 3, at 8 p.m., Tupelo

BUILT THIS CITY



Rock legends Jefferson Starship will take the stage at the Flying Monkey (39 S. Main St., Plymouth) on Friday, Nov. 2, at 7:30 p.m. The Old Salt Band will open the show. Tickets range from \$39 to \$49. Call 536-2551 or visit www.flyingmonkeynh.com.

THIS DAY, THIS WAY



Marshall Crenshaw will bring his well-known guitar and voice, and probably that song, “Some Day, Some Way,” to the Tupelo Music Hall Stage (2 Young Road, Londonderry), Saturday, Oct. 27, at 8 p.m. Tickets are \$25. Call 437-5100 or visit www.tupelohall-londonderry.com.

Rudi’s: John Franzosa & John Hunter

Monday, Oct. 29
Concord
Hermanos: John Franzosa

Londonderry
Whippersnappers: Jeff Mrozek

Manchester
Jam Factory: Giantist, Zanois

Portsmouth
Dolphin Striker: Dave Surrence & Steve Roy
Press Room: ESP Vocal Group with the Mark Shilansky Trio

Meredith
Giuseppe’s: Lou Porrazzo

Nashua
Fody’s: Matt Jackson

Portsmouth
Dolphin Striker: Old School
Press Room: Color

Tuesday, Oct. 30
Concord
Barley House: Traditional Irish Session
Hermanos: Paul Heckel & John Hunter

Manchester
Fratello’s: Kim Riley
Milly’s Tavern: Manchuka
Strange Brew: Strange Brew All-Stars

Meredith
Giuseppe’s: Michael Bourgeois

Merrimack
Homestead: MB Padfield

Wednesday, Oct. 31
Dover
Fury’s: Rob Benton

Manchester
Blu: Blu-Bop Trio
Fratello’s: Doug Mitchell
Jokers: Corey Brackett
Strange Brew: David Rousseau

Meredith
Giuseppe’s: Lou Porrazzo

Milford
J’s Tavern: Lisa Guyer

Nashua
Old Amsterdam: Nate & Dimitri

Portsmouth
Press Room: Old Saw
Rudi’s: Dimitri

COMEDY THIS WEEK AND BEYOND

Thursday, Oct. 25
Concord
Cap Center: Ron White

Saturday, Oct. 27
Portsmouth
Music Hall: Bernadette Pauley & Al Ducharme

Tuesday, Oct. 30
Keene
Colonial Theatre: Red Green

Friday, Nov. 2
Keene
Colonial Theatre: Bill Cosby

Sunday, Nov. 4
Portsmouth
Gas Light Co.: Politics Comedy Brigade

Friday, Nov. 9
Londonderry
Tupelo: Mike Donovan, Pat Napoli

Saturday, Nov. 10
Concord
Cap Center: Bob Marley

Plymouth
Flying Monkey: Ant

Sunday, Nov. 11
Portsmouth
Music Hall: Bill Cosby

Saturday, Nov. 17
Laconia
Pitman’s Freight Room: Mark Scalia, Mitch Stinson

Saturday, Dec. 1
Concord
Cap Center: Headliners Comedy Club with Jim Colliton, Jay Grove, Jody Sloane

Friday, Dec. 7
Manchester
Boynton’s Taproom: Eddie Brill, Dan Crohn, Lauren Verge

Friday, Jan. 18
Concord
Cap Center: Catch Comedy Night: Capitol Steps

Saturday, Jan. 26
Keene
Colonial Theatre: North Shore Comedy

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SIGNS OF LIFE

All quotes are from *Diary of a Player*, by Brad Paisley, born Oct. 28, 1972.

Scorpio (Oct. 23 – Nov. 21) After summer, for some reason I decided to pick the guitar back up — and that instantly made my grandfather happy. Soon I started figuring out a thing or two and was able to play what sounded like actual songs. I had reached a crucial point in any player's progress. I had learned exactly enough on the guitar to impress myself and maybe a few other people. Prepare to be impressed.

Sagittarius (Nov. 22 – Dec. 21) Back then in Glen Dale, we didn't need the social media like Twitter or Facebook to create buzz. We had churchgoers. Look up from the screen and get three-dimensionally sociable with your neighbors. And get out in front of the buzz.

Capricorn (Dec. 22 – Jan. 19) There are lots of advantages to trying to be a hometown hero before you rush out and try to conquer the rest of a watching world. First of all, ask Genghis Khan or Alexander the Great: it's a lot easier to conquer a small town than a whole country. Okay, bad example. Still — start small.

Aquarius (Jan. 20 – Feb. 18) For the record, Glen Dale does have a few interesting claims to fame — for example, Baseball Hall of Famer George Brett was born there, and I recently found out Lady Gaga's mother went to John Marshall High School. I'm sure they're repainting the WELCOME TO GLEN DALE sign as we speak. WELCOME TO GLEN DALE / HOME OF LADY GAGA'S MOTHER / and Brad Paisley. Highlight your most interesting features.

Pisces (Feb. 19 – March 20) Sometimes I'll run into country music fans, and they ask me, 'You know what I like about you?' I usually respond with 'Hopefully more than just one thing, but go on.' I like that you can really play the guitar.' Try to be likeable in more than one way.

Aries (March 21 – April 19) Start off acoustic. You have a lifetime to get plugged in. You can accomplish a great deal without electricity.

Taurus (April 20 – May 20) The fact that there was no academic program in theater meant that all of us operated in an atmosphere of reckless, unsupervised creative abandon. Wheeeee! Creative abandon!

Gemini (May 21 – June 20) I, Brad Paisley, future multiple winner of the Guitar Player magazine reader's poll for best country guitarist ... got a D in guitar. Don't give up.

Cancer (June 21 – July 22) Don't play mad — but if you do, play furious. Just don't play mad.

Leo (July 23 – Aug. 22) Suddenly it dawned on me that as much as I loved guitars, the amp was often 75 percent of the equation. Consider all the parts that make up the whole.

Virgo (Aug. 23 – Sept. 22) As an American musician, I hold this truth to be self-evident: a guitar makes a better friend than most human beings. Seriously, some of my best friends are guitars. Find friendship where you can.

Libra (Sept. 23 – Oct. 22) So I got pretty good on the guitar. And now people know who I am. Good-bye anonymity. Hey, people know you, there's no hiding now. You might as well play the guitar.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

	3				9			
7	9		3			4		
					6		2	
	5					3		8
1		2					7	
	6		4					
		9			7		5	2
			5				1	

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

1018

8	4	2	9	1	7	5	3	6
9	3	1	6	8	5	7	4	2
7	5	6	3	2	4	1	8	9
2	1	9	8	4	3	6	7	5
4	6	5	1	7	9	8	2	3
3	7	8	2	5	6	4	9	1
6	8	3	4	9	1	2	5	7
5	9	4	7	6	2	3	1	8
1	2	7	5	3	8	9	6	4

Difficulty Level ★★ ★

10/25

Difficulty Level ★★ ★

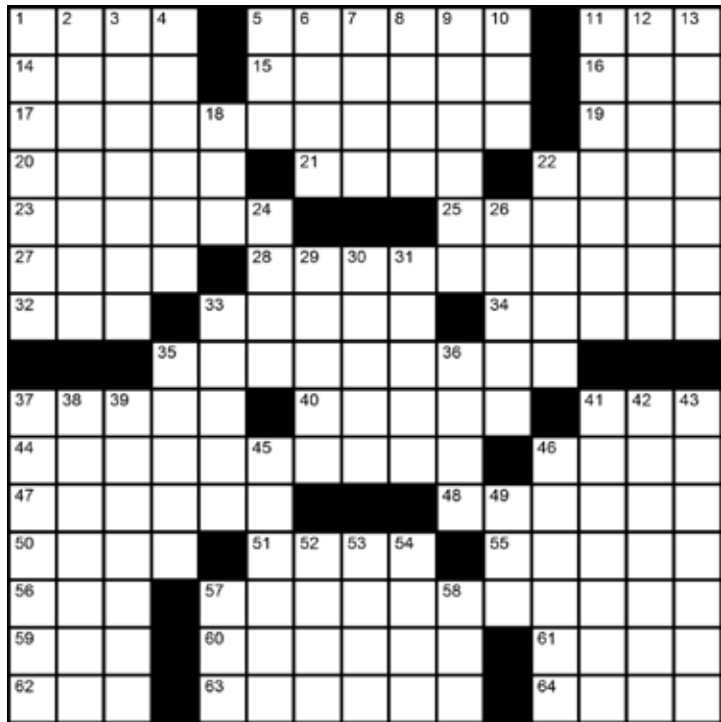
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10/18

“It’s a Scream” —well, it’s two screams.

Across

- 1 Built to ____
- 5 President/playwright Havel
- 11 Breakfast burrito ingredient
- 14 Frosty the Snowman’s eyes
- 15 “Foxtrot” pet Quincy, for instance
- 16 Make a dent in
- 17 Dancer Ailey, in his upstate New York home (as screamed on “Chipmunk Day Afternoon”)?
- 19 Arafat’s gp., once
- 20 Macbeth, for one



- 21 Goblet part
- 22 Peace signs
- 23 “The Jungle Book” boy
- 25 Squirrel’s stash
- 27 Rueful word
- 28 Number of Belgian beers you plan on drinking (as screamed in “A Futbol Named Desire”)?
- 32 Napoleonic marshal
- 33 “Hey there, cowboy!”
- 34 Like Donald Trump’s lips, half the time
- 35 “Yeah, whatever...”
- 37 War horse
- 40 Heart chambers
- 41 “The Conning Tower” writer and Algonquin Round Table member, for short

10/18



- 44 Genghis’s 100%-wooden cousin (as screamed in “Lumberjack Trek II”)?
- 46 Former Swedish automaker
- 47 Relaxation
- 48 Like scratchy throats
- 50 Decrease?
- 51 Bed, in Spanish
- 55 TV’s Huxtable and Kojak, for two
- 56 Dir. opposite SSE
- 57 Time leading up to doing whatever you want (as screamed on “Golf Course Braveheart”)?
- 59 “Isn’t that somethin’?”
- 60 ____ del Fuego
- 61 “Morning Joe” cohost Brzezinski
- 62 Leb. neighbor
- 63 Winter Olympics course
- 64 List-ending abbr.

Down

- 1 1990s dance hit with that recurring line “Bada bwi ba ba bada bo”
- 2 Road danger
- 3 Erode
- 4 Decals for car windows
- 5 By means of
- 6 “Jumpin’ Jack Flash, it’s ____.”
- 7 The Raelians, for one
- 8 Cleanse
- 9 Red-headed drummer on “The Muppets”

- 10 Scooby-Doo’s ride
 - 11 Notable wearer of new clothes
 - 12 Lead ore samples
 - 13 How some things are overstated
 - 18 Animation collectible
 - 22 Dance popularized by Madonna in the 1990s
 - 24 Avoided serious injury
 - 26 “It’s a Wonderful Life” director
 - 29 Make some changes
 - 30 Archie Bunker’s wife
 - 31 Unitard material
 - 33 Goes out of sight
 - 35 “Rio” singer Simon
 - 36 ____ It Cool News
 - 37 Orchestra section
 - 38 “ER” actress Maura
 - 39 Give more control to
 - 41 Tricked everyone
 - 42 Average klutz
 - 43 Lower than low
 - 45 Firing after-effect
 - 46 Big plan
 - 49 Suffix with Manhattan
 - 52 Geometry calculation
 - 53 Crossword great ____ Reagle
 - 54 Big do
 - 57 Dix and Ticonderoga, e.g.
 - 58 Aries animal
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Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

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• **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to arts@hippopress.com. You can also reach her by phone at 625-1855 ext. 12.

• **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.

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• **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

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GENERAL SUBMISSIONS

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Horse show jumping, minus the horse

Horse show jumping is a longtime Olympics sport, but for the last 10 years, equestrians have been performing in “horseless” show jumping, in which horse courses are run by “riders” on foot (who, by the way, do not straddle broomsticks). According to an October report in The Wall Street Journal, an international association headed by retired pro equestrian Jessica Newman produces at least 15 shows a year, with between 40 to 130 competitors galloping over jumps that vary from two to four feet high (five feet in “Grand Prix” events), with the “riders” graded as if they were on horses (timed, with points off for contacting the rails). Explained Newman about the shows’ success: “It’s just fun to be a horse.”

Cultural Diversity

• Official Gaydar: Malaysia’s Education Ministry has held at least 10 seminars recently to teach parents and teachers how to head off the pesky homosexuality that their kids may be in “danger” of developing. According to officials, sure signs are when boys wear “V-neck” or sleeveless shirts or carry big handbags. For girls, the most obvious sign is “having no affection for boys.” Last year, according to a September Reuters report, the government set up camps specifically to teach “masculine behavior” to “effeminate” boys.

• Championship eaters gobble down hot dogs on New York’s Coney Island, but in August, when a Filipino restaurant in Brooklyn wanted a more ethnic contest, it offered plates of “baluts” — the Philippine delicacy of duck fetuses. Wayne Algenio won, stuffing 18 down his throat in five minutes. Typically, the baluts have barely begun to develop, sometimes allowing a “lucky” diner to sense in his mouth the crackle of a beak or the tickle of a feather. Since baluts are exotic, they are considered to be (as is often the case in Asia) aphrodisiacs.

• Surviving a cobra bite in Nepal is simple, some natives believe. If the victim bites the snake right back, to its death, the venom is rendered harmless. One confident farmer bitten in August in Biratnagar told BBC News that he went about his business normally after fatally biting his attacker and survived only after his family convinced him that perhaps the custom was ridiculous and hauled him to a hospital.

• A September religious festival in Nan-chang, China, is a favorite of beggars, as visitors are in a generous mood, but officials expressed concern this year about the increasing hordes of panhandlers harassing the pilgrims. Thus, town officials ordered all festival beggars to be locked up in small cages (too tiny to allow standing) to minimize the hustling. Beggars are free to leave, but then must stay away permanently. Most beggars chose to stay since they still earned more in festival cages than they would have on the street.

Whale Discharges in the News

• In August, schoolboy Charlie Naysmith of Christchurch, England, taking a nature walk near Hengistbury Head beach, came upon a rocklike substance that turned out to be petrified whale vomit — which, to his surprise, proved worth the equivalent of from \$16,000 to \$64,000. “Ambergris,” a waxy buildup from the intestines of a sperm whale, produces a foul odor but is valuable commercially for prolonging the scent of a perfume. (Actually, after floating in the sun, on salt water, for decades, the ambergris on the beach was smooth and sweet-smelling.)

• Tucker, an 8-year-old black Labrador mix, is the only dog in the world trained to detect the faint whiff of the tiniest specks of whale feces in the open ocean water (and from as far as a mile away!). A September New York Times dispatch from coastal Washington state noted that the 85 or so orcas that populate the area have been identified and tracked for decades, but locating them at any given time was always a problem until Tucker came along. One of his trainers explained that the dog’s directional signals are accurate but often subtle (such as by a twitch of the ear).

Latest Religious Messages

• The CIA and the National Security Agency may play roles, but Kentucky’s homeland security law explicitly acknowledges “God” as the key to the war on terrorism. In August, the Kentucky Supreme Court declined to hear atheists’ challenges to the state’s 2002 “legislative finding” that the state’s “safety and security” cannot be achieved without God’s help.

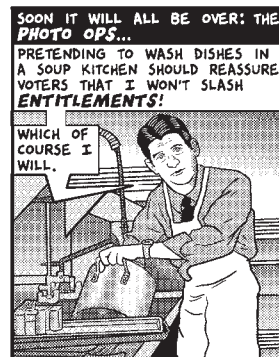
A lower court wrote that since the law did not “advance” religion but merely paid “lip service” to a belief in God, it did not violate the separation of church and state doctrine.

• Seventy people, including 20 children, were discovered in August in an eight-story-high, all-underground bunker in Kazan in the Russian Republic of Tatarstan, and authorities said the quasi-religious sect had probably been there for nearly 10 years without heat or forced ventilation — or sunlight. The group is nominally Islamist, but according to a dispatch by London’s The Guardian, the sect is more likely under the individual control of 83-year-old, self-described prophet Fayzrahman Satarov.

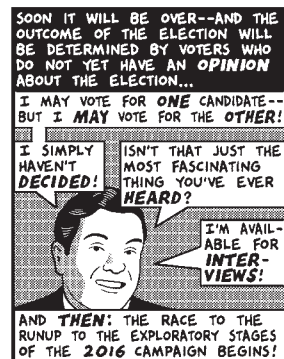
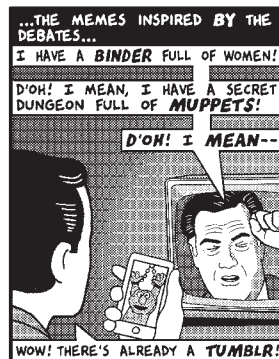
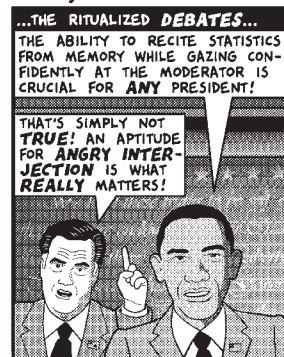
• The Tax on Worship: When the Roman Catholic Church in Germany warned in September that too many Catholics were opting out of paying the country’s “religious tax,” many Americans got their first-ever notice that some European democracies actually tax worship. The Catholic Church made it official that anyone backing out of the income tax surcharge would be ineligible to receive Holy Communion or religious burial (although the tax avoider could still receive Last Rites). (Under the German constitution, a church can directly recoup its expenses from members or choose to allow the government to collect the levy on the church’s behalf, minus a collection fee. Two German states add 8 percent to whatever the church member’s tax bill is, and the other states add 9 percent.)

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by TOM TOMORROW



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